VOL. 10.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1896[II]. - 1897[I] - 1897[II]

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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ACADEMY ARCHITECTURE

1896[II]

1767. *Design for Frieze*, ARTHUR GWATKIN, Artist.

RICHARD CLAY AND SONS, LIMITED.
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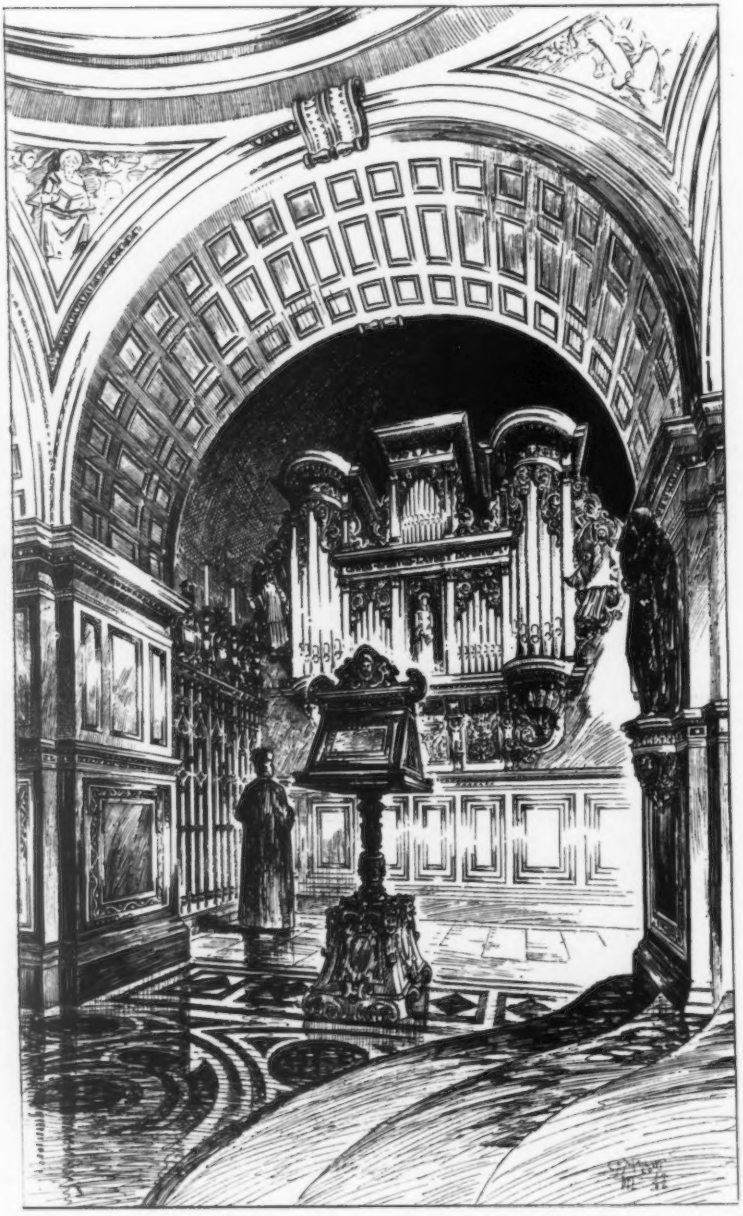
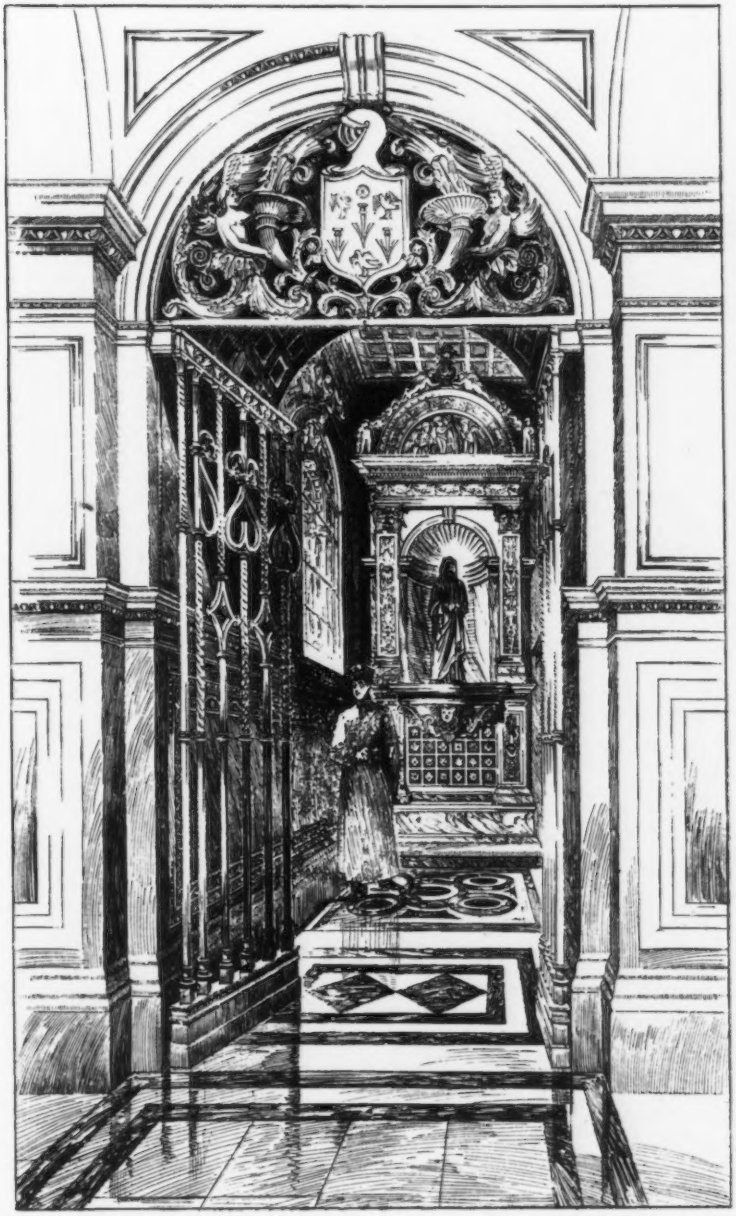
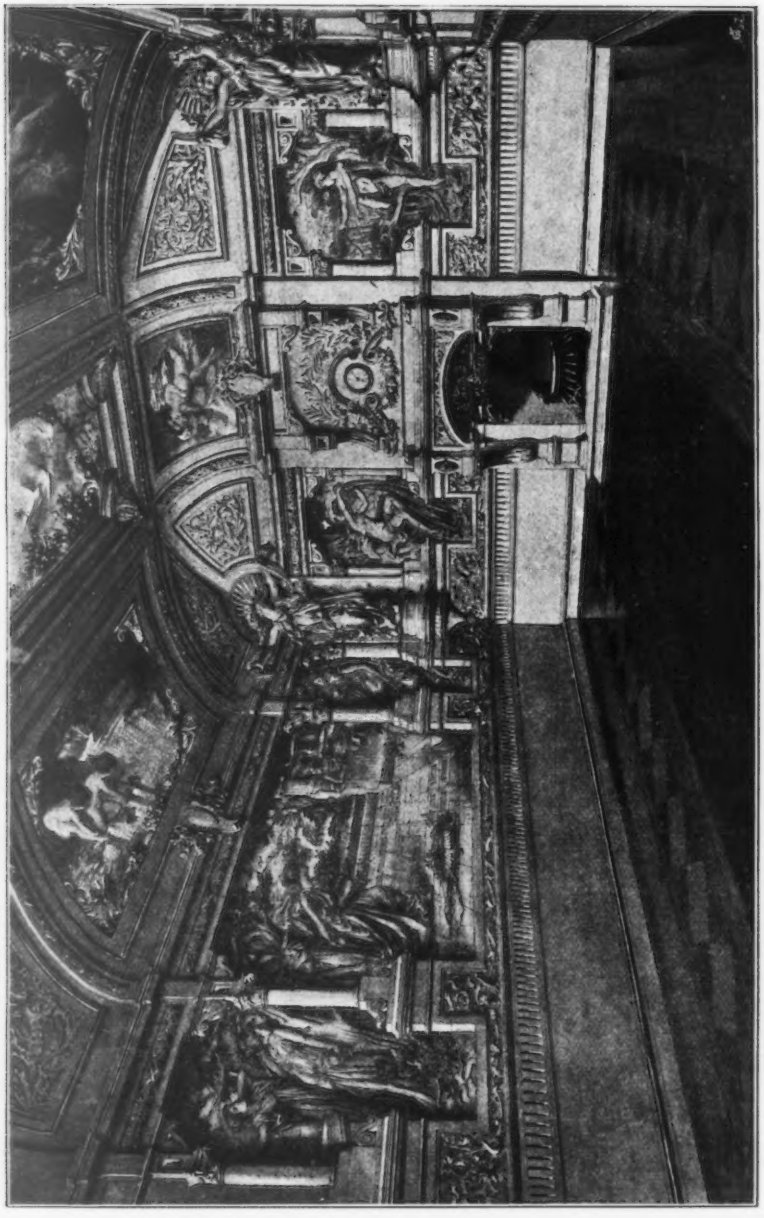
1740. *Decoration and Fittings to Chapel, Battenhall Mount*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



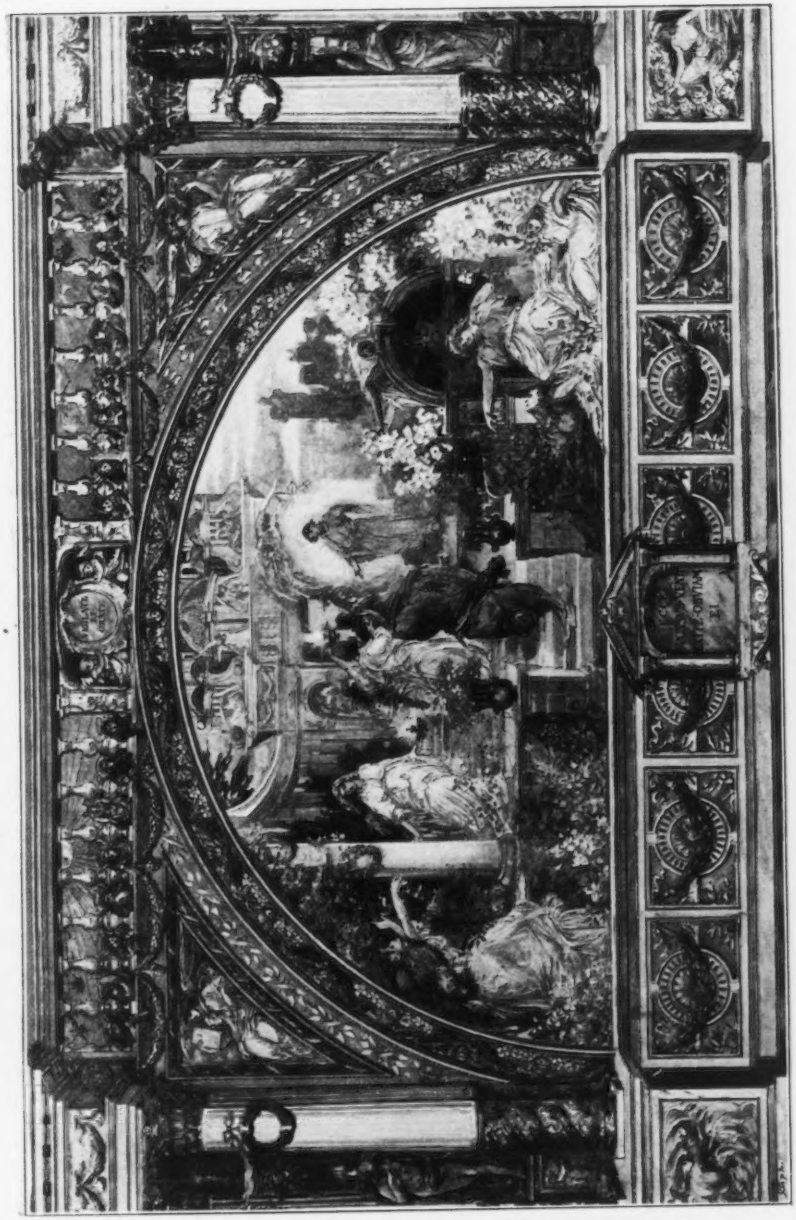
1740. *Decoration and Fittings to Chapel, Battenhall Mount*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



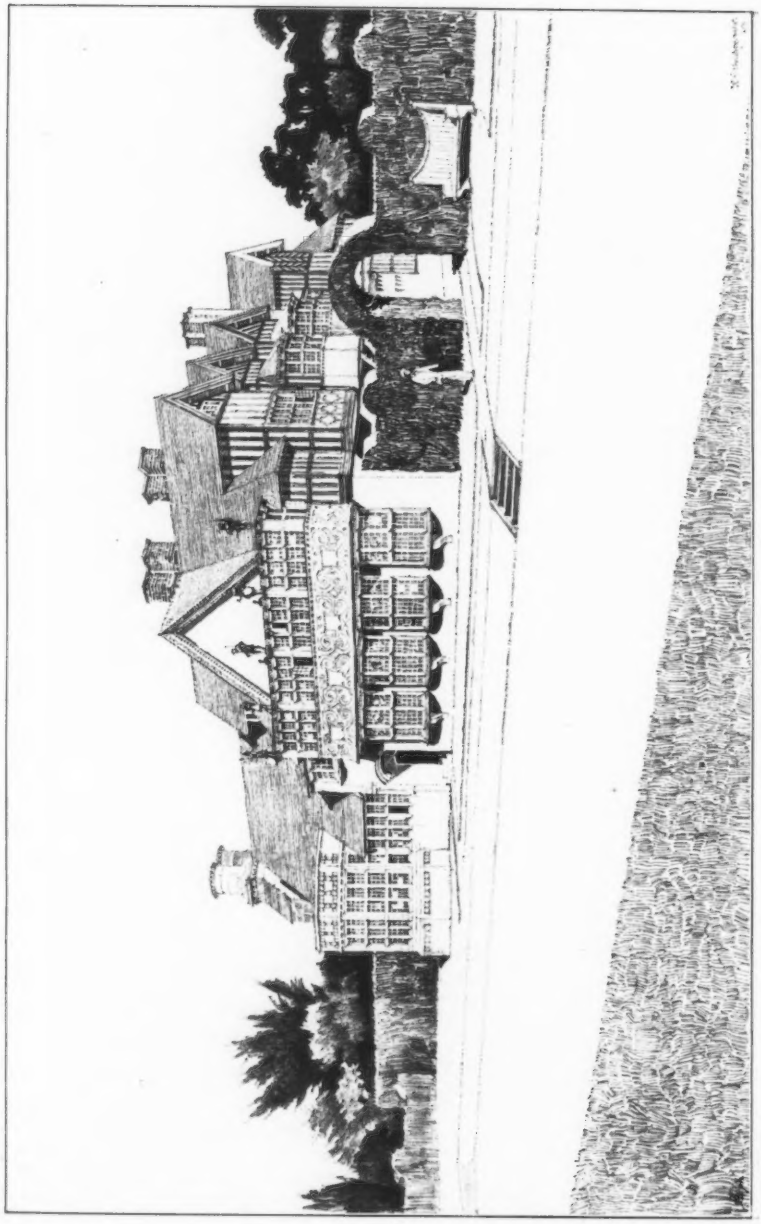
1740. *Decoration and Fittings to Chapel, Battenhall Mount*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



1775. *Design for the Decoration in Graffito of a Room*, CESARE T. G. FORMILLI, Artist.

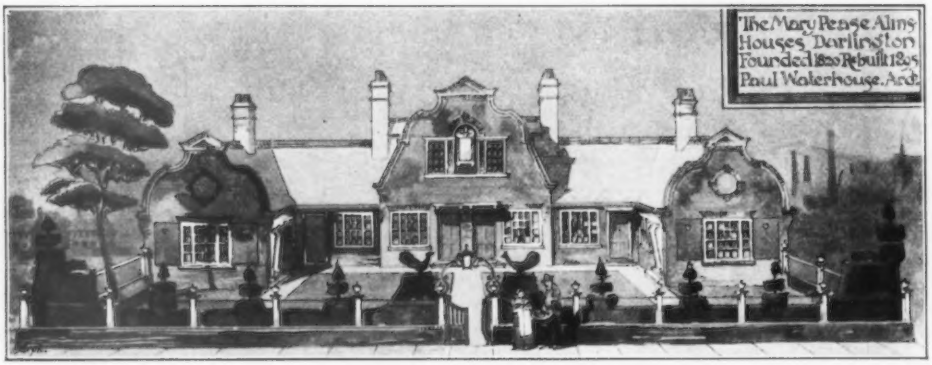


1783. *Wall Decoration, Parable of the Ten Virgins*, ERNEST HEASMAN, Artist.

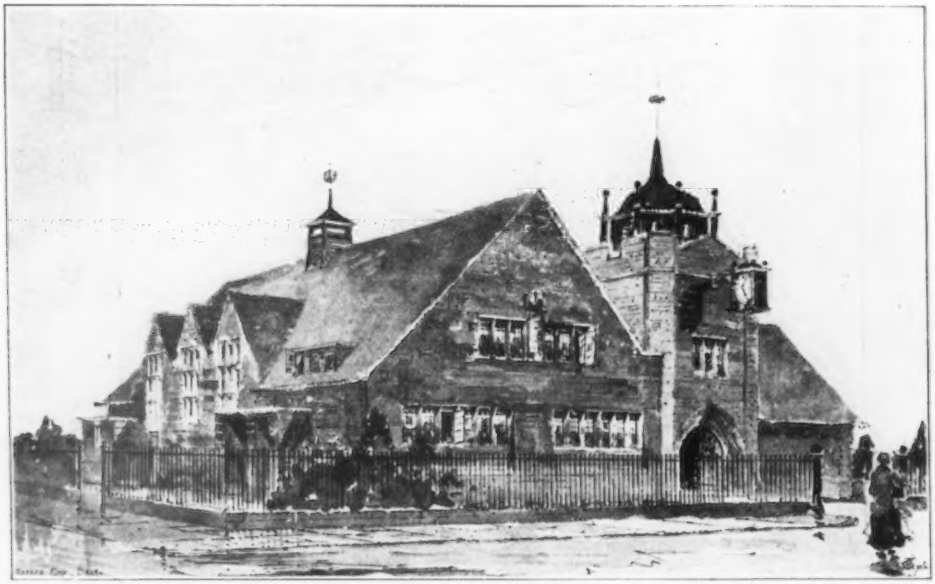


1724. *A Country House, Entrance Front*, ANDREW N. PRENTICE, A.R.I.B.A., Architect.

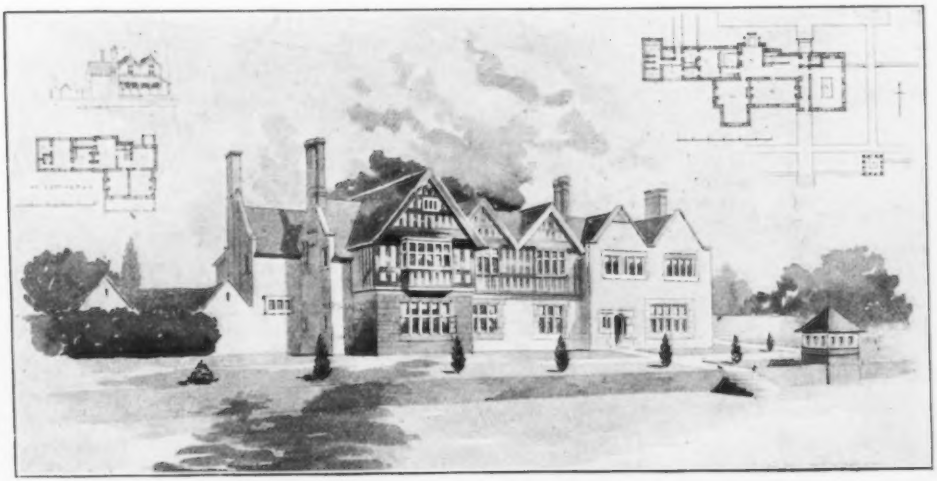
1725. *A Country House, Garden Front*, ANDREW N. PRENTICE, A.R.I.B.A., Architect.



1746. *The Mary Pease Alms-Houses, Darlington*, PAUL WATERHOUSE, M.A., Architect.
(For Plan, *see* p. 49.)



1755. *Design for Memorial Hall and Library, Edzell*, ALFRED COX, Architect.



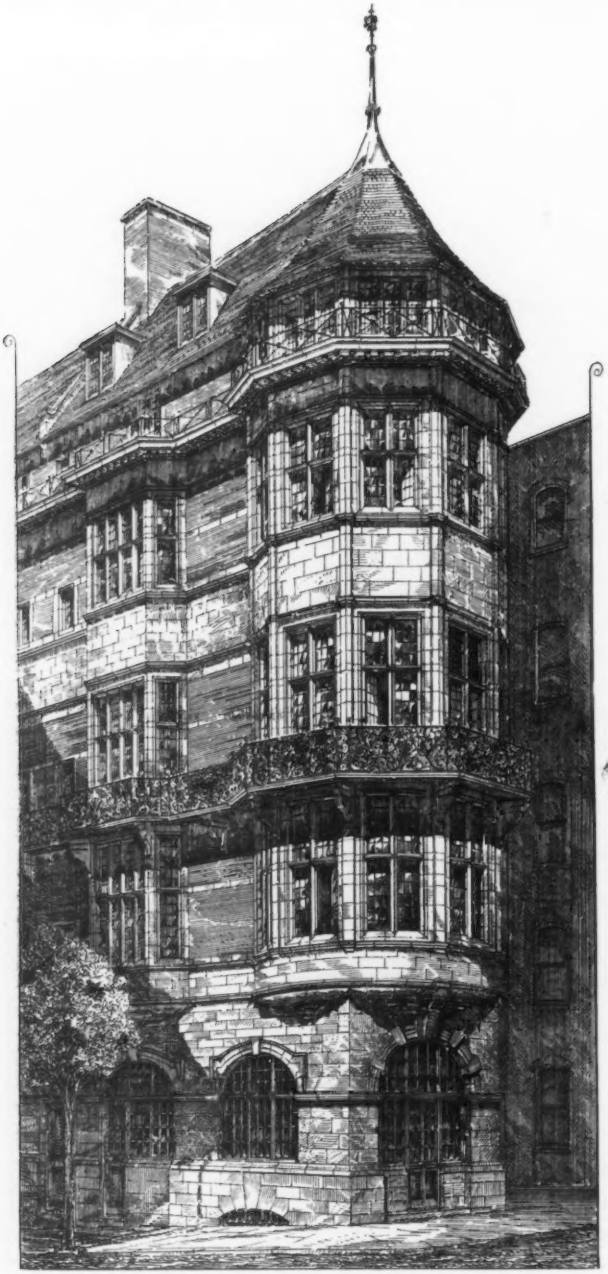
1710. "*Kerseley*," *Warwickshire*, BATEMAN AND BATEMAN, Architects.

1636. "*Windermere*," *Blackheath*, ASTON WEBB, F.R.I.B.A., Architect.

1753. "*The Gables*," *Blackheath*, ASTON WEBB, F.R.I.B.A., Architect.

1632. *Second Premiated Design for Royal Insurance Company's Premises, Liverpool*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

1598. *Clarence Memorial Wing, St. Mary's Hospital, Paddington,* WILLIAM EMERSON, F.R.I.B.A., Architect.



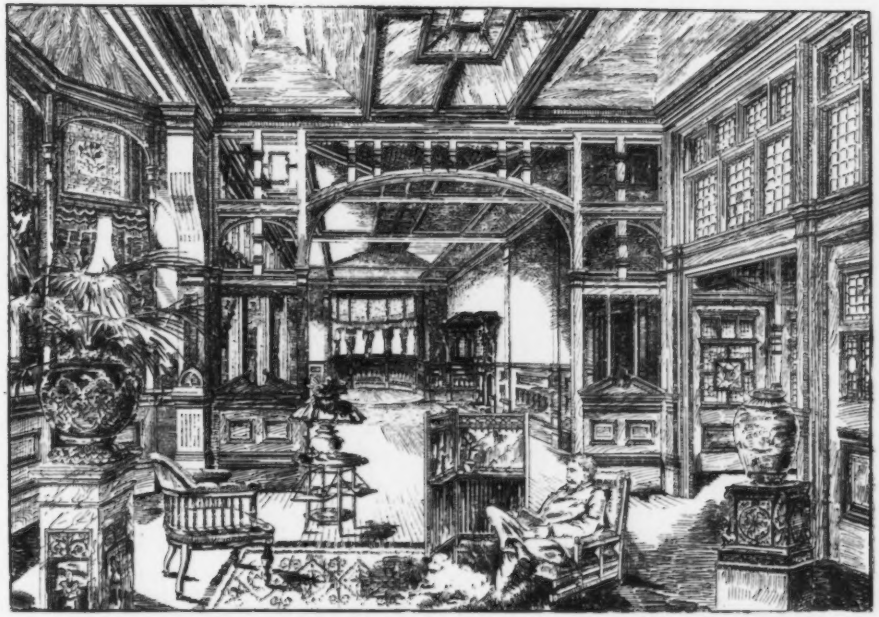
1596. *Design for New Buildings, 24 and 25 King William Street, E.C.*, GERALD C. HORSLEY, Architect.

PERSPECTIVE VIEW SHEWING PROPOSED ALTERATIONS & INTERIOR DECORATIONS &c. OF ST CUTHBERTS CHURCH SOUTH KENSINGTON SW
CYRIL E. POWER ARCHITECT 97 QUEEN VICTORIA STREET E.C.
JANY 1896

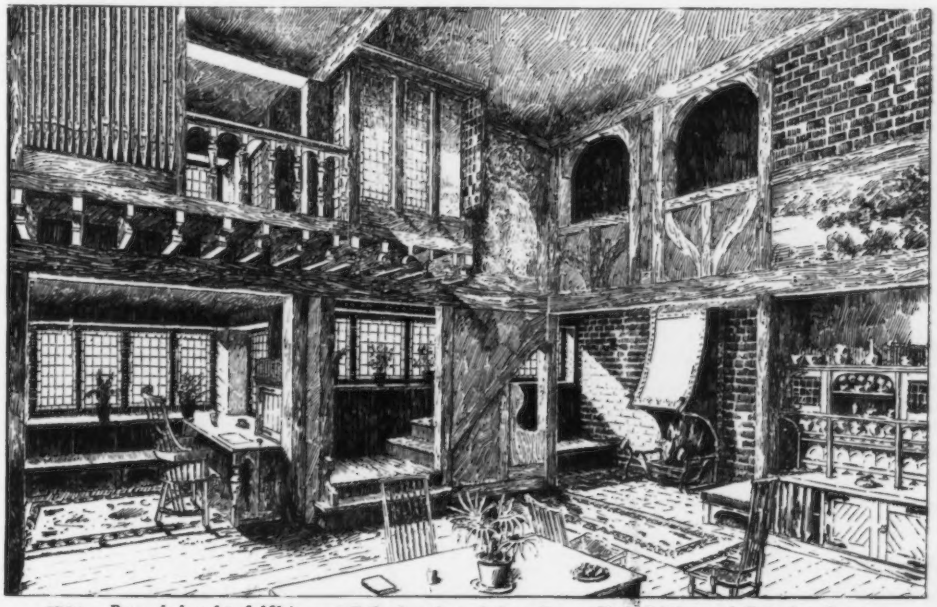
4540. *Perspective View, showing proposed Alterations, Decorations, &c., St. Cuthbert's Church, South Kensington,* CYRIL E. POWER, Architect.

1737. *Decoration of a Dining Room*, JOHN J. SHAW, Architect.

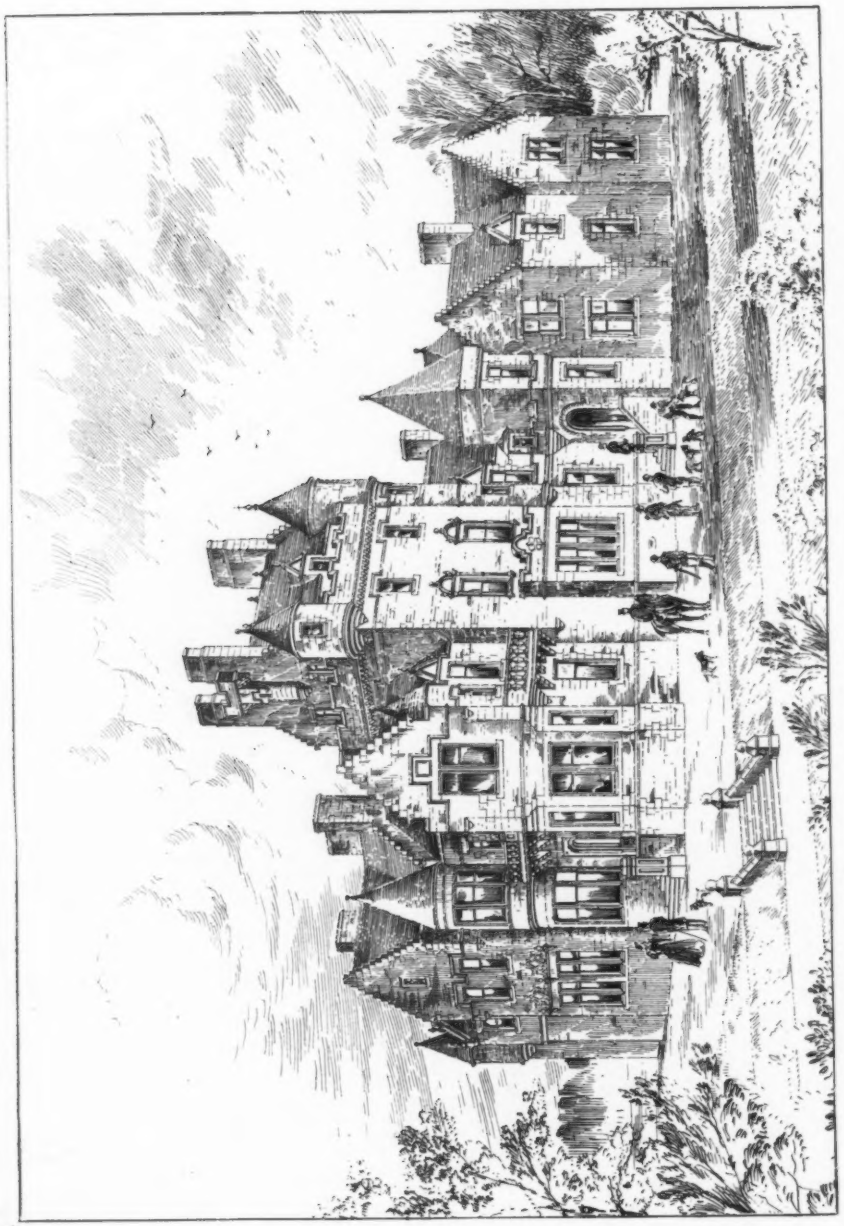
1741. *Sketch for the Interior of a New Room at "The Wood," Sydenham*, CHARLES H. M. MILEHAM, Architect.



Billiard and Ante-Room, Manor Hill, Birkenhead, for G. R. Glover, Esq., J.P., JOHN CLARKE, F.R.I.B.A., Architect.



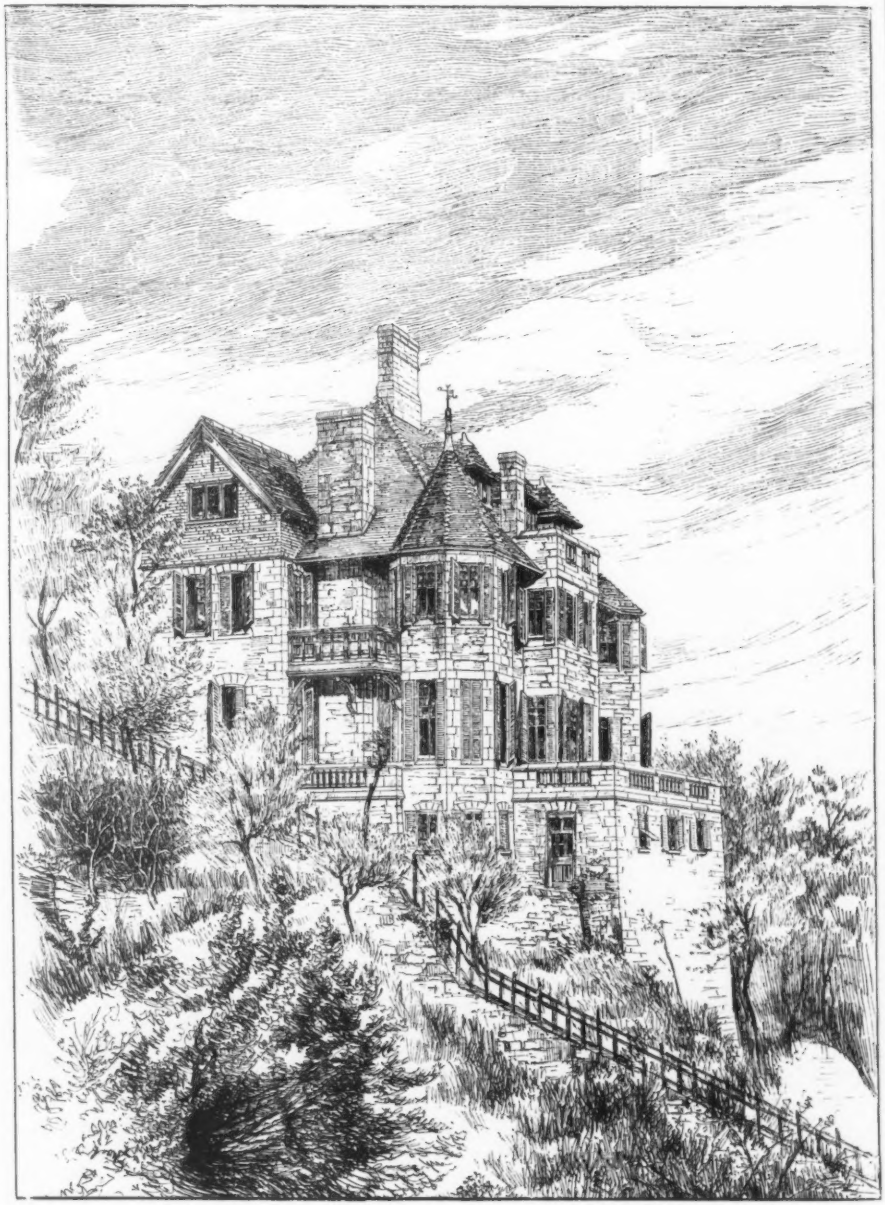
1723. *Room designed to fulfil in one all the functions of the ordinary Hall, Dining and Drawing Rooms,* R. BARRY PARKER, Architect.



1748. *Milkbank House, Dumfriesshire, N.B., Terrace Front*, FRANK J. C. CARRUTHERS, Architect.

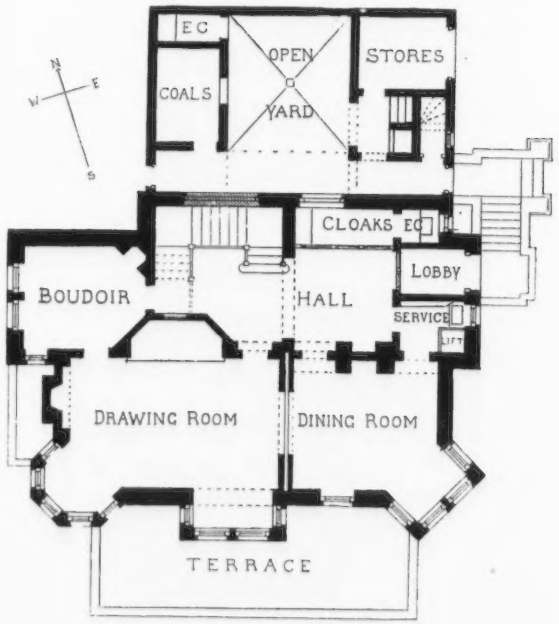
MILKBANK HOUSE. DUMFRIESHIRE. N.B

FRANK J.C. CARRUTHERS. ARCHT



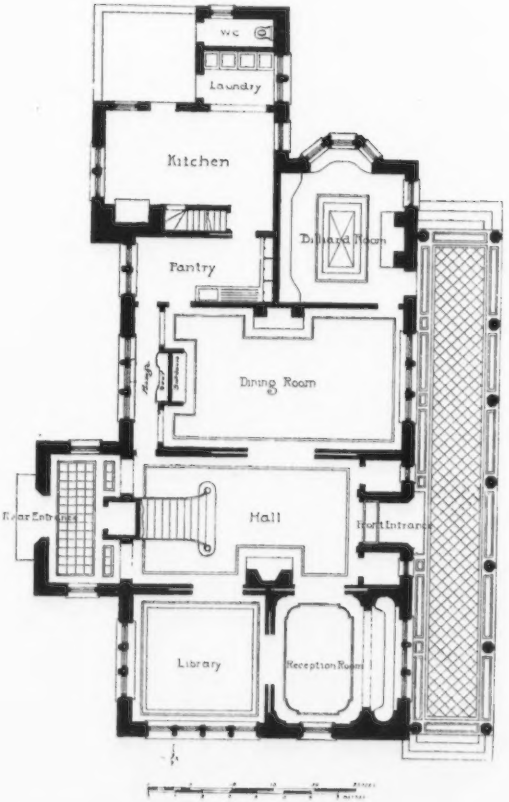
1616. *Casa del Vallone, Bordighera, Italy, for Professor Crossley, M.A.*, WILLIAM SCOTT, R.E., Architect.
(For Plan, *see* p. 23.)

CASA DEL VALLONE BORDIGHERA. ITALY.
FOR PROF. HASTINGS CROSSLEY. M.A.
WILLIAM SCOTT ARCH^{CT}
CÀ PALMERINO BORDIGHERA.



PLAN OF PRINCIPAL FLOOR.

HOUSE NEAR PHILADELPHIA
FRANK A HAYS ARCH^{CT}



1642. *Houses, Castle Bromwich, Warwickshire,* BATEMAN AND BATEMAN, Architects.

SCULPTURES
1896[II]

3383. *Peine de Cœur*, V. E. DEPLÉCHIN, Sculptor, Lille.
Paris Salon, 1896.

All illustrations of the Paris Salon Sculpture are from photographs by GEÓRGES DAVEAU 3 *Avenue d'Orleans, Paris.*

1836. *Griselda* (*Bronze*), ALFRED DRURY, Sculptor.
R.A. Ex., 1896.

Group of Queen Mary and two of her Supporters, for the National Portrait Gallery, Edinburgh,
W. BIRNIE RHIND, A.R.S.A., Sculptor.

3455. *Saint Michel* (*Destinée à la flèche du Mont-Saint-Michel*), E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.

Paris Salon, 1896.

3740. *L'Épave*, C. T. PERRON, Sculptor, Paris.
Paris Salon, 1896.

3490. *Bacchante Entrainant le Cortège de Bacchus*, RAOUL DE GONTAUT-BIRON, Sculptor, Paris.
Paris Salon, 1896.

3445. *Fascination*, EMM. FONTAINE, Sculptor, Paris.
Paris Salon, 1896.

3679. *L'Aveugle et le Paralytique*, G. MICHEL, Sculptor, Paris.
Paris Salon, 1896.

3171. *Jeanne d'Arc à Vaucouleurs*, L. E. ALBERT-LEFEUVRE, Sculptor, Paris.
Paris Salon, 1896.

3353. *Vauvenargues, Statue (Commandée par l'Etat)*, HORACE DAILLION, Sculptor, Paris.
Paris Salon, 1896.

3830. *Le Vertige*, HENRY SCHMID, Sculptor, Paris.
Paris Salon, 1896.

3764. *Echo des Bois*, HENRI H. PLE, Sculptor, Paris. *Paris Salon*, 1896.

Le Printemps, I. DE RUDDER,
Sculptor, Brussels.

1916. *The Flight of Fancy*,
ANDREA C. LUCCHESI, Sculptor
R.A. Ex., 1896.

La Vérité, I. DE RUDDER,
Sculptor, Brussels.

3700. *La Vague*, HIPPOLYTE MOREAU,
Sculptor, Paris.
Paris Salon, 1896.

3657. *Les Premiers Pas*, L. H. MARQUESTE,
Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1896.

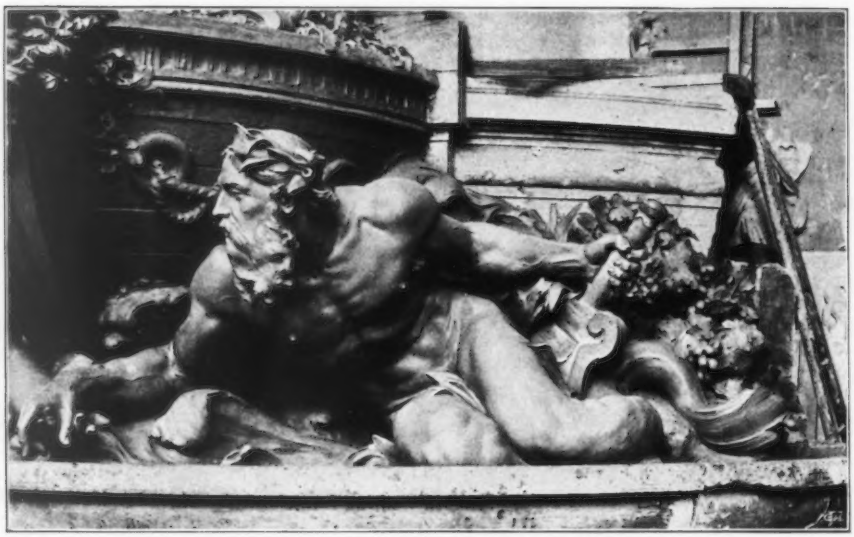
4020. *Modèle de Fontaine Lavabo*, F. FAIVRE,
Sculptor, Paris.
Paris Salon, 1896.

3678. *La Pensée*, GUSTAVE MICHEL, Sculptor, Paris.
Paris Salon, 1896.

Figure on top of Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.
(*For View of Monument, see Vol. IX., p.* 96.)

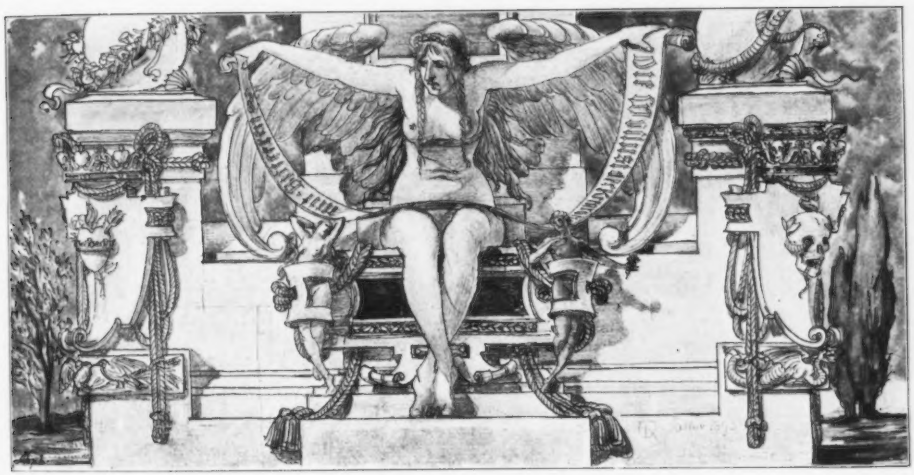
Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.



Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

ARCHITECTURAL REVIEW
1896[II]



Sketch, OTTO RIETH, Architect, Berlin.

Villa E. Hopf, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.
(For Elevation and Interior View, *see* pp. 112, 113.)

Selected Design for New Building for the Newcastle-on-Tyne Young Men's Christian Association,
JOHN W. TAYLOR, F.R.I.B.A., Architect.
(For Plans, *see* pp. 50, 51.)

New Municipal Buildings, Coventry, View looking West down Bailey Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

(For Plans, *see* pp. 49, 50, 51.)

New Municipal Buildings, Coventry, View of Fire Brigade and Police Entrance in Hay Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

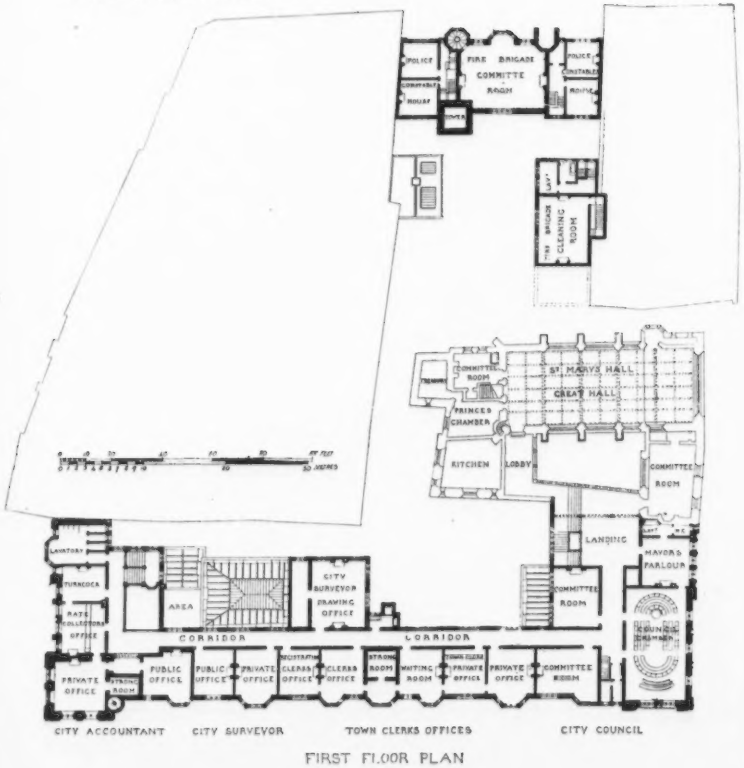
New Municipal Buildings, Coventry, Entrance Hall, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

New Municipal Buildings, Coventry, View of Council Chamber, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

New Municipal Buildings, Coventry, Selected Design, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

PROPOSED MUNICIPAL BUILDINGS, COVENTRY.

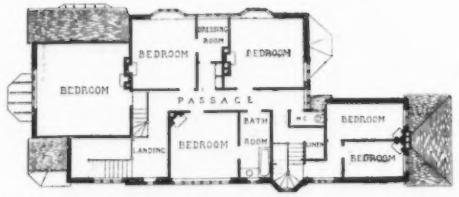
HARRY QUICK, COVENTRY, JOINT BREWILL, BAILY & MALLOWS ARCHTS



FIRST FLOOR PLAN

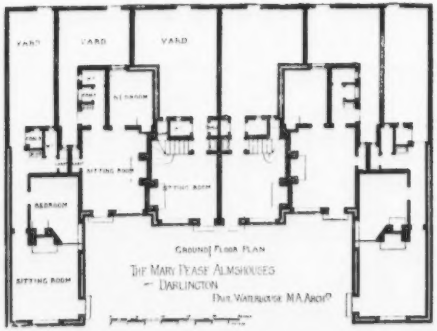
HOUSE AT MITFORD

H.T. HARE, ARTI.B.A. ARCH[T]



FIRST FLOOR PLAN

GROUND FLOOR PLAN



GROUND FLOOR PLAN

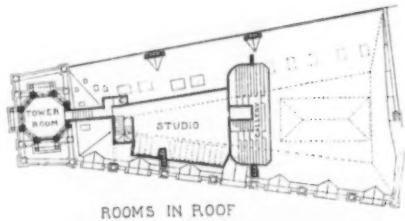
THE MARY PEASE ALMSHOUSES — DARLINGTON

PAUL WATERHOUSE M.A. ARCH[T]

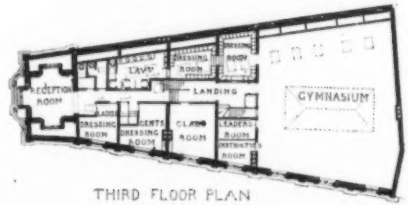
PROPOSED MUNICIPAL BUILDINGS, COVENTRY.
HARRY QUICK, COVENTRY } JOINT
BREWILL BAILY & MALLOWS } ARCHTS

GROUND PLAN

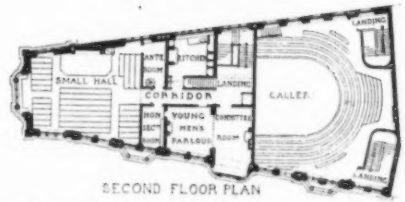
NEWCASTLE-ON-TYNE Y.M.C.A.
J.W.TAYLOR F.R.I.B.A. ARCH[T]



ROOMS IN ROOF



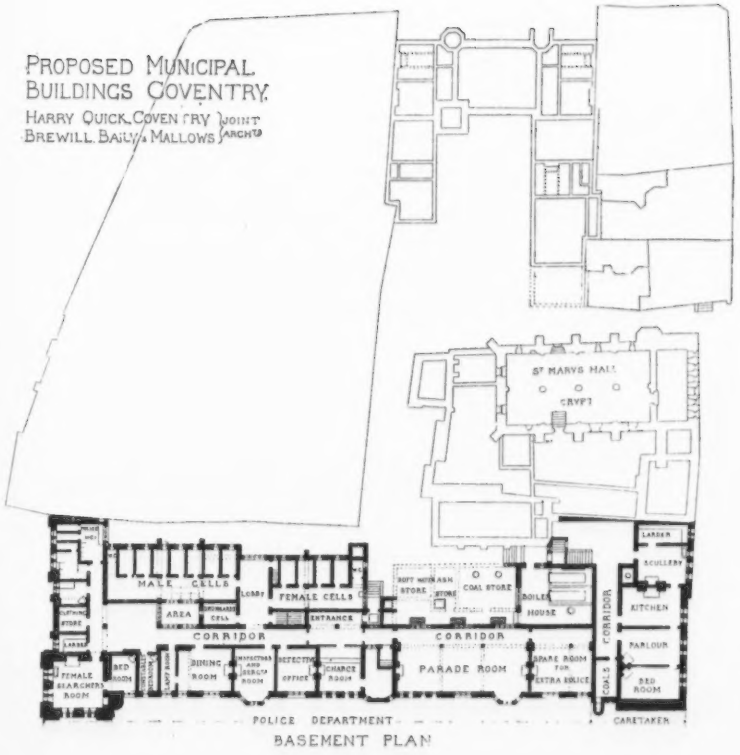
THIRD FLOOR PLAN



SECOND FLOOR PLAN

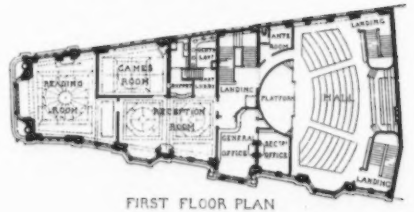
PROPOSED MUNICIPAL BUILDINGS COVENTRY.

HARRY QUICK, COVENTRY } JOINT
BREWILL, BAILY & MALLOWS } ARCH[TS]

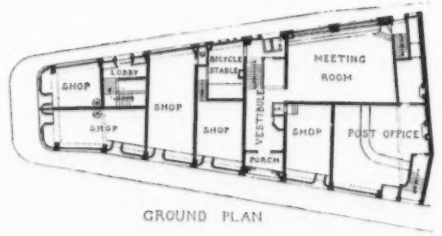


BASEMENT PLAN

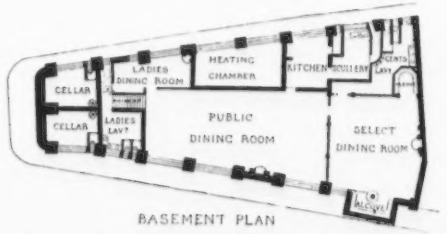
NEWCASTLE-ON-TYNE. Y.M.C.A.
J.W.TAYLOR, F.R.I.B.A. ARCH[T]



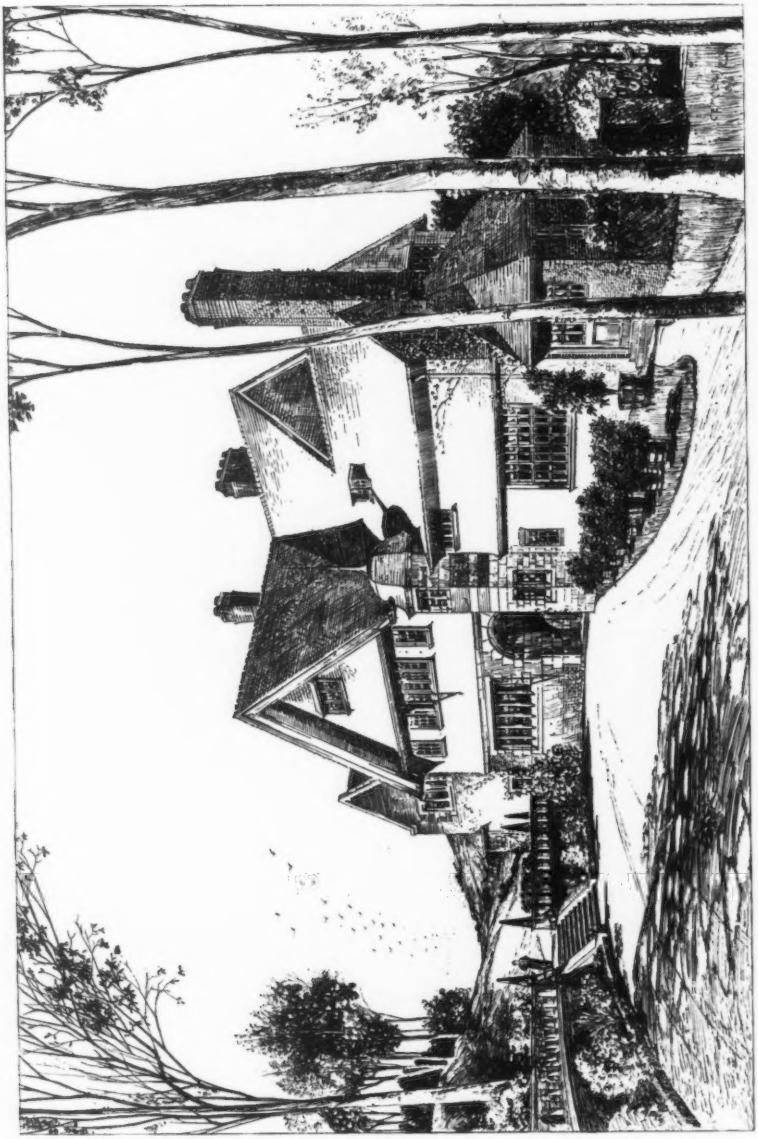
FIRST FLOOR PLAN



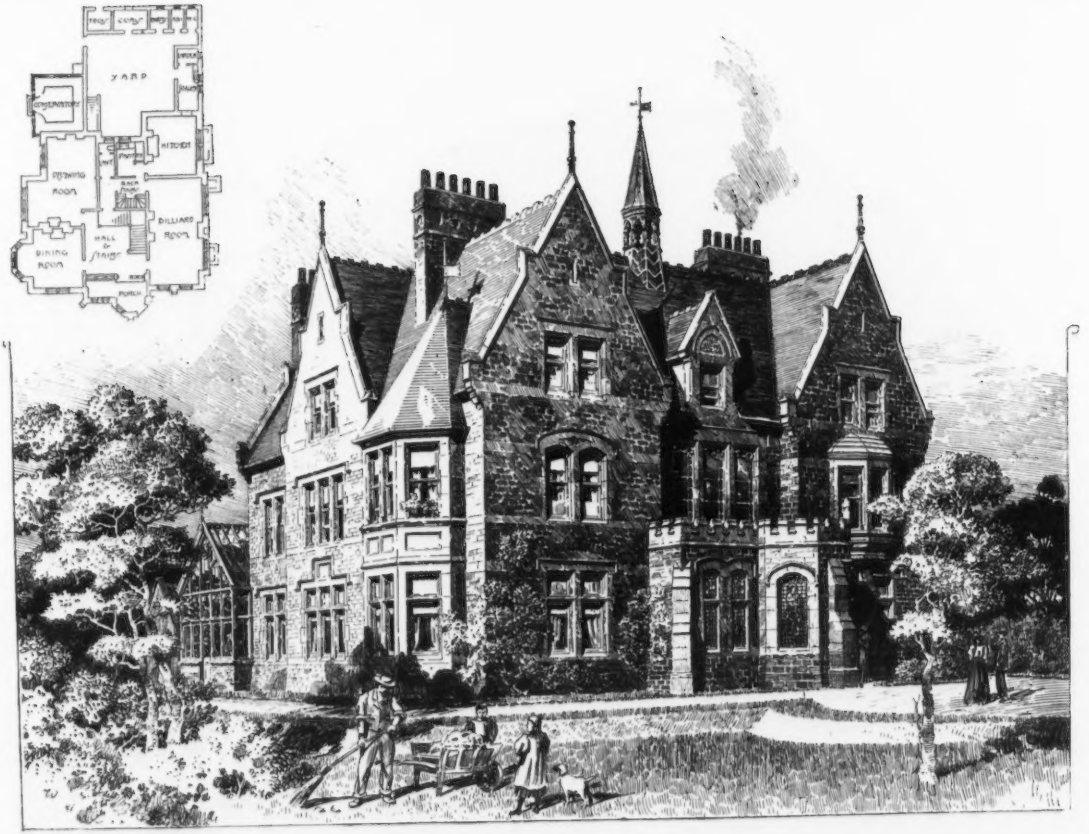
GROUND PLAN



BASEMENT PLAN



House at Milford, Staffordshire, HENRY THOMAS HARE, A.R.I.B.A., Architect.
(For Plans, *see* p. 49.)

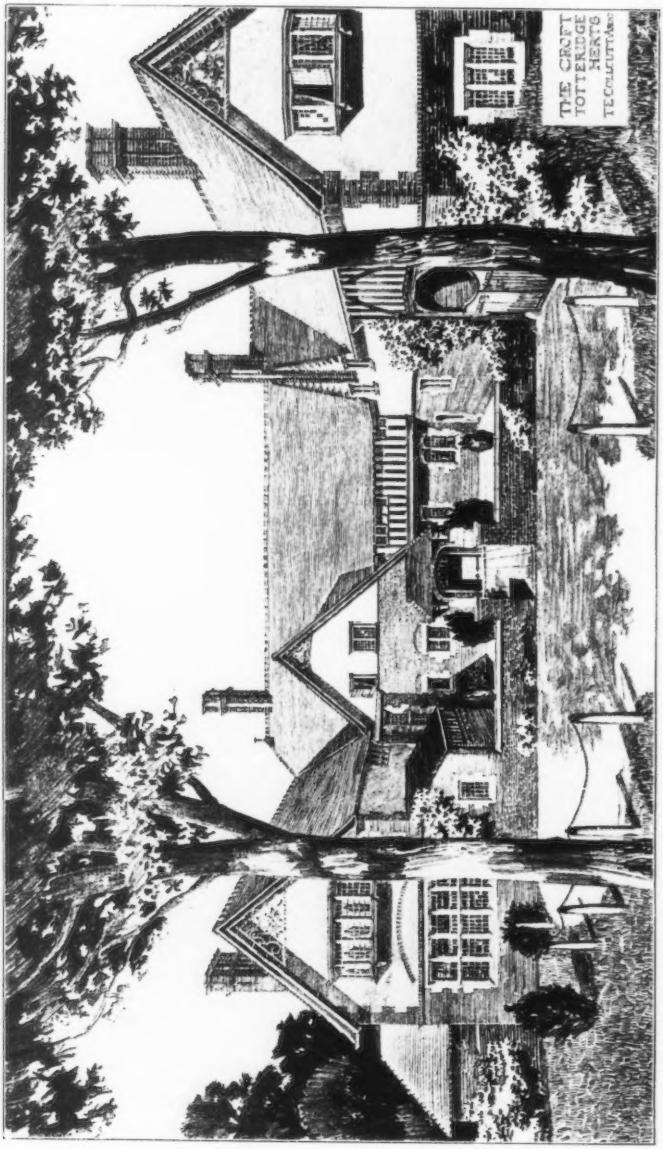


House at Buxton, for David Sherrall, Esq., W. R. BRYDEN, F.R.I.B.A., Architect.

Competition Design for Proposed New Building for the Newcastle-on-Tyne Young Men's Christian Association, ARMSTRONG AND KNOWLES, Architects.

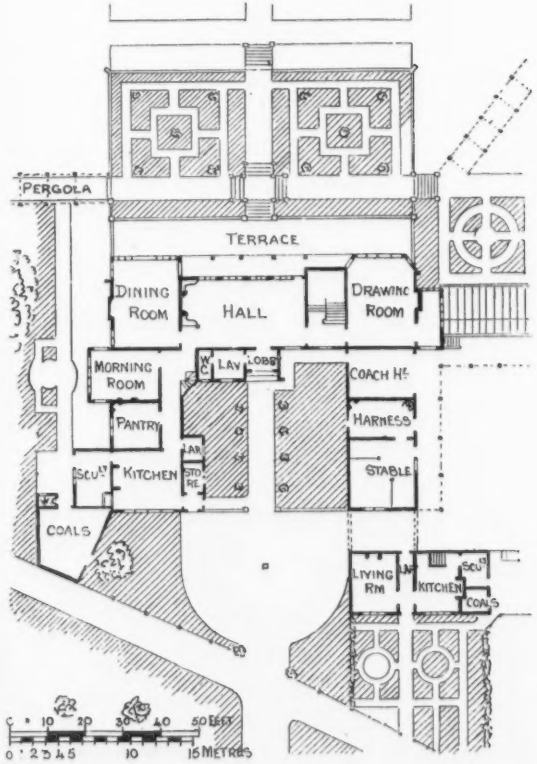
Bronze Gates at Newnham College, Cambridge, BASIL CHAMPNEYS, B.A., Architect.

Manufactured by Thomas Elsley, Ltd., Portland Metal Works, 20, 22, 26, 28 and 30 Great Titchfield Street, W.

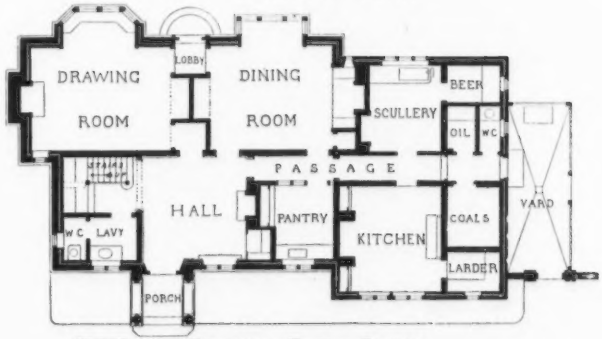


The Croft, Totteridge, Herts, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.
(For Plan, *see* p. 57.)

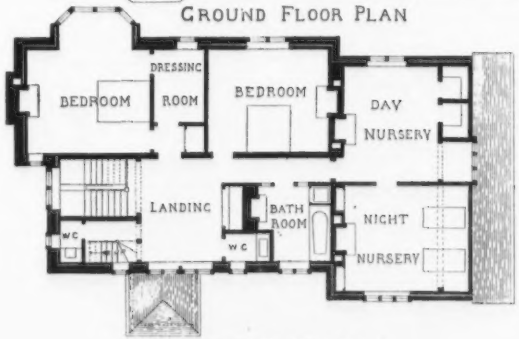
THE CROFT. TOTTERIDGE. HERTS.
T.E. COLLCUTT F.R.I.B.A. ARCH[CT]



HOUSE AT LIMPSFIELD
H.O. CRESSWELL F.R.I.B.A. ARCH[ST]
ALTERED PLAN



GROUND FLOOR PLAN



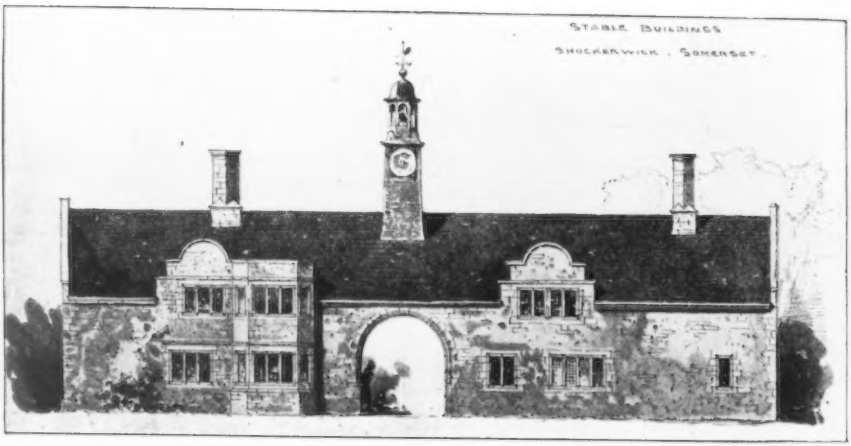
FIRST FLOOR PLAN

Design for a Club for Small Country Town, G. H. GROCOCK, Architect.

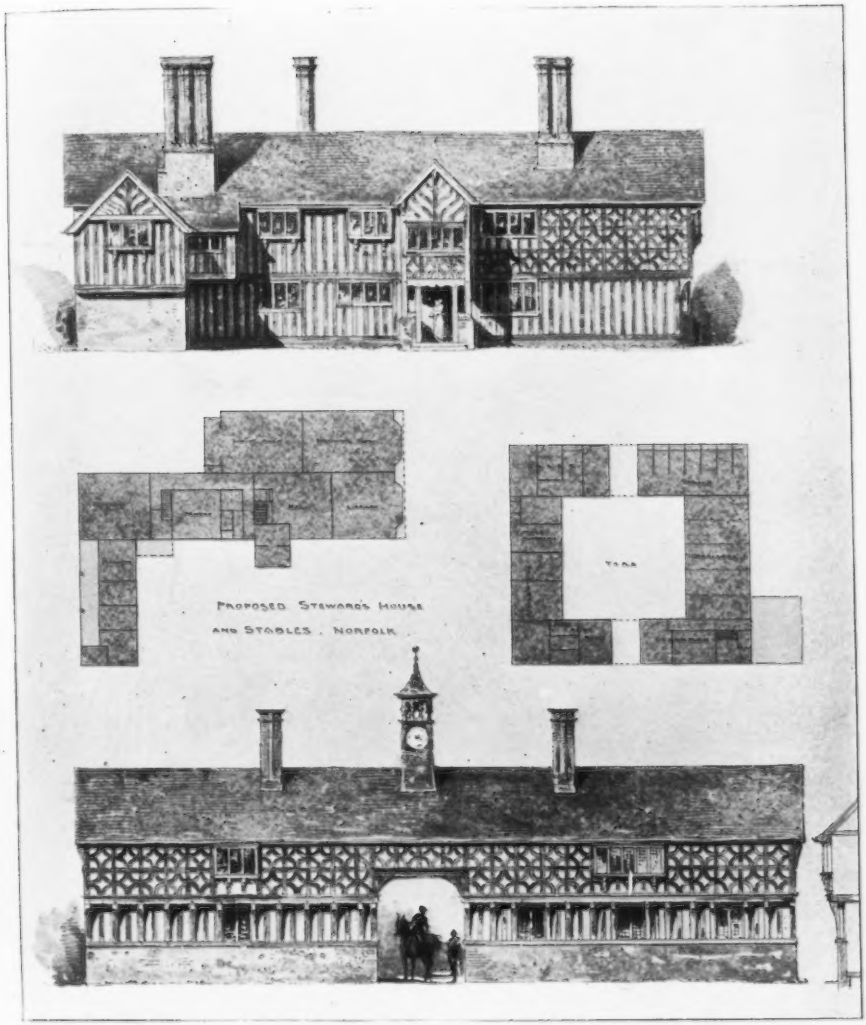
House at Limpsfield, H. O. CRESSWELL, F.R.I.B.A., Architect.
(For Plan, *see* p 57.)

Cottages near Bexhill-on-Sea, PHILIP TREE AND IVOR PRICE. Architects.

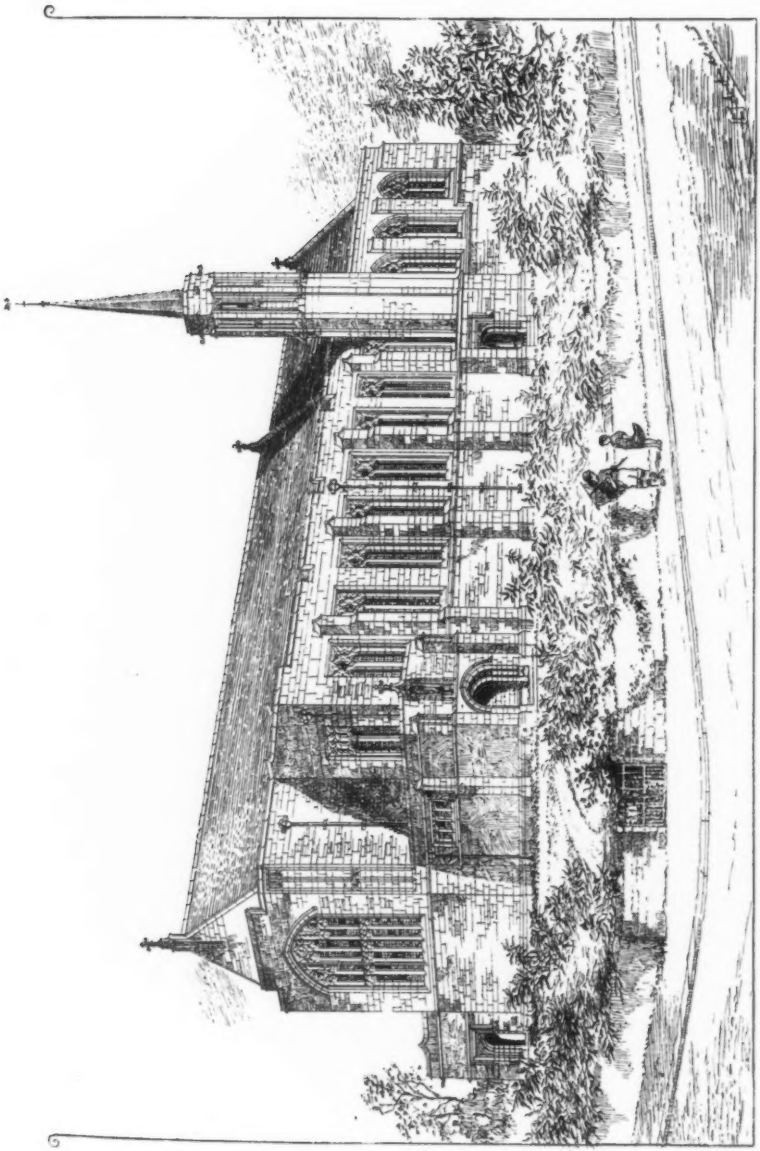
Second Premiated Design for Church at Belfast, PHILIP TREE AND IVOR PRICE. Architects.



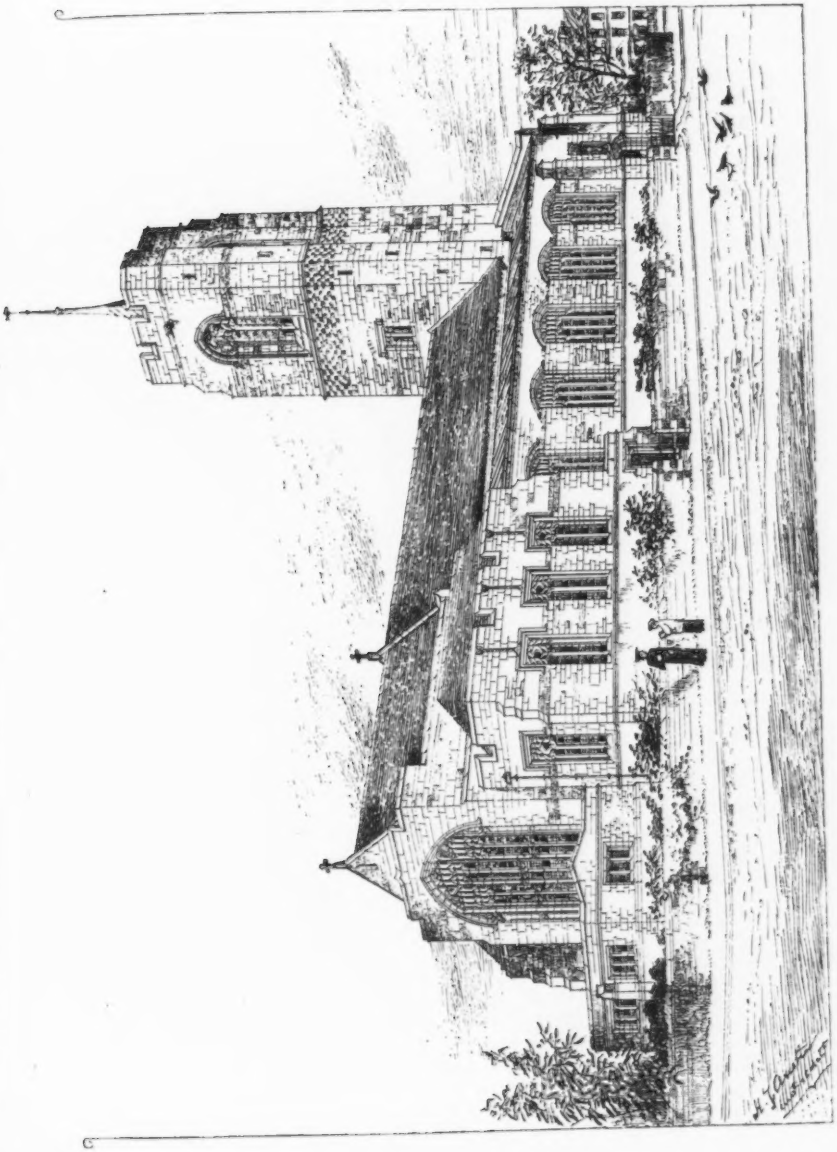
Stable Buildings, Shockerwick, Somerset, ERNEST GEORGE AND YEATES, Architects.



Proposed Steward's House and Stables, Norfolk, ERNEST GEORGE AND YEATES, Architects.

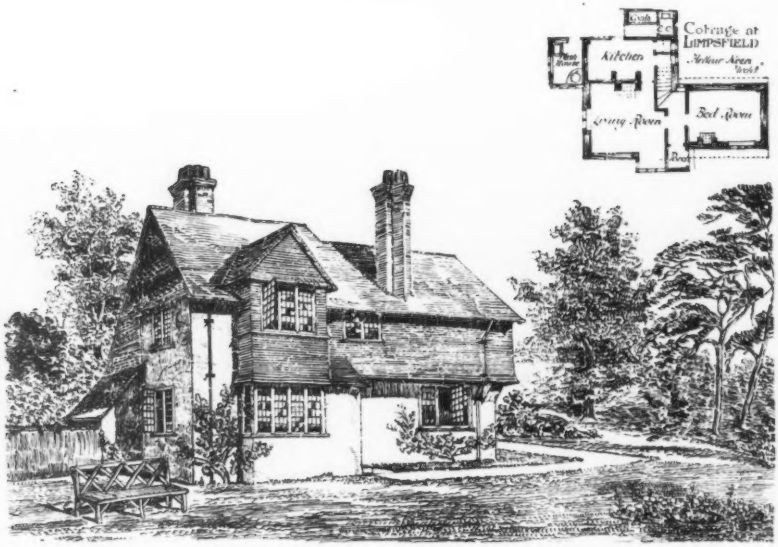


Proposed Church of St. Thomas, St. Ann's-on-the-Sea, AUSTIN AND PALEY, Architects.

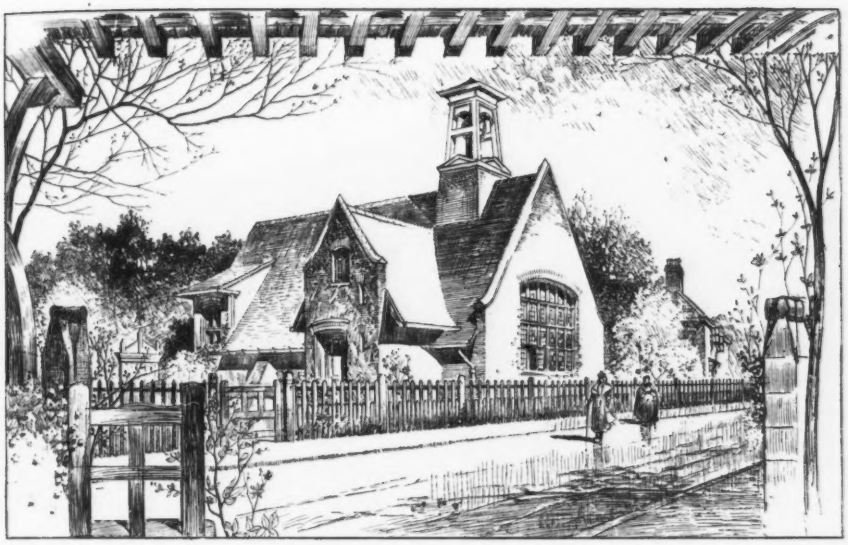


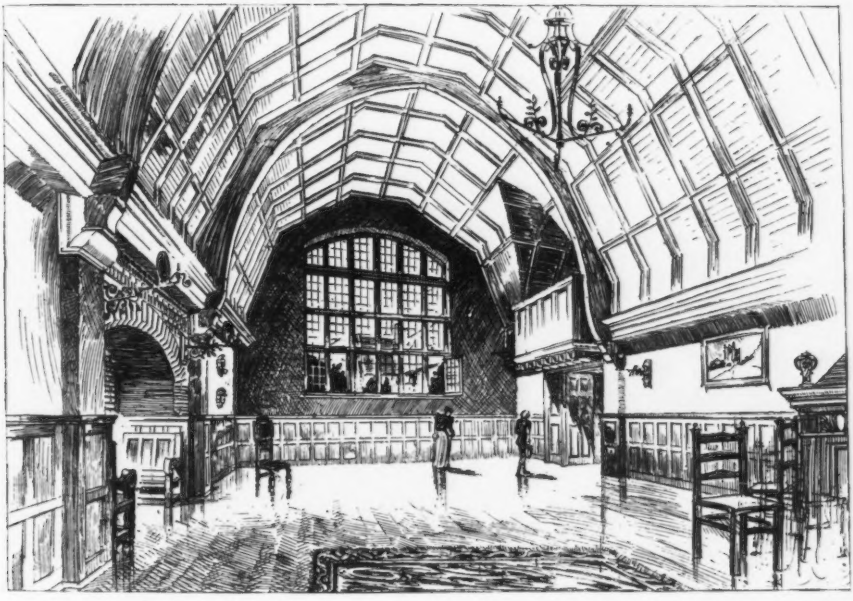
Church of St. Barnabas, Morecambe, AUSTIN AND PALEY, Architects.

A House at Elstree, ARTHUR KEEN, Architect.

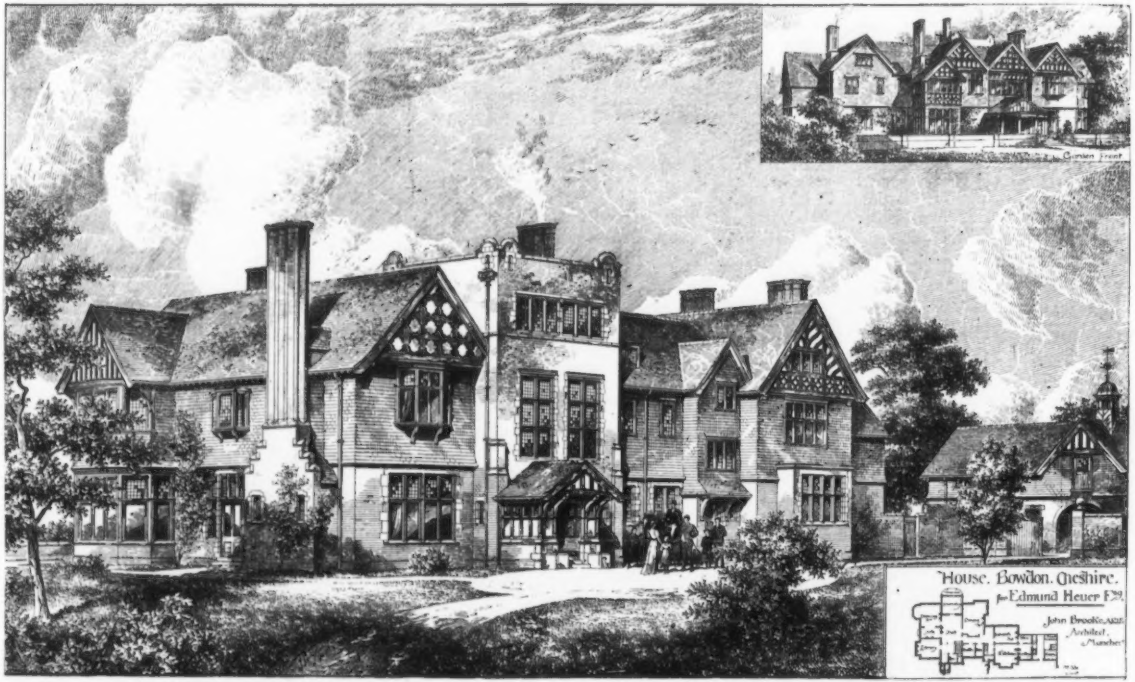


Cottage at Limpsfield, ARTHUR KEEN, Architect.

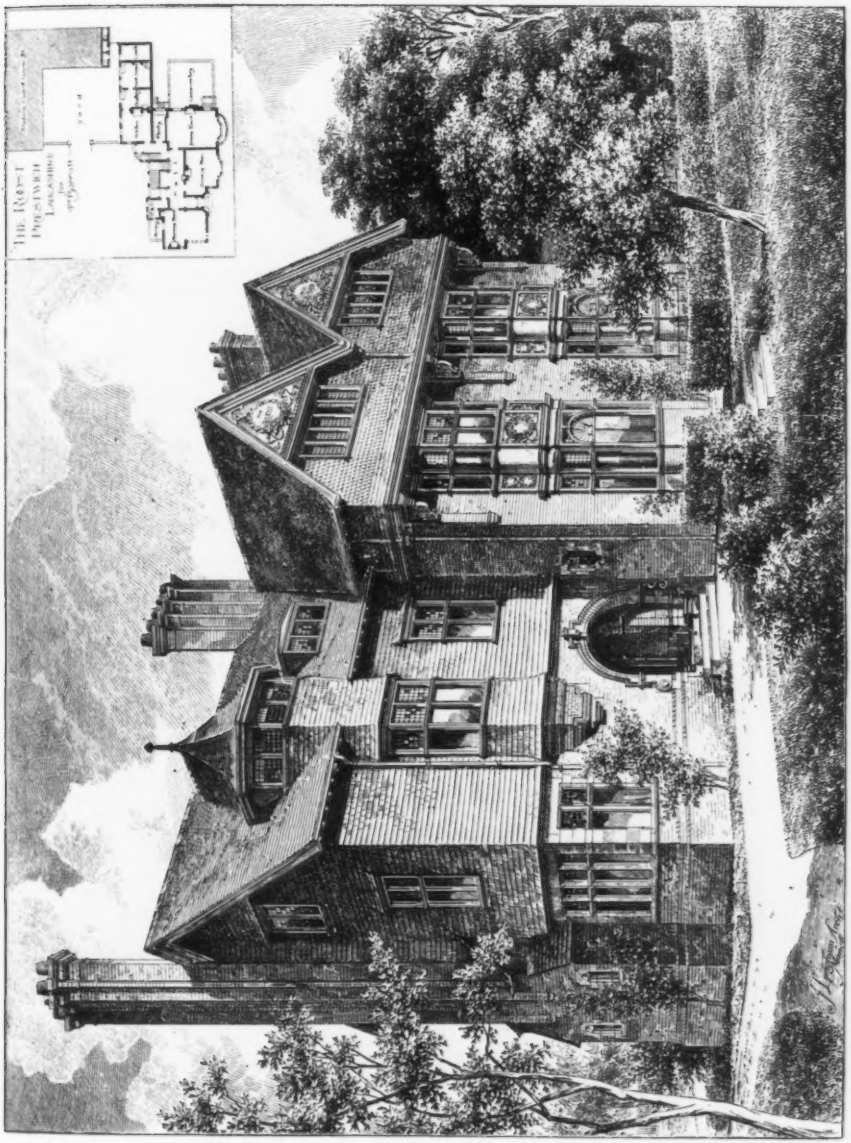




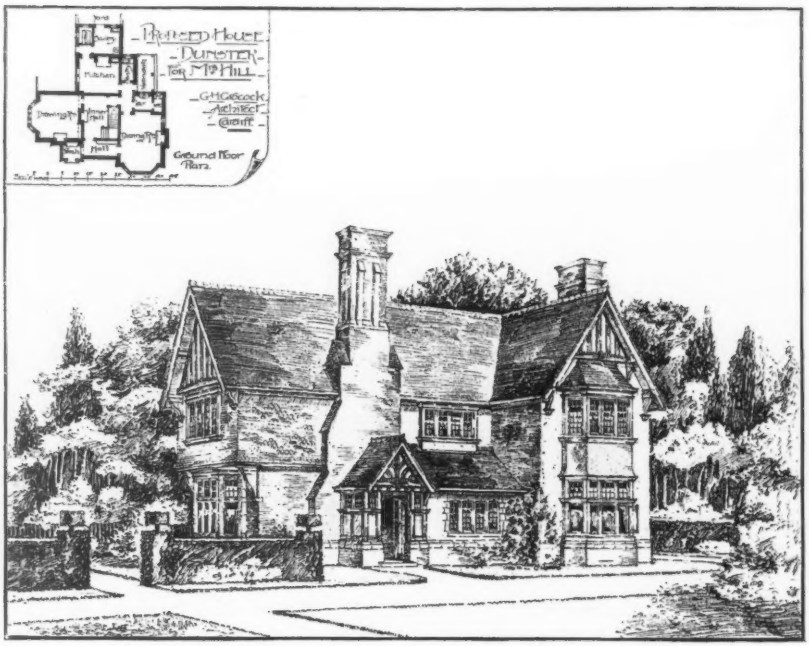
The Church Room of St. Mary's, Ewell, Surrey, ARTHUR T. BOLTON, A.R.I.B.A., Architect.



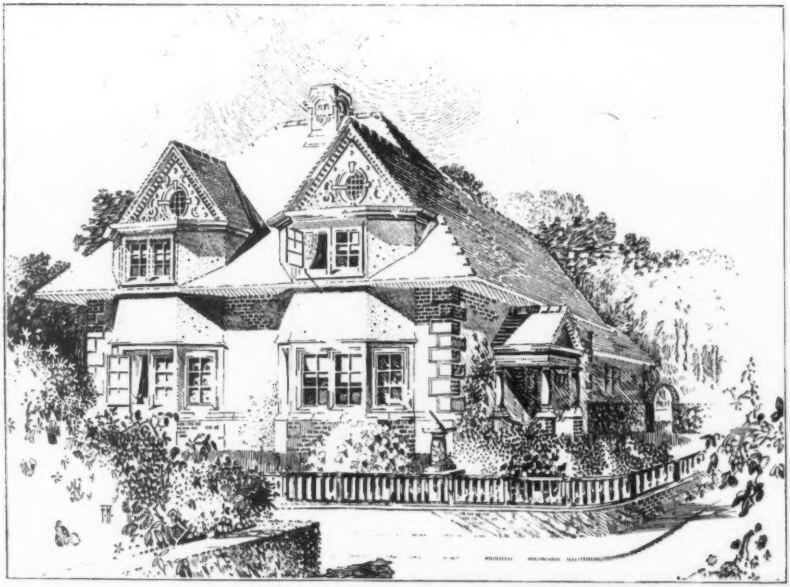
House at Bowdon, Cheshire, for Edmund Heuer, Esq., JOHN BROOKE, A.R.I.B.A., Architect.



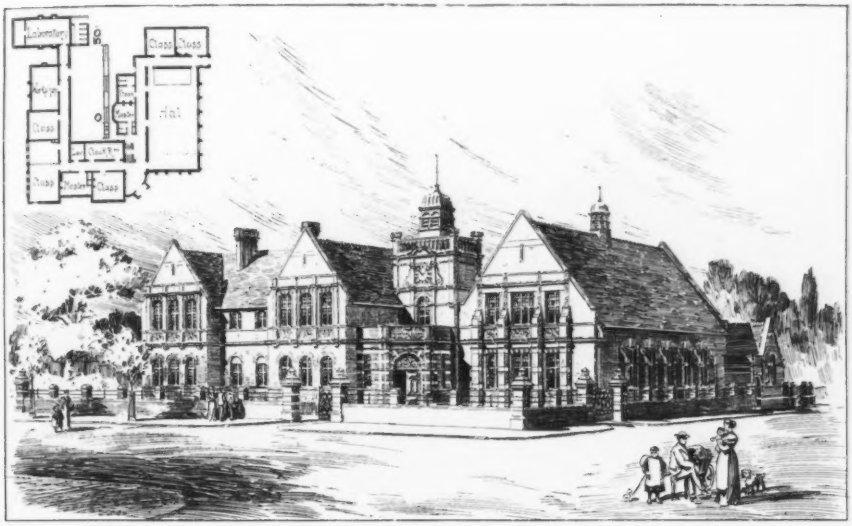
"*The Roost*," *Prestwich, Lancashire, for Mrs. Barratt*, J. LANGHAM, Architect.



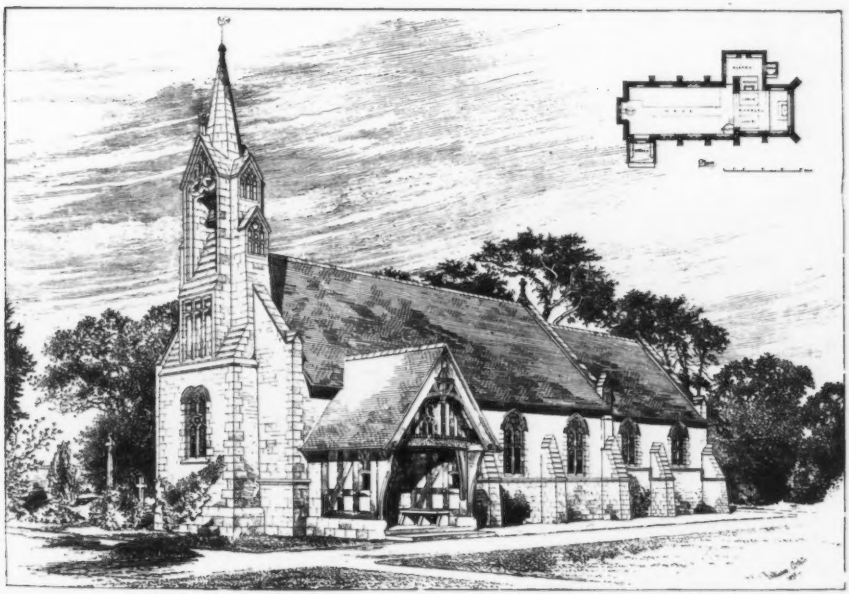
Proposed House, Dunster, for Mrs. Hill, G. H. GROCOCK, Architect.



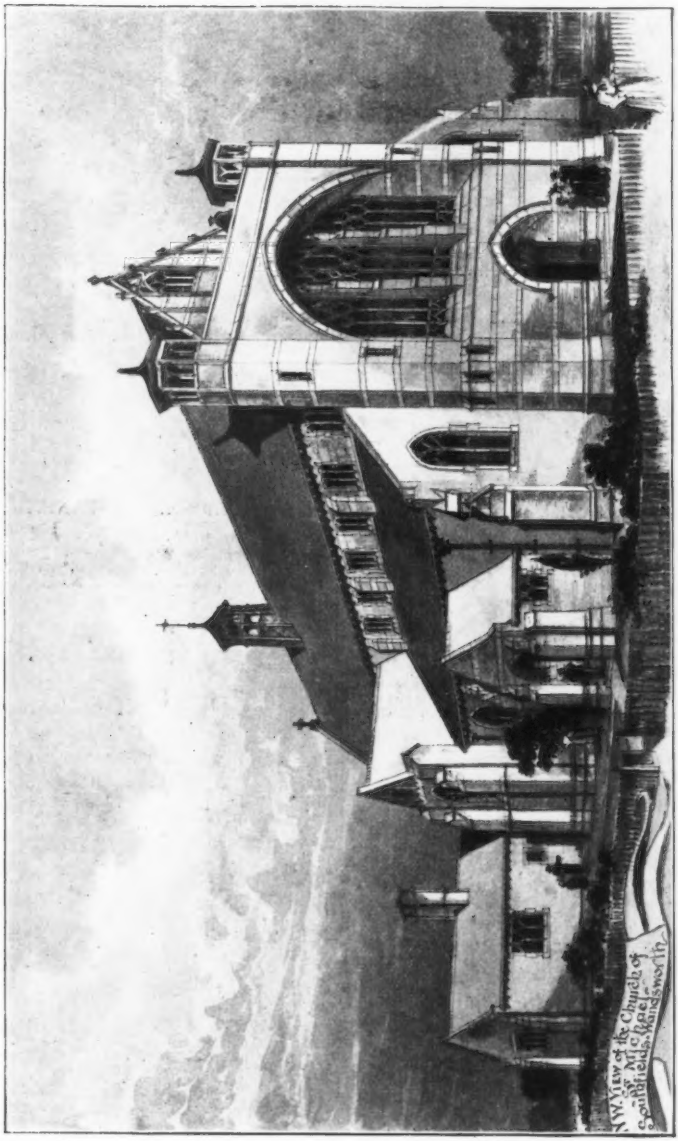
A Cottage at Ashtead, Surrey, LIONEL LITTLEWOOD, Architect.



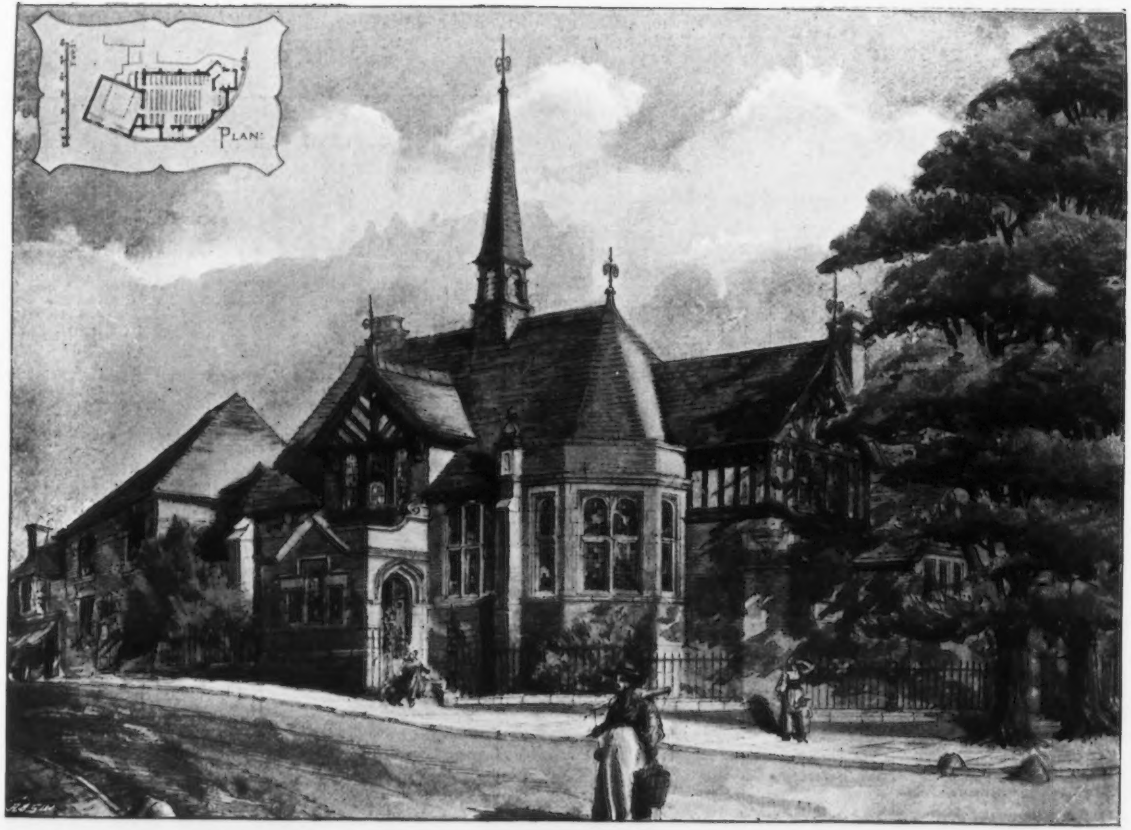
Competition Design for School and Technical Institute, Richmond, FREDERICK J. BANISTER, A.R.I.B.A., Architect.



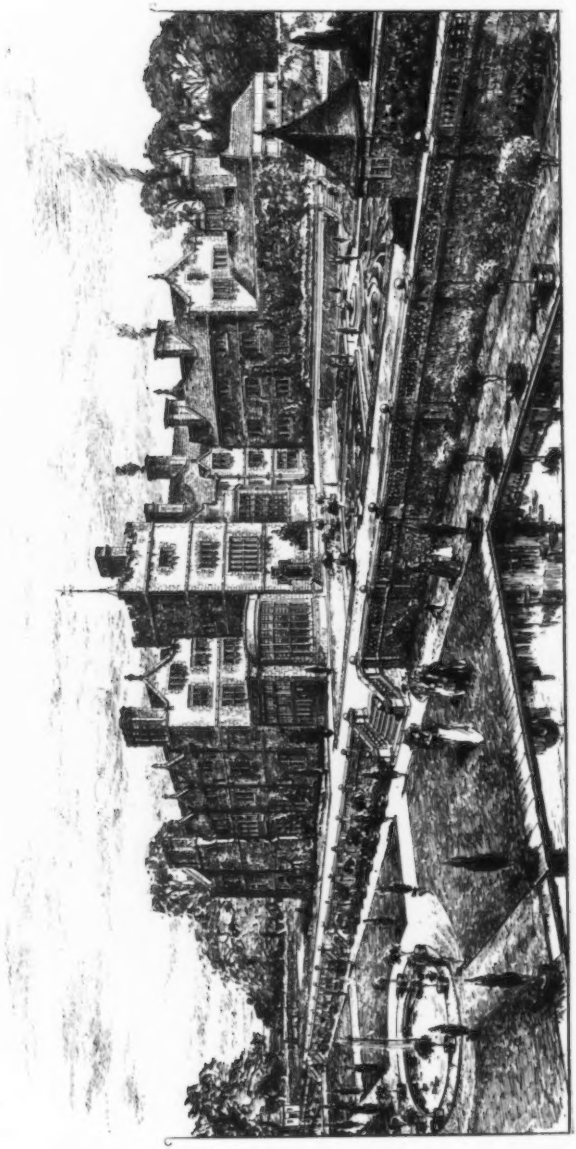
A Small Country Church, EDWARD HODKINSON, Architect.



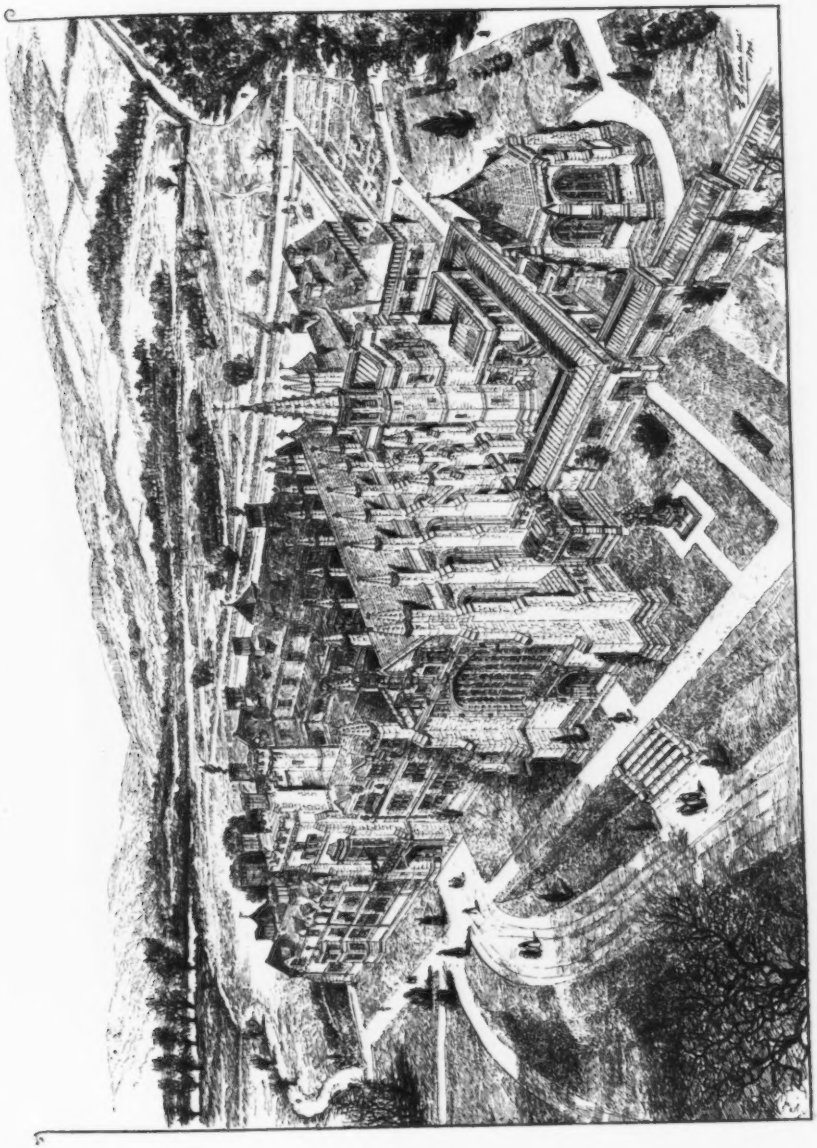
Church of St. Michael, Southfields, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



Chapel for the Countess of Huntingdon's Connexion, Goring-on-Thames, COOPER AND HOWELL, Architects.

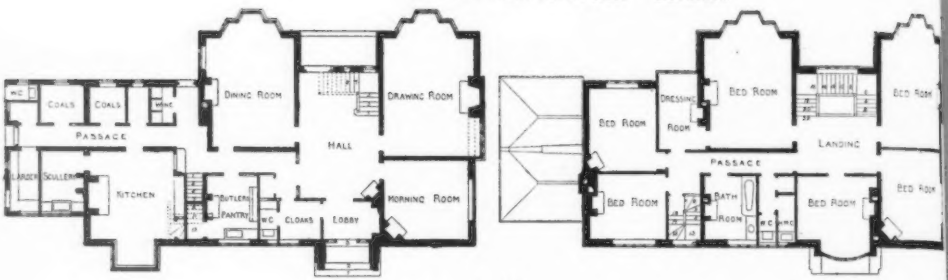


Ashorne Hill House, Warwickshire, E. GOLDIE, Architect.
(For Interior View and Plans, *see* Vol. viii., pp. 21, 142).



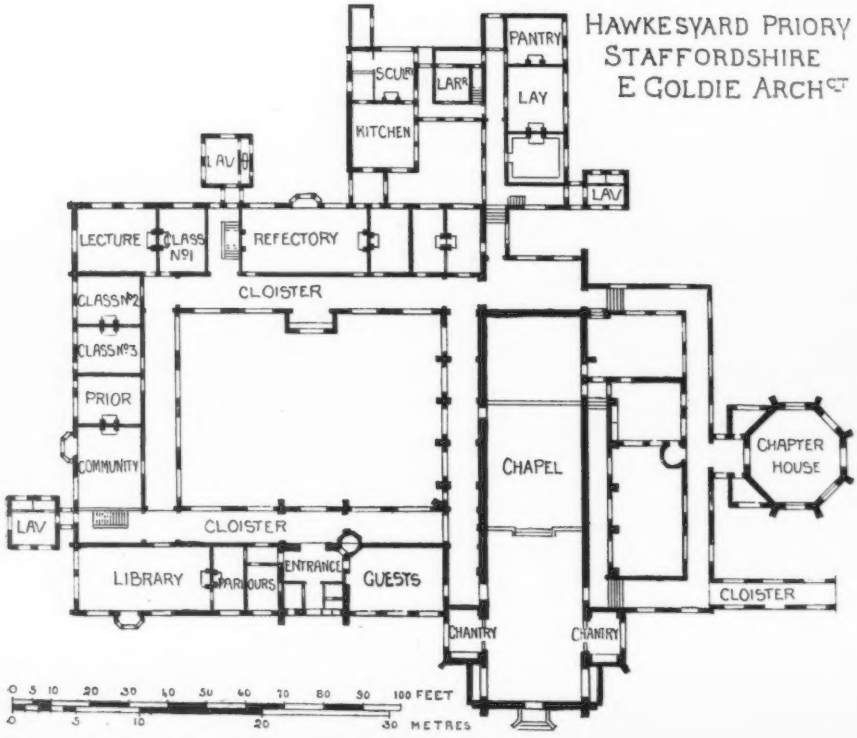
Hawkesyard Priory, Staffordshire, E. GOLDIE, Architect.
(For Plan, *see* p. 74.)

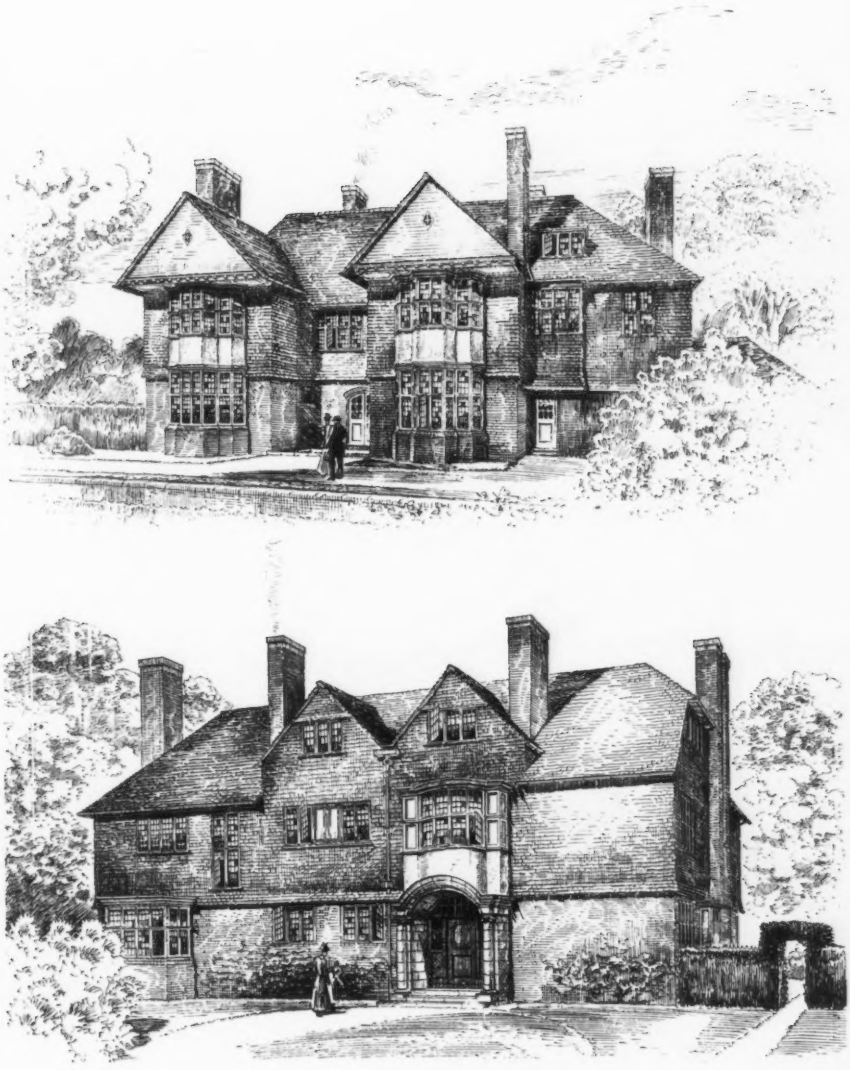
HOUSE AT CHISLEHURST
ERNEST NEWTON. ARCH[CT] LONDON.



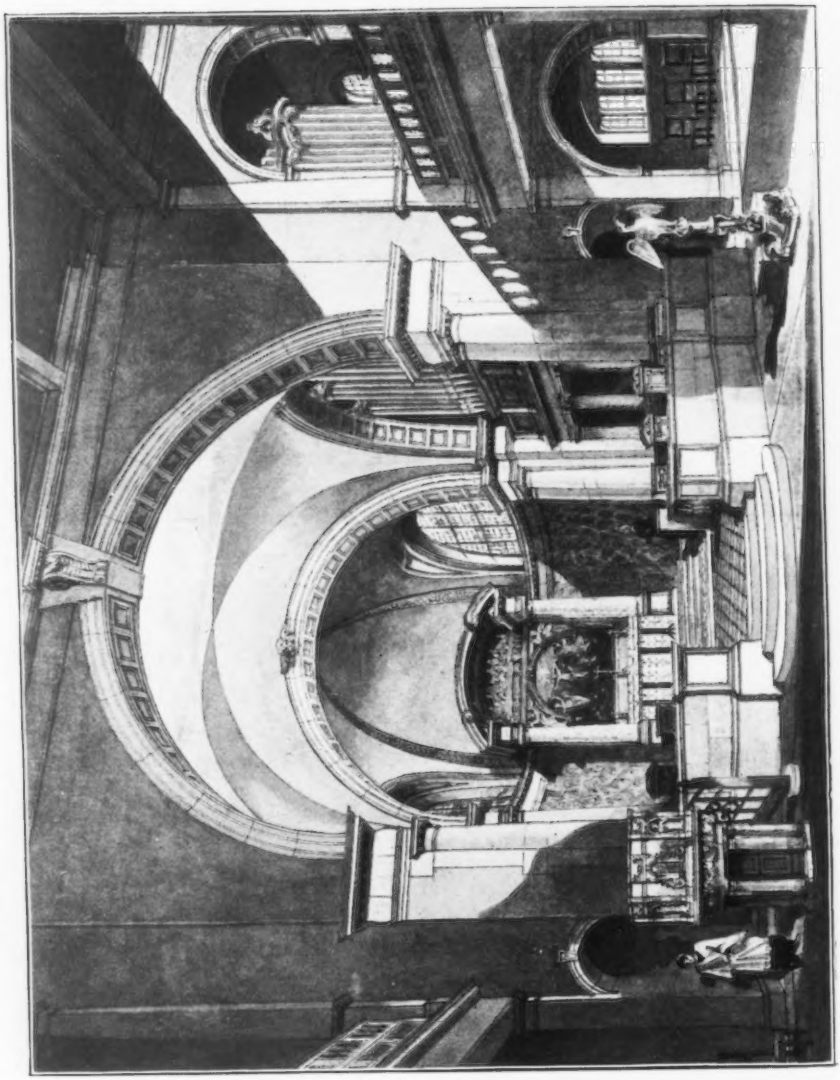
1 : 400

HAWKESYARD PRIORY
STAFFORDSHIRE
E GOLDIE ARCH[CT]



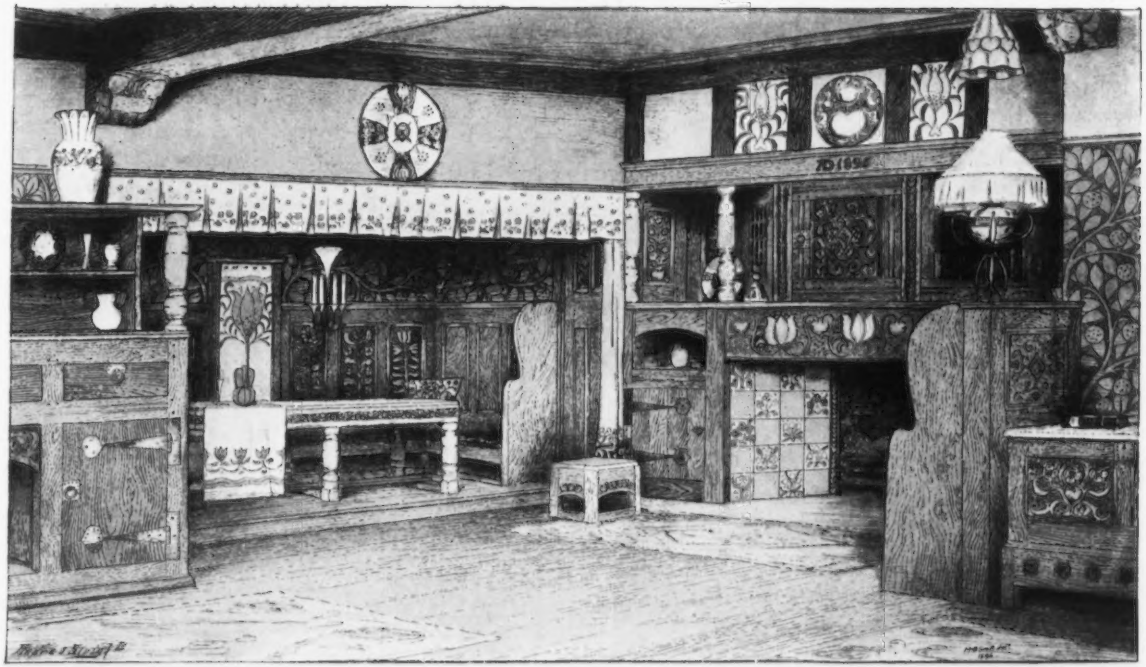


House at Chislehurst, Kent, ERNEST NEWTON, Architect.
(For Plan, *see* p. 74.)



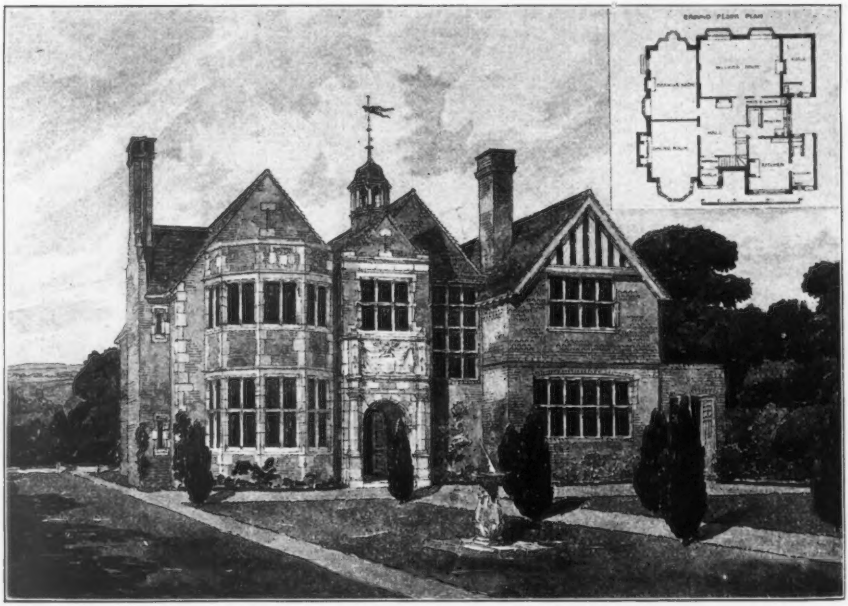
St. Anne's Church, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

St. Anne's Church, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



Proposed House in Surrey, The Dining Room, BAILLIE SCOTT AND SETON MORRIS, Architects.

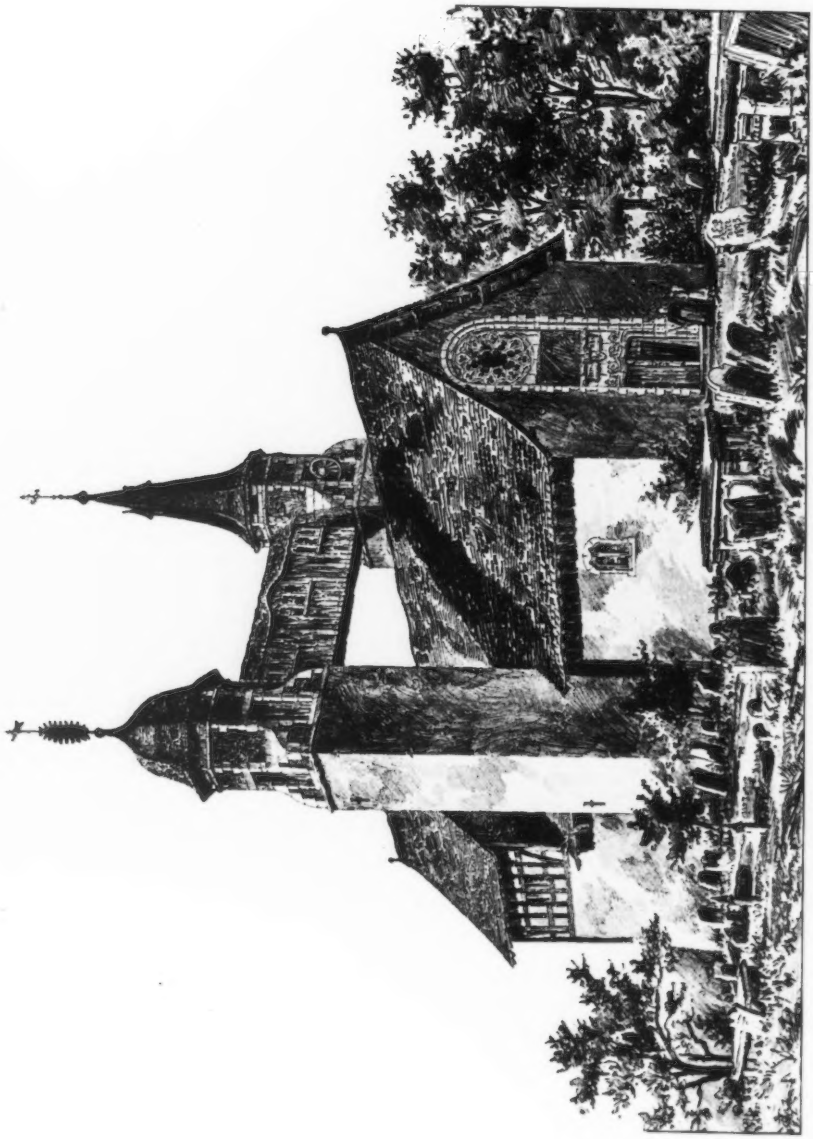
Wells Cottage Hospital, JOHN BELCHER, F.R.I.B.A., Architect.



House for C. Browning, Esq., R. A. BRIGGS, F.R.I.B.A., Architect.

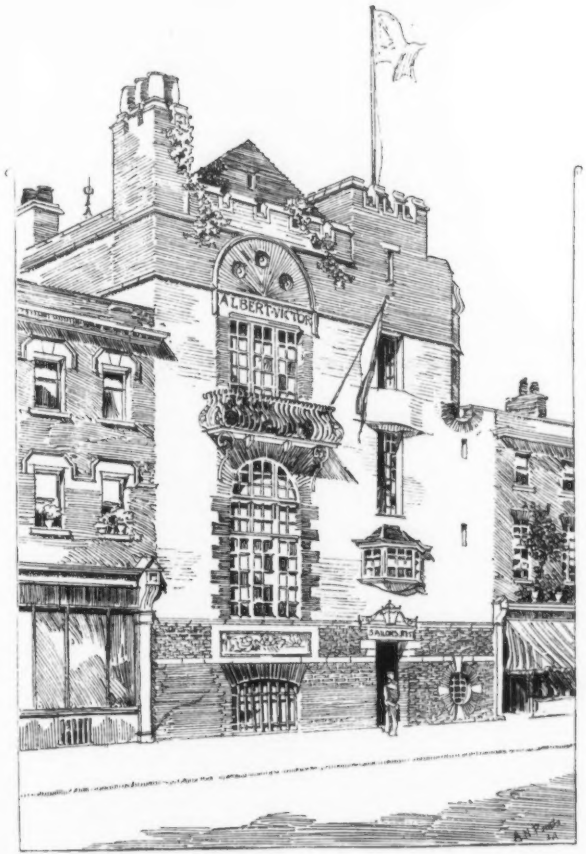
Entrance to New Range at Trent, for the Robin Hood Rifles, BREWILL AND BAILY, Architects.

Proposed House at Knutsford, for D. D. Macpherson, Esq., BAILLIE SCOTT AND SETON MORRIS, Architects.

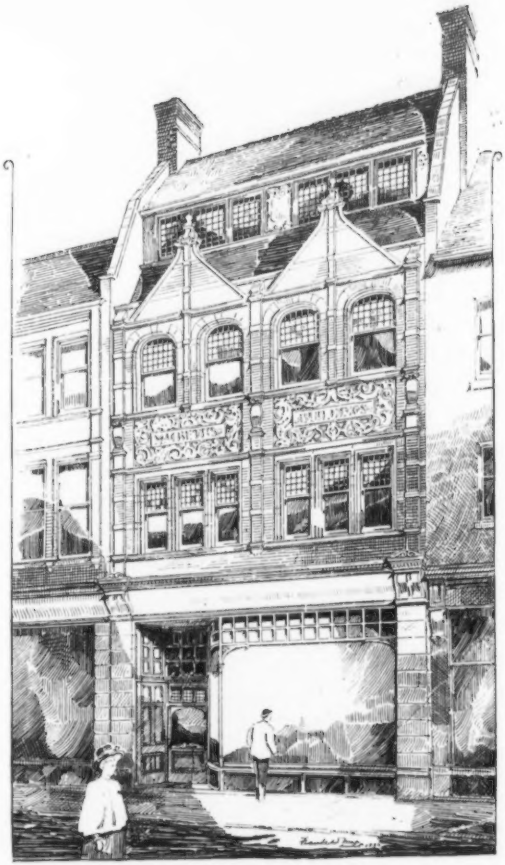


Design for Village Church, FREDERICK CHARLES EDEN, Architect.

St. John's Church, Perth, ANDREW G. HEITON, Architect.



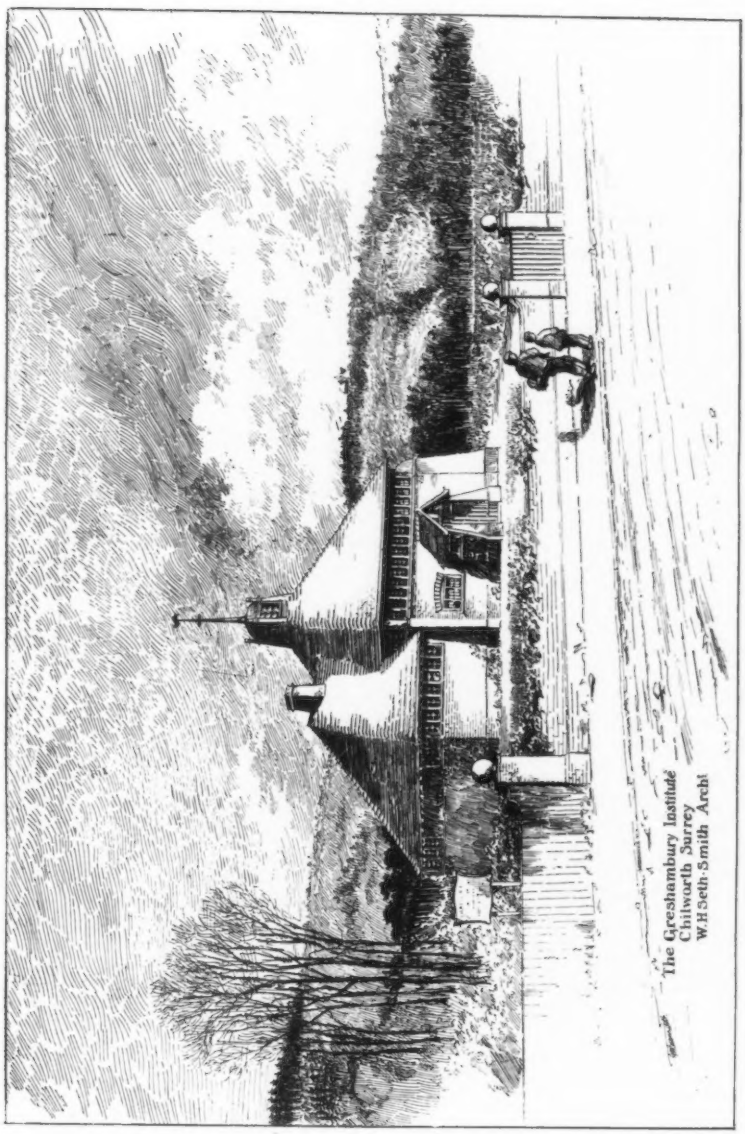
"Albert Victor" Sailors' Rest, West India Dock Road, E.,
NIVEN AND WIGGLESWORTH, Architects.



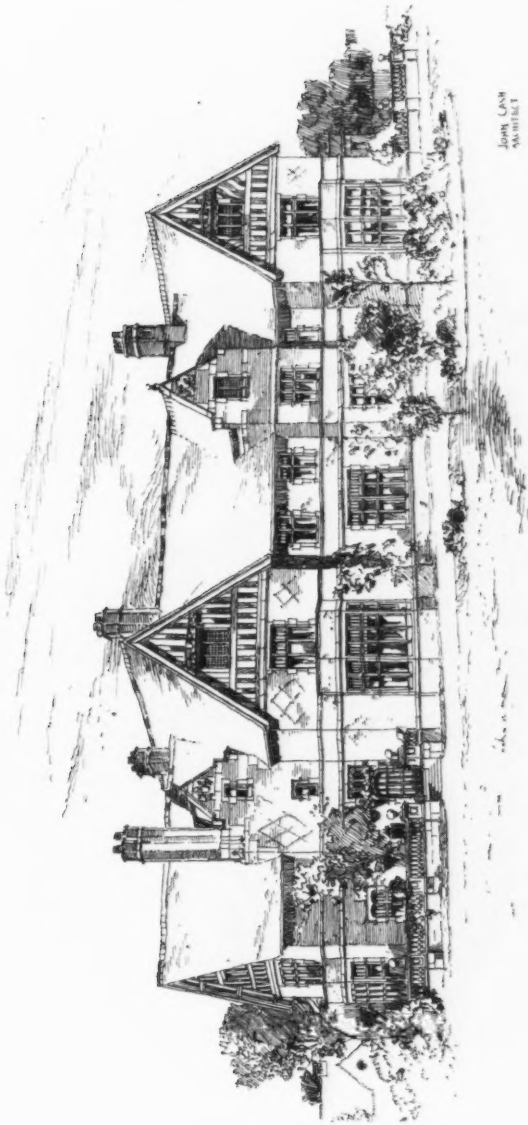
Business Premises, Manchester, FRANK W. MEE, F.R.I.B.A.,
Architect.

Grand Hotel, Clacton-on-Sea, Interiors, ARTHUR J. GALE, F.R.I.B.A., Architect.

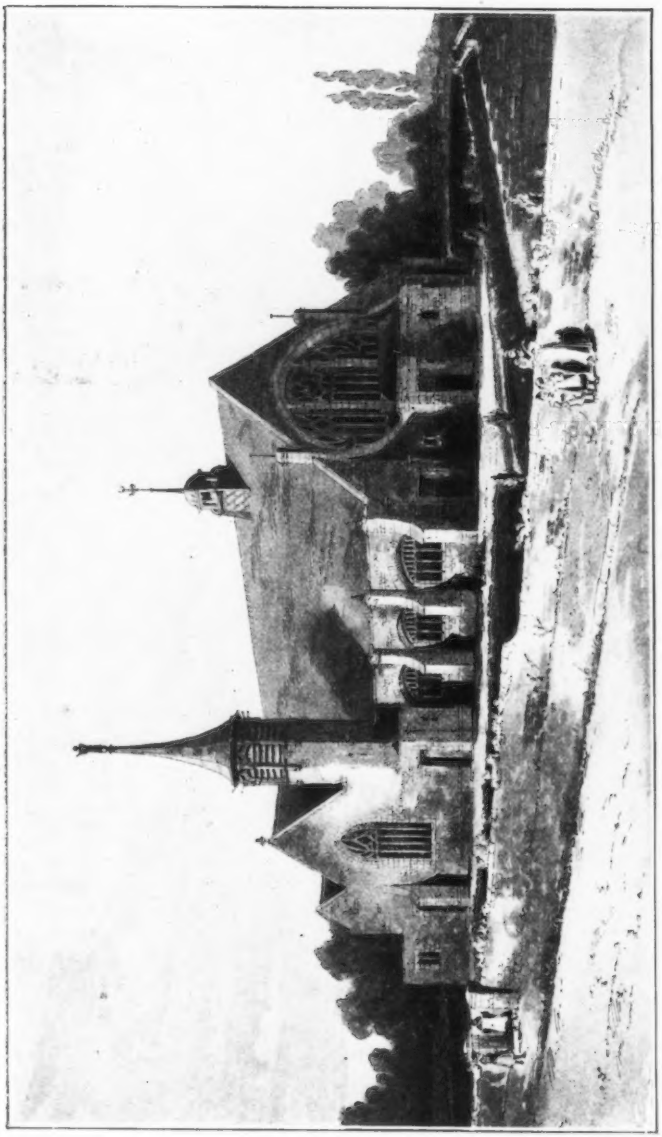
NIVEN AND WIGGLESWORTH, Architects.



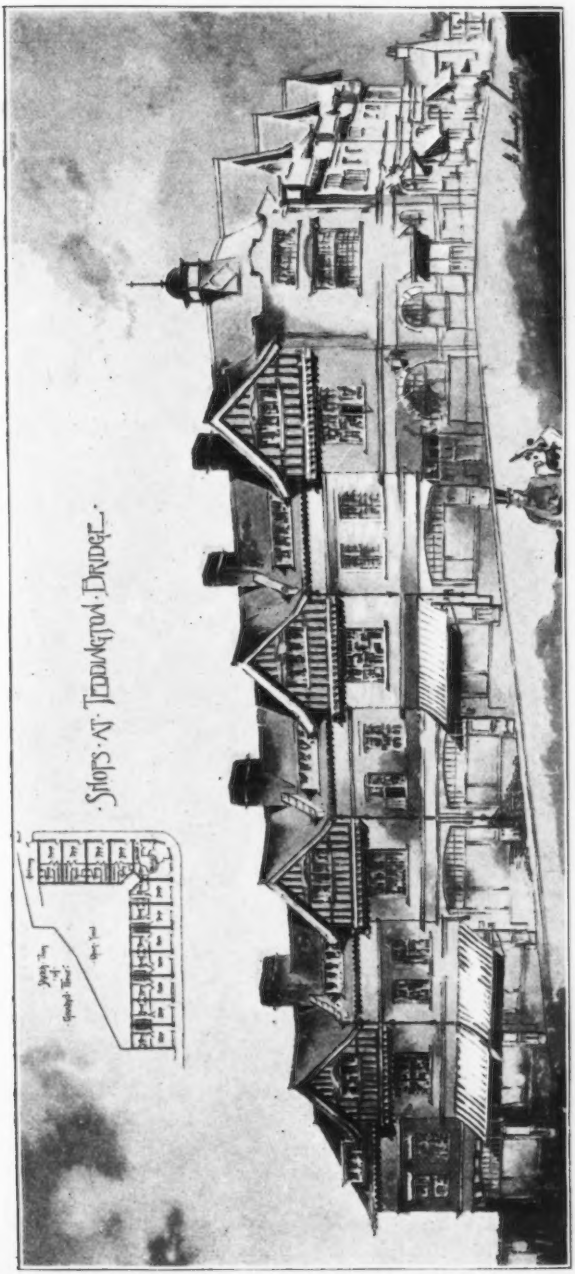
The Gresham bury Institute, Chilworth, Surrey, W. H. SETH-SMITH, F.R.I.B.A., Architect.



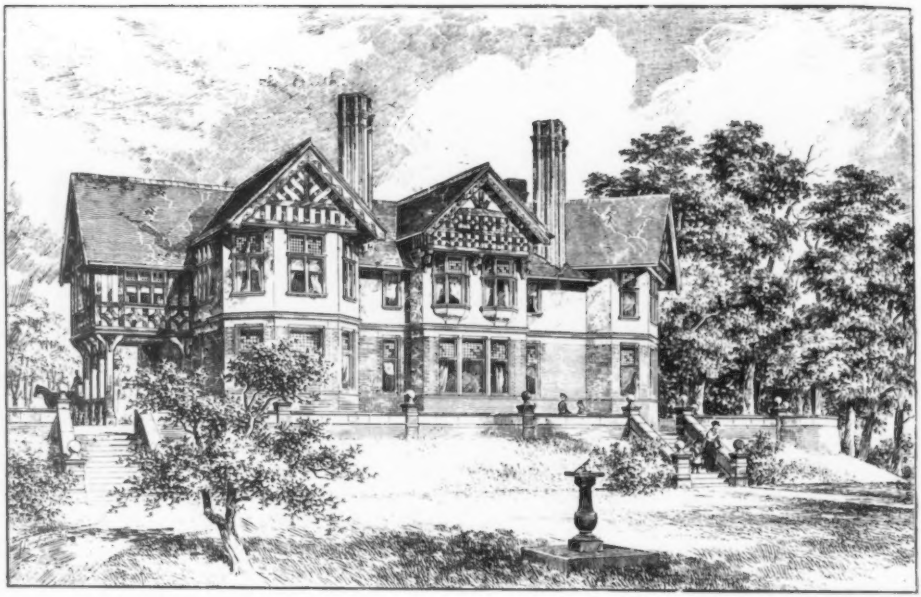
A Country House, JOHN CASH, Architect.



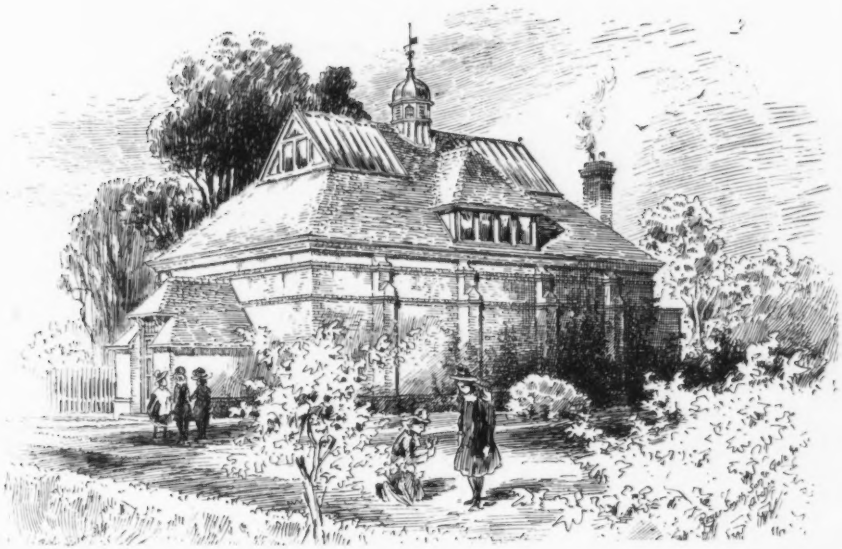
St. Luke's Church, Maidstone, W. H. SETH-SMITH, F.R.I.B.A., Architect.



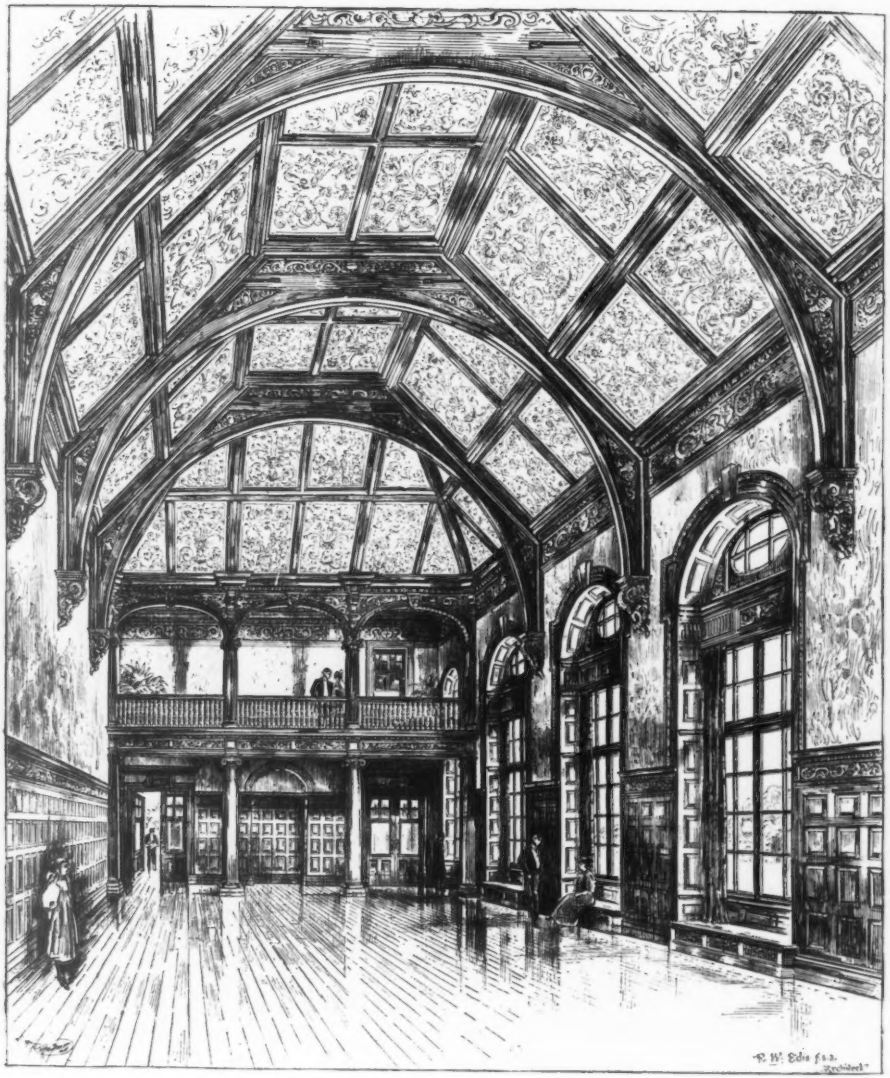
Shops at Teddington Bridge, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



Detached House, Hale, Cheshire, GOLDSMITH AND SON, Architects.

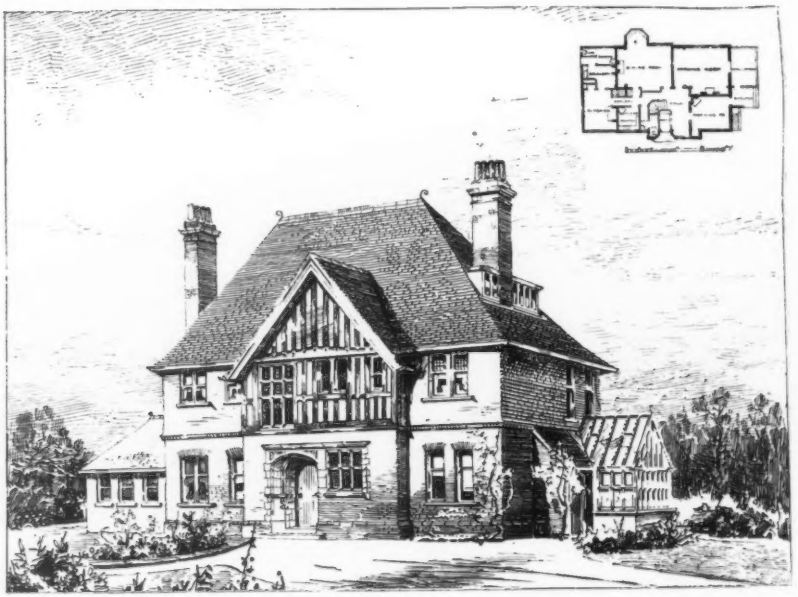


Gymnasium, James Allen's Girls' School, Dulwich, ARTHUR J. GALE, F.R.I.B.A., Architect.

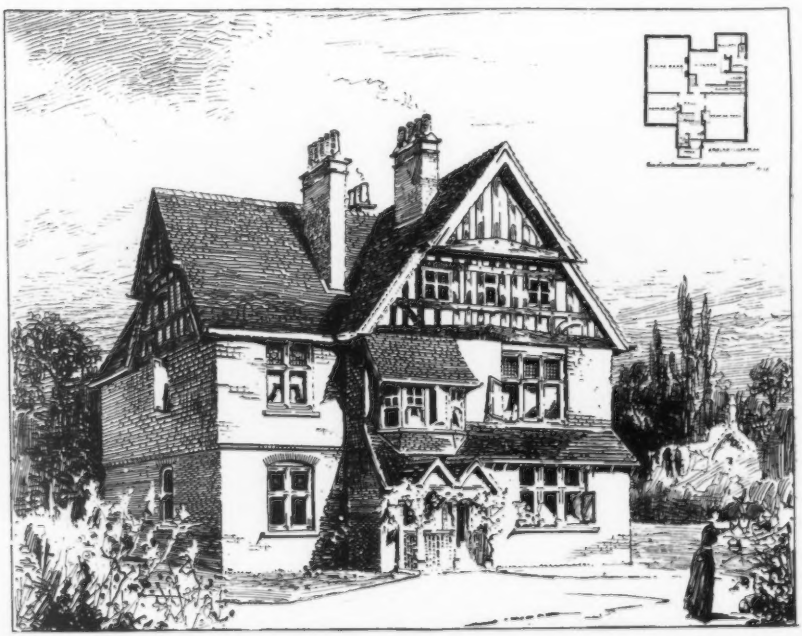


Interior of Great Hall, Cheveley Park, Newmarket, ROBERT W. EDIS, F.S.A., Architect.

Interior of New Presbyterian Church, Bromley, Kent, JOHN C. T. MURRAY. Architect.



"*Melton*," *Brighton Road, Sutton, for Mrs. E. Wood*, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.



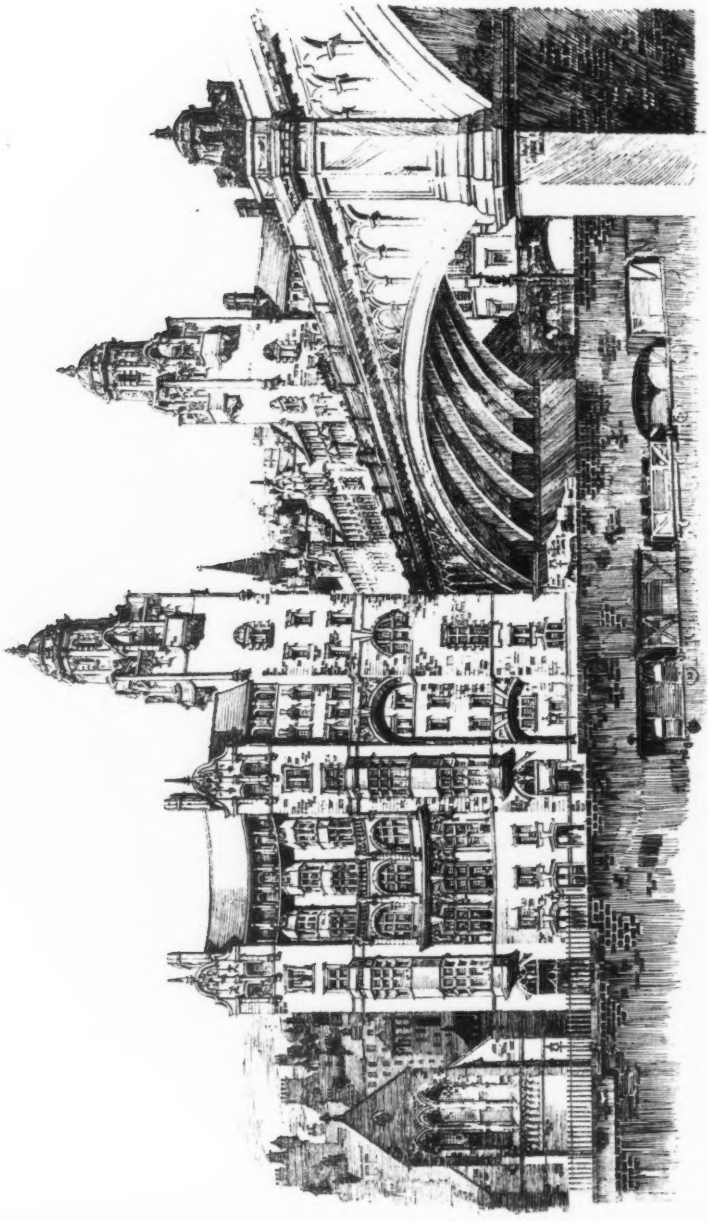
"*Boxmoor*," *Christchurch Park, Sutton*, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.

House for the Riverside, near Streatley, VICTOR T. JONES, Architect.

"*Wyncote*," *Jesmond, Newcastle-on-Tyne*, ARMSTRONG AND KNOWLES, Architects

Design for a Reredos, ROGER OLDHAM, Architect.

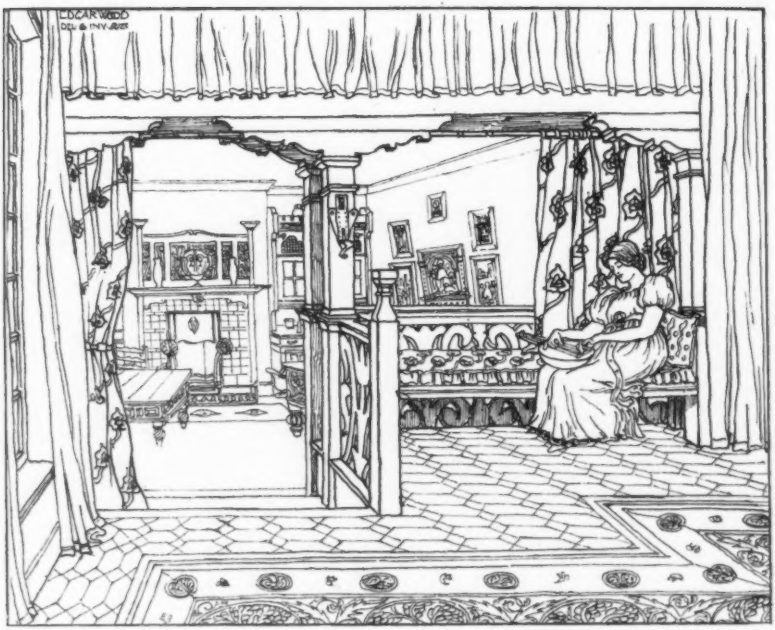
A Pair of Wrought Iron Gates, JOHN J. SHAW, Architect.



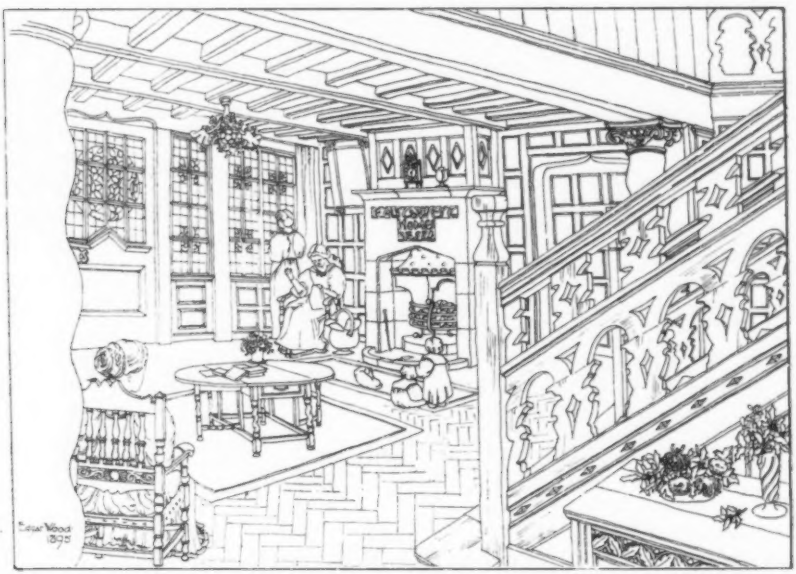
VIEW FROM THE N.E.

North Bridge Street Reconstruction, Edinburgh, Second Premiated Design, GIBSON AND RUSSELL, Architects

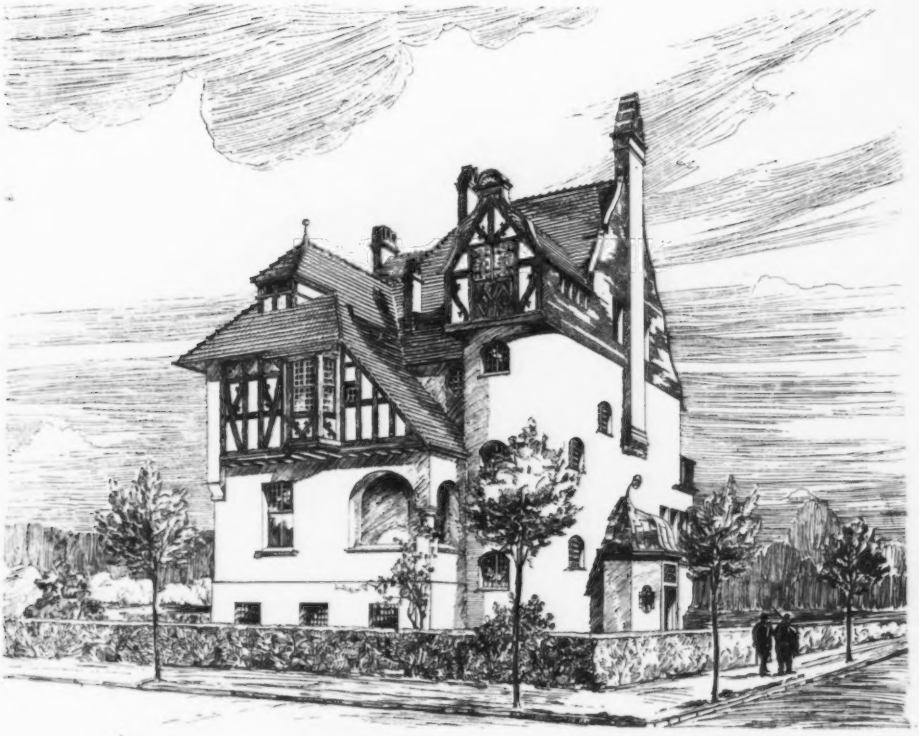
North Bridge Street Reconstruction, Edinburgh, First Premiated Design, SCOTT AND WILLIAMSON, Architects.

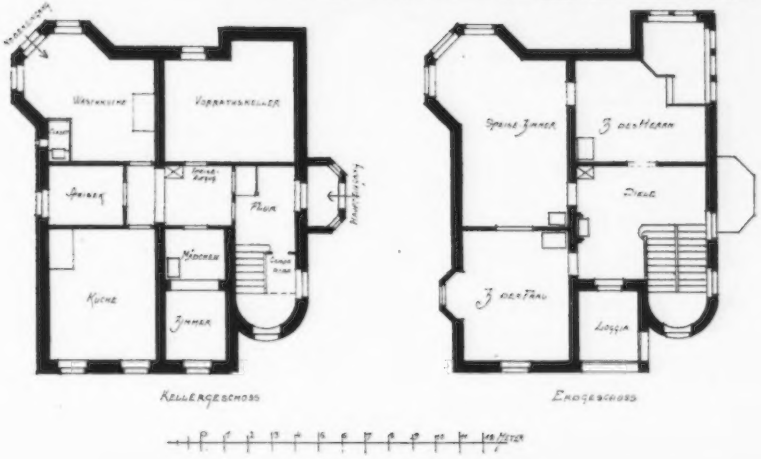


Interior, Spring Cottage, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.

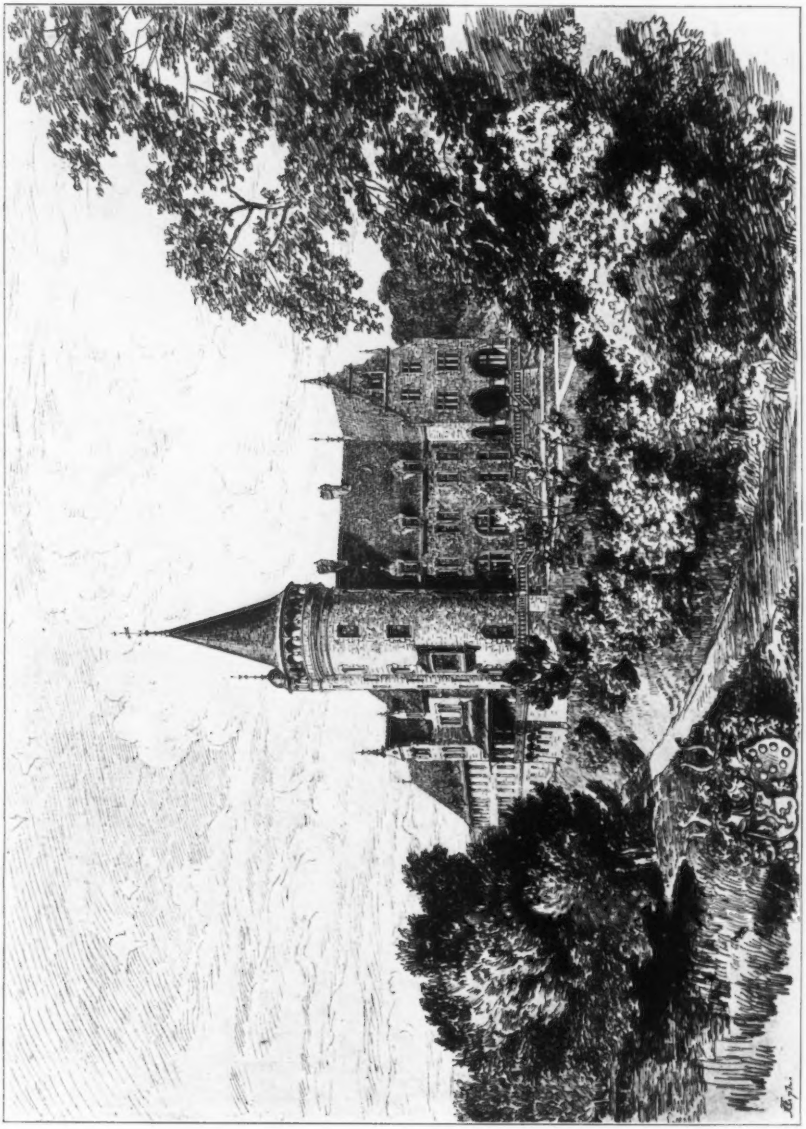


Entrance Hall, The Cottage, Birch-near-Middleton, EDGAR WOOD, A.R.I.B.A., Architect.

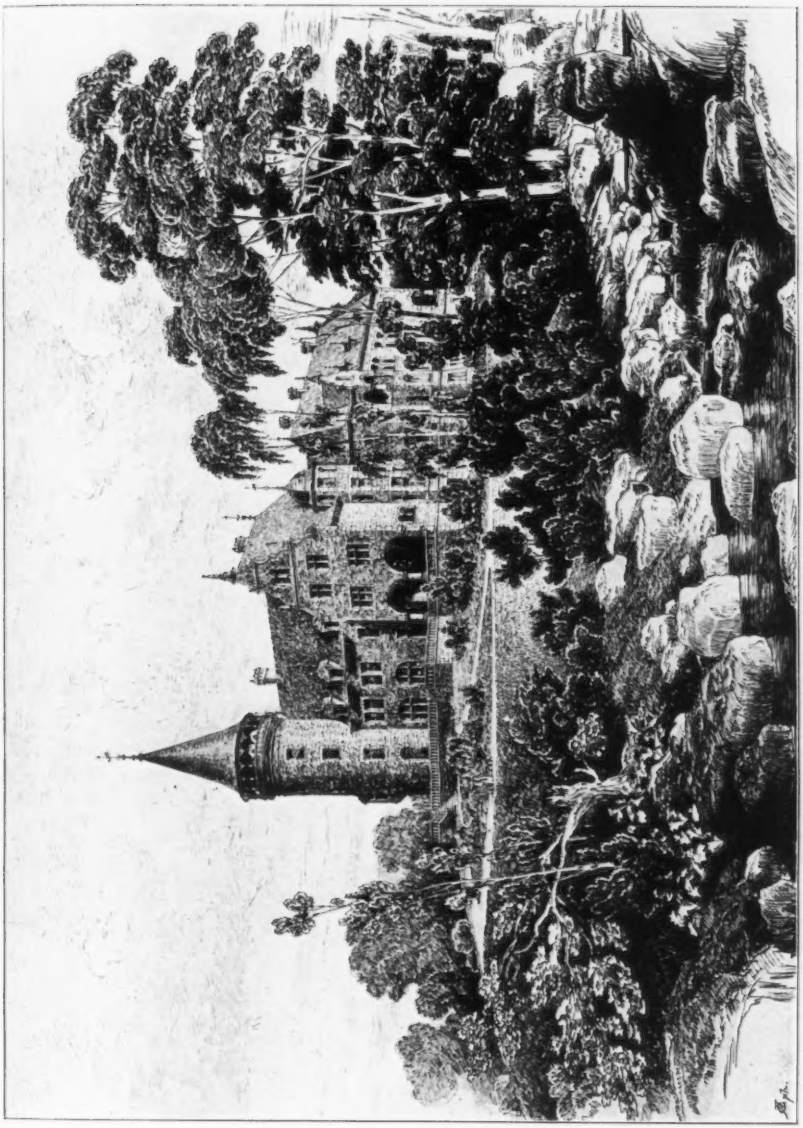




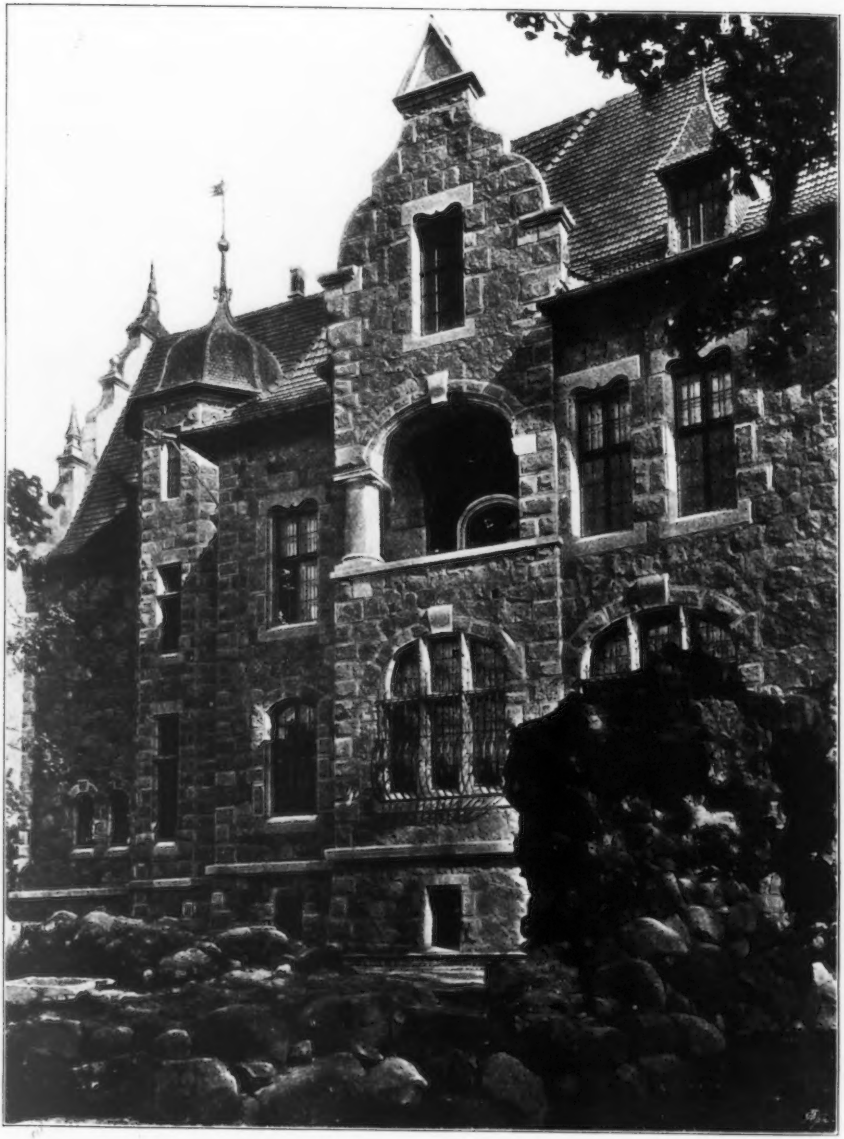
Villa in Südende, near Berlin, SPALDING AND GRENANDER, Architects, Berlin.



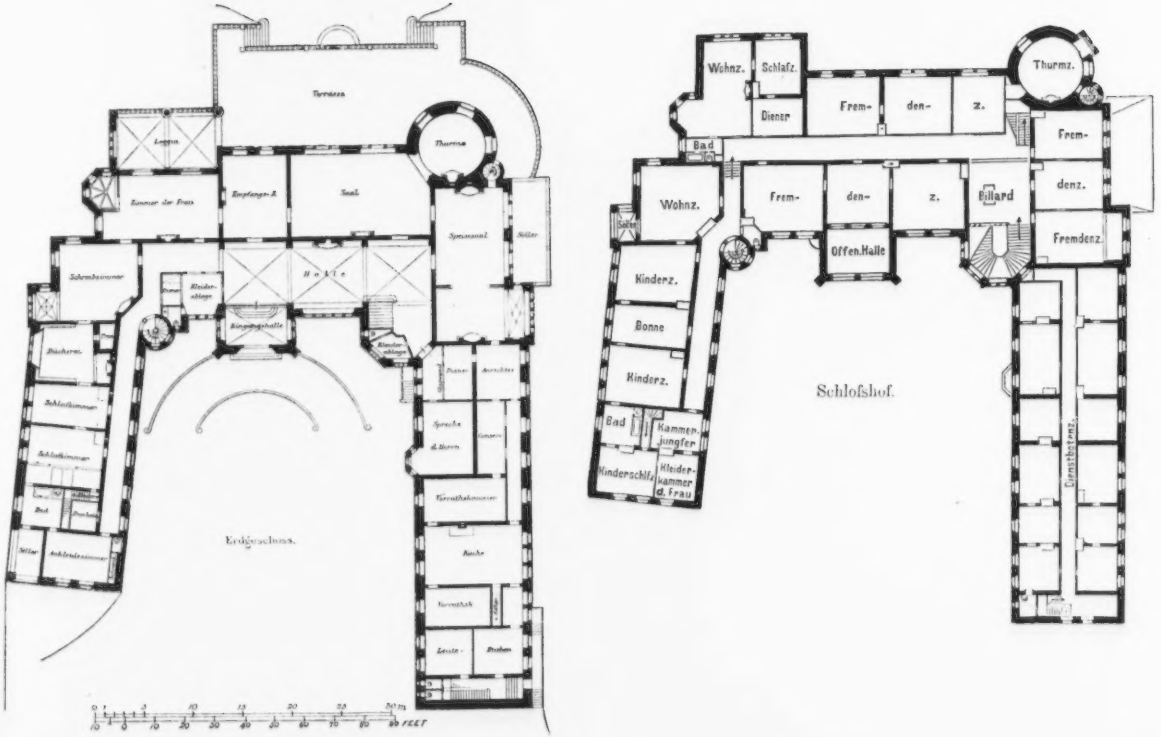
Schloss Sassmegen (*Livland*), GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, *see* p. 103.)

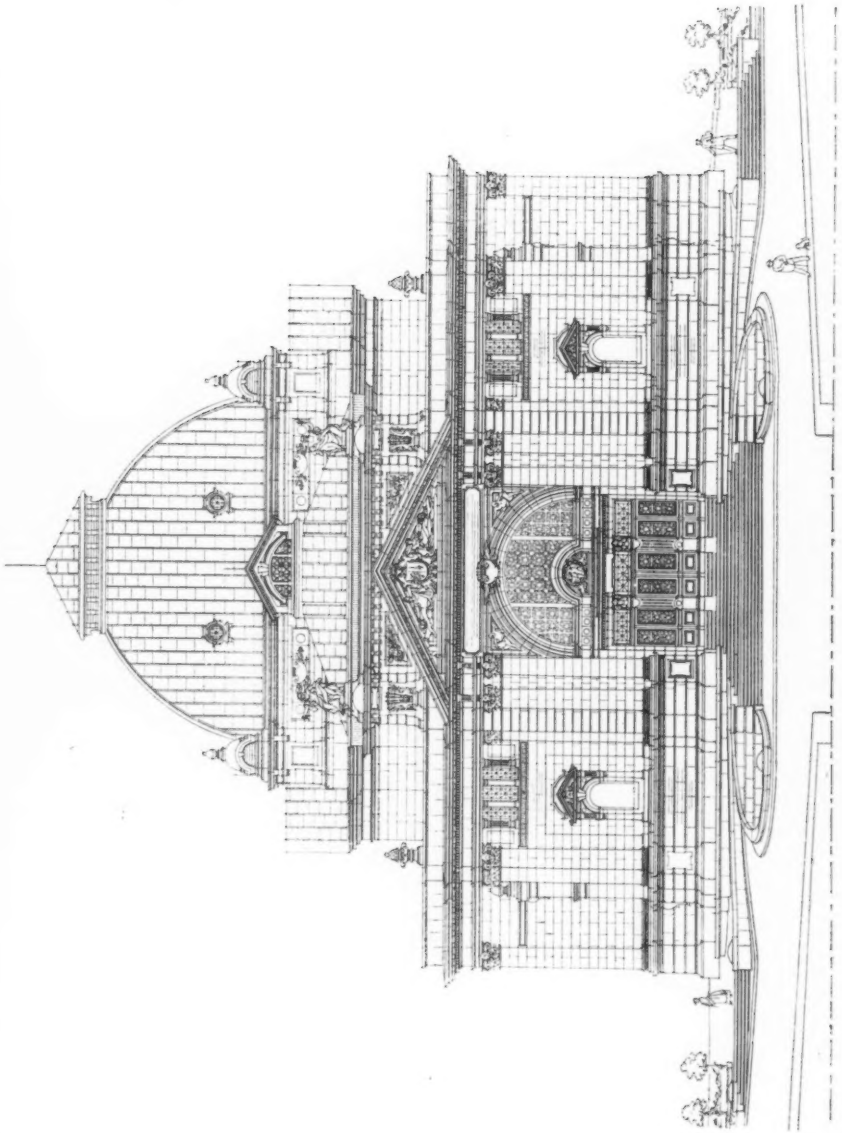


Schloss Sassmegen (Livland), GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, *see* p. 103.)

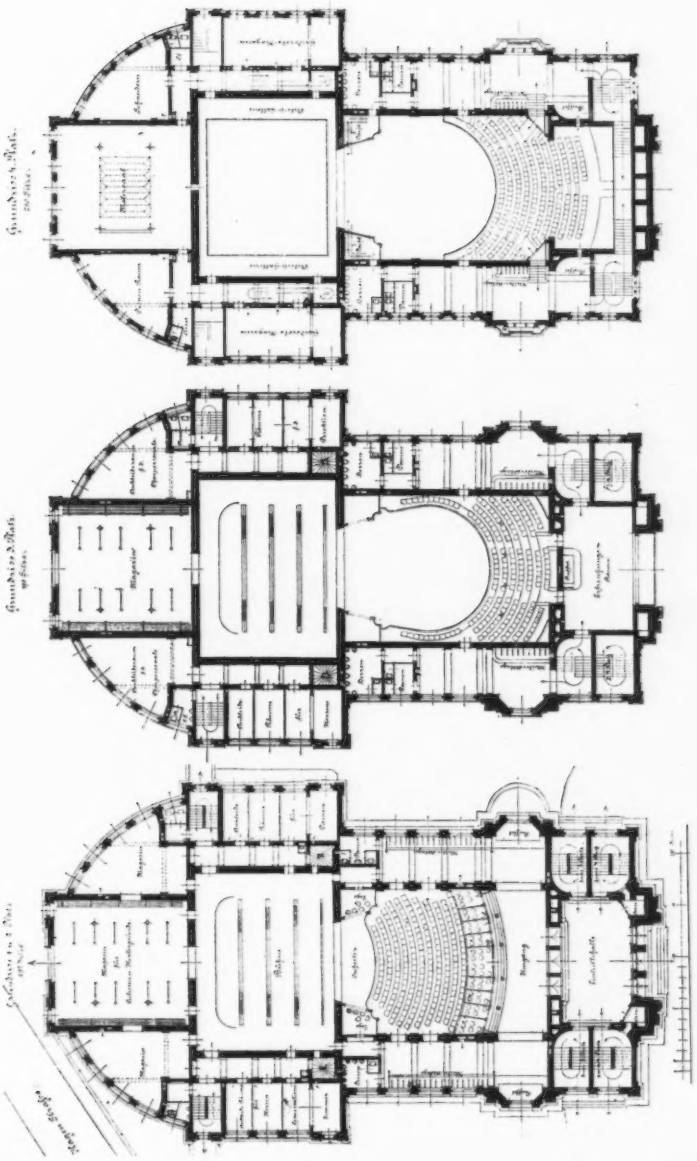


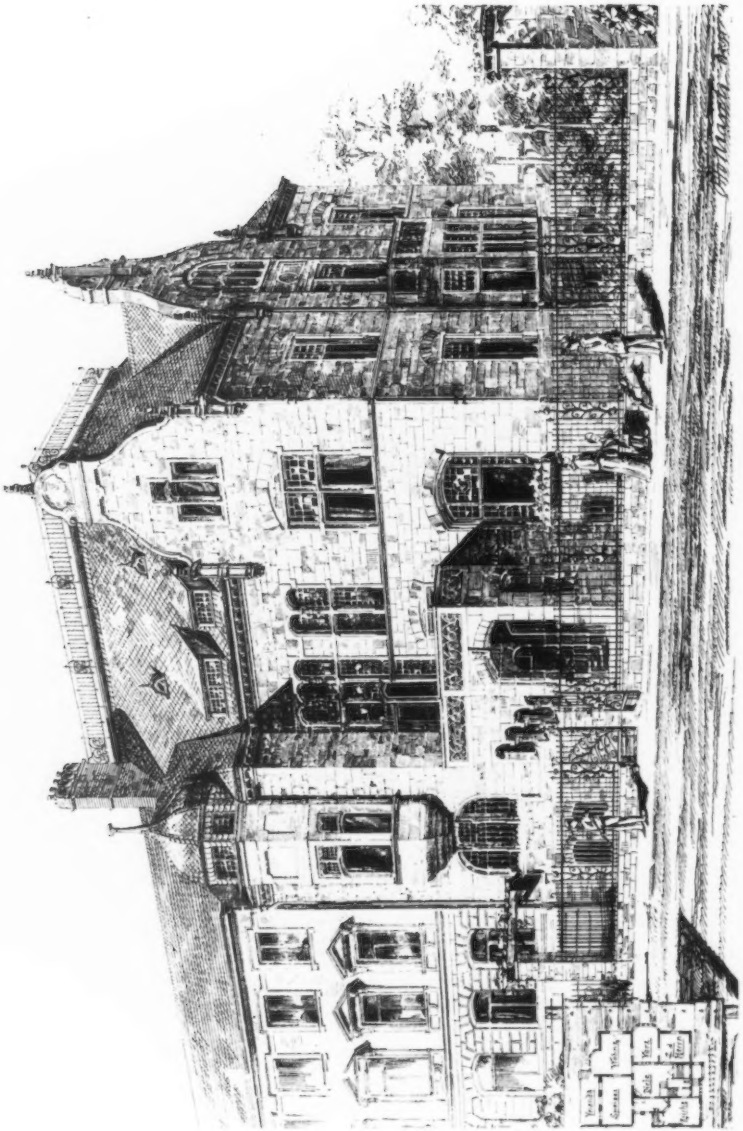
Schloss Sesswegen (Livland), Theil der Westseite, GRISEBACH AND DINKLAGE, Architects, Berlin.


Terrasse
Loggia
Thurme
Zimmer der Frau
Empfangen.Z
Saal
Speisesaal
Keller
Schirmbauzimmer
Kleiderablage
Halle
Bücherei
Eingangshalle
Klavierablage
Schlafzimmer
Schlafzimmer
Bad
Keller
Schlafzimmer
Erdgeschoss.
Sprech.
d. Herrn
Turmzimmer
Küche
Vorrathsk.
Leute-
Proben
Schlafz.
Wohnz.
Dienst
Frem-
den-
z.
Thurmz.
Bad
Frem-
denz.
Wohnz.
Billard
Offen.Halle
Fremdenz.
Kinderz.
Bonne
Kinderz.
Schlofshof.
Bad
Kammerjungfer
Kinderschlf.
Kleiderkammer d. Frau
Dienstbotenz.
FEET



Stadt Theater, Essen a. Ruhr, H. SEELING, Architect, Berlin.



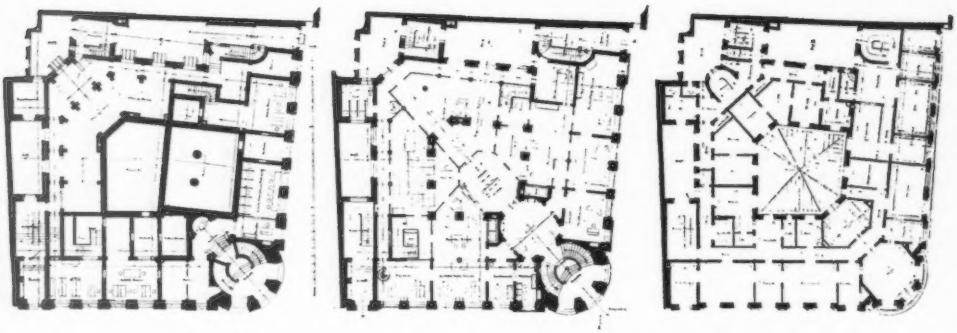


Villa for Herrn F. Andreae in Mühlheim a. Rh., OTTO MARCH, Architect, Charlottenburg.

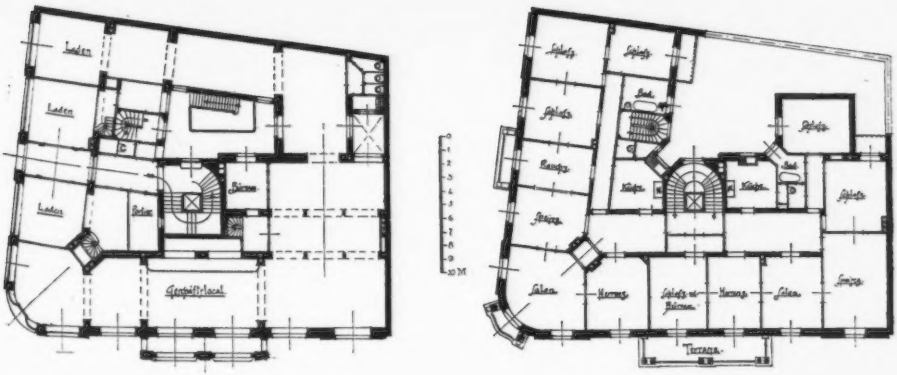
Schloss Nüssdorf bei Vaihingen, for Herrn Baron v. Reischuch, EISENLOHR AND WEIGLE, Architects, Stuttgart.

No. 87 *Zimmerstrasse, Berlin*, ERDMANN AND SPINDLER, Architects, Berlin.

Wohn-und Geschäftshaus in Munich, Marienplatz 17, GABRIEL SEIDL, Architect, Munich.

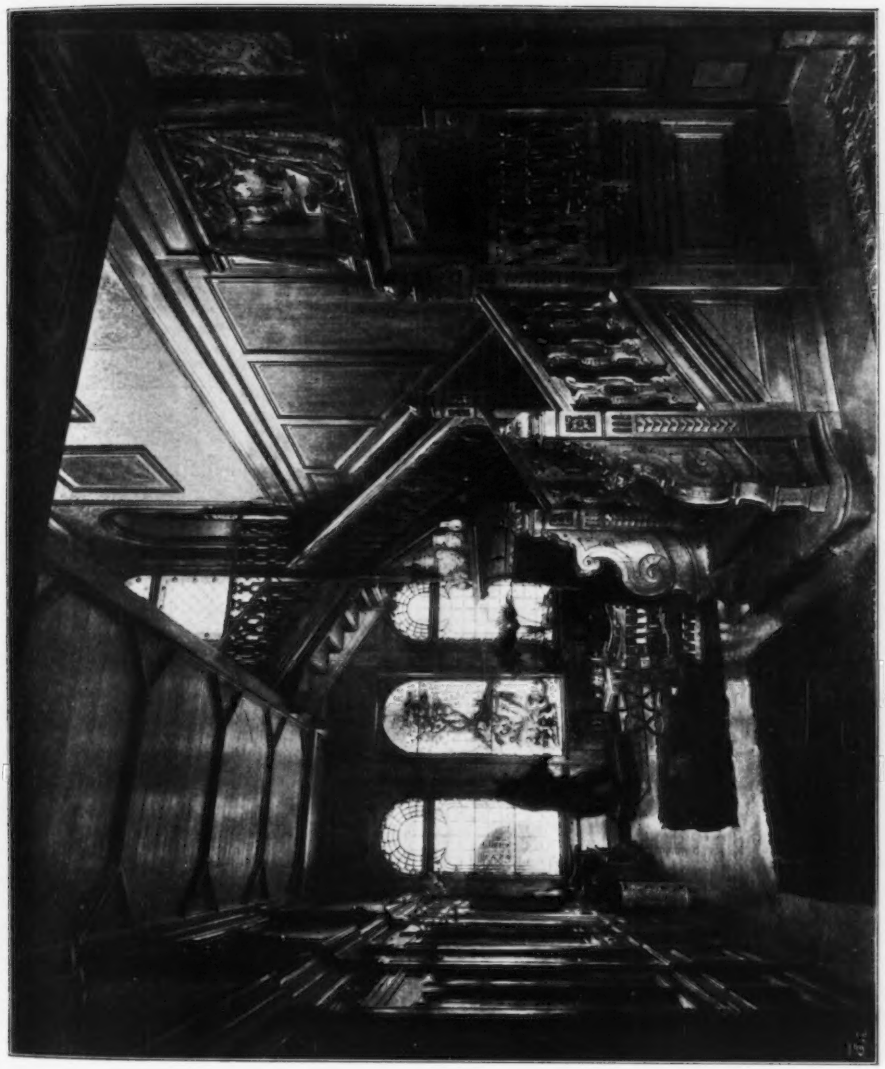


Konigliche Bankfiliale, Munich, PROFESSOR ALBERT SCHMIDT, Architect, Munich.

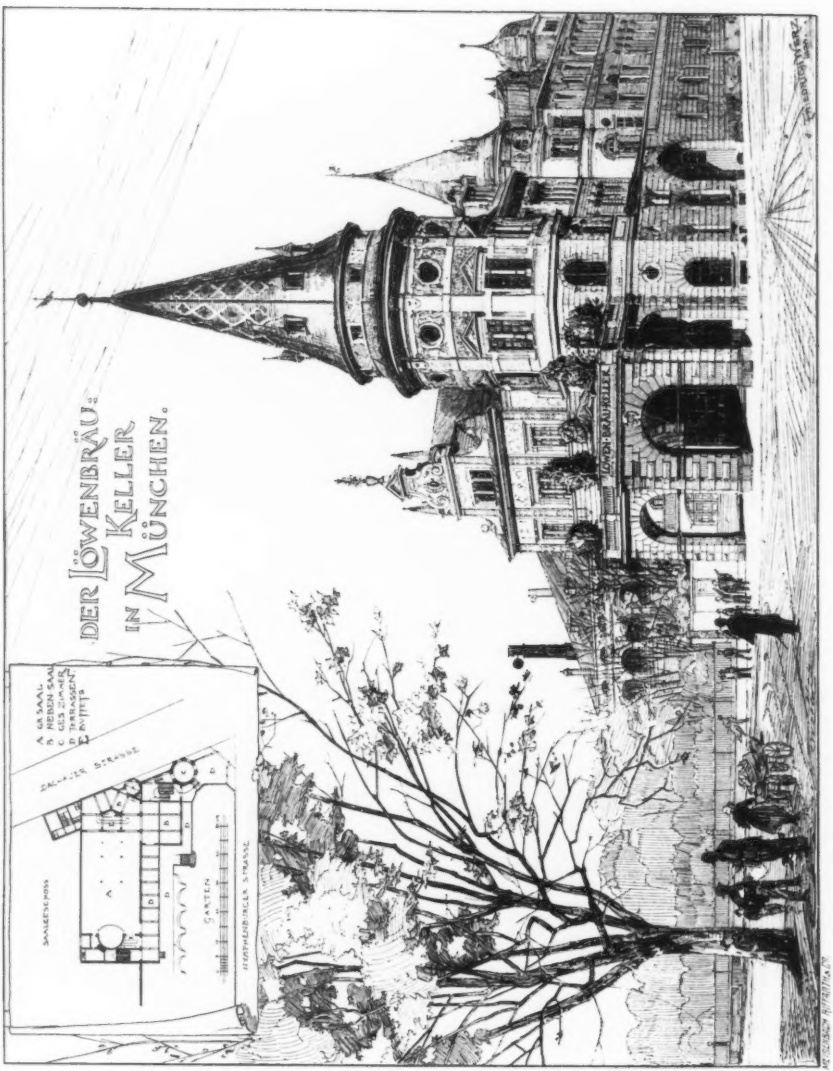


Flats, corner of Kaiserstrasse Frankfurt a. M., GEORG LÖNHOLDT AND SOHN, Architects, Frankfurt a. M.

Villa E. Hoff, Nürnberg. H. TH. SCHMIDT, Architect, Frankfurt a. M.

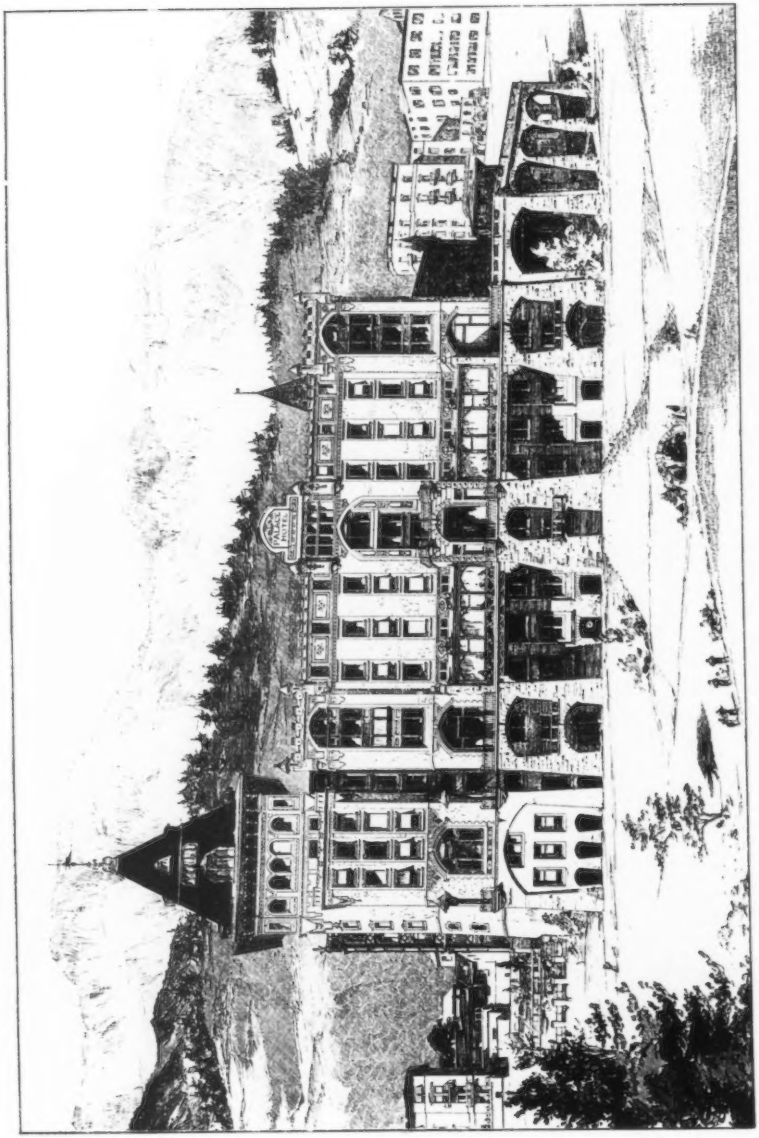


Villa E. Hopf, Nürnberg, H. THI. SCHMIDT, Architect, Frankfurt a. M.

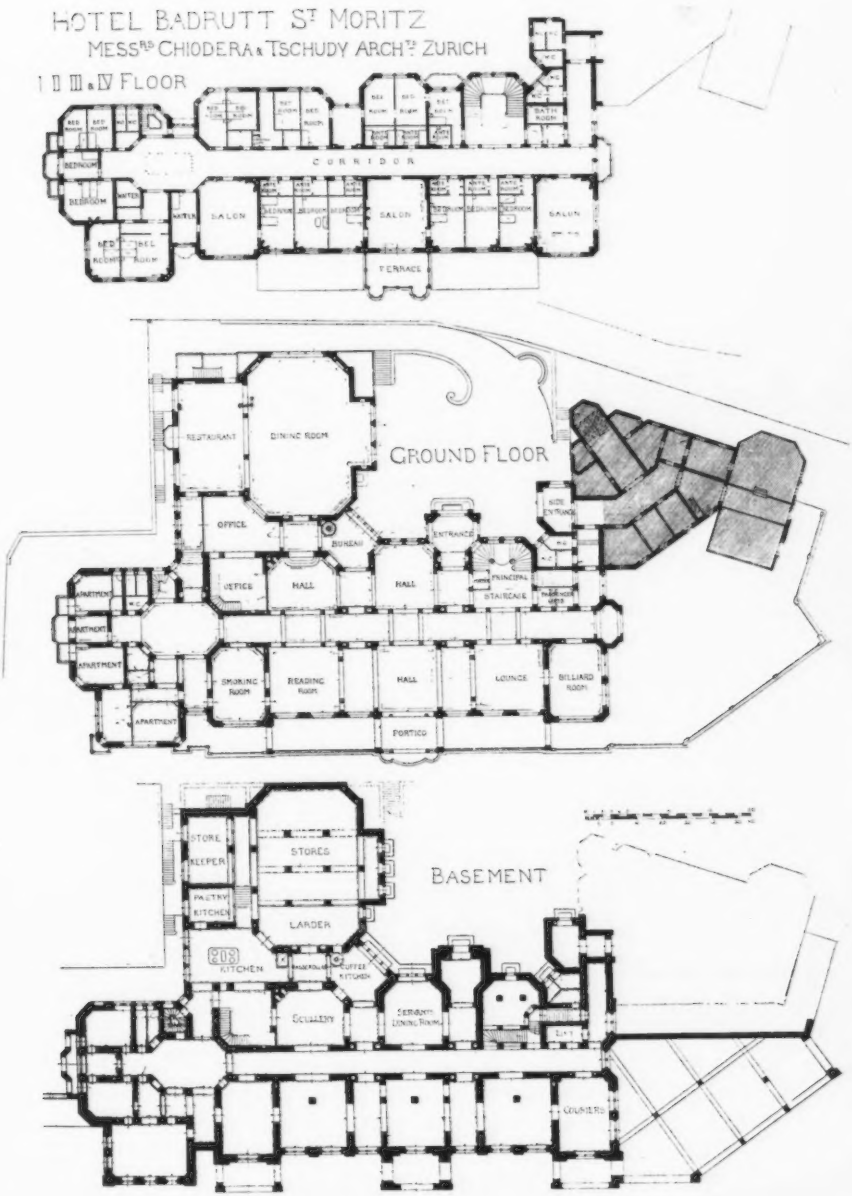


Der Löwenbräu Keller, Munich, PROFESSOR FRIEDRICH THIERSCH, Architect, Munich.

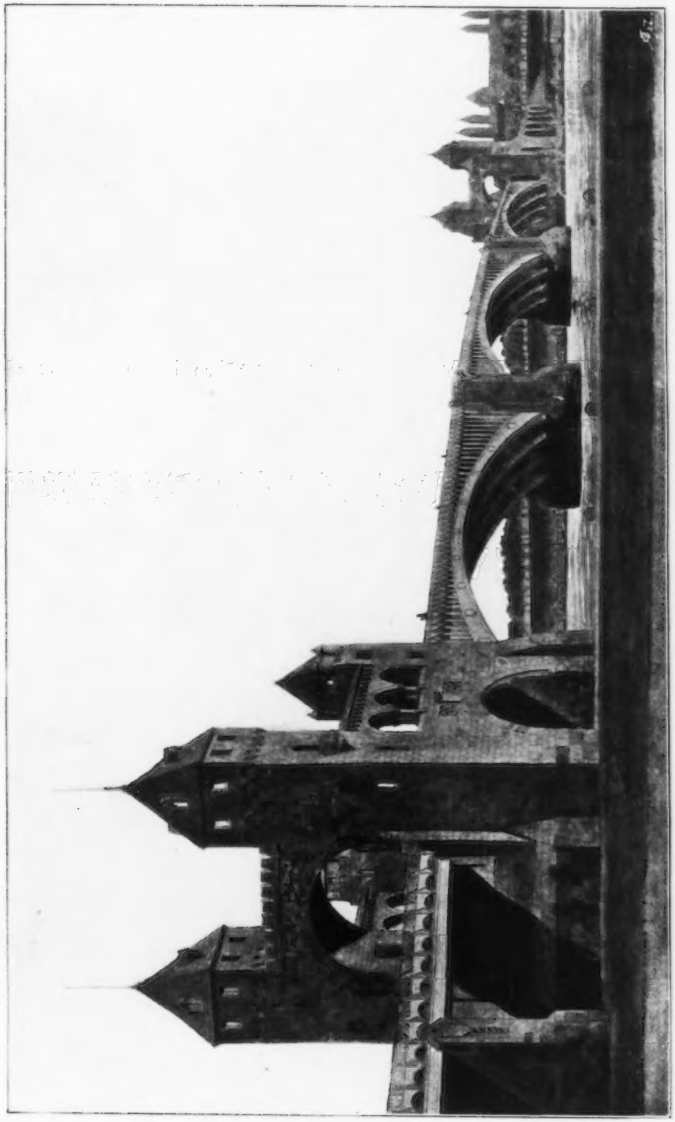
Adaption of the old Cemetery Chapel, Zürich, into an English Church, ALEX. KOCH, Architect, London.



Hotel Badrutt, St. Moritz, CHIODERA AND TSCHUDY, Architects, Zürich.

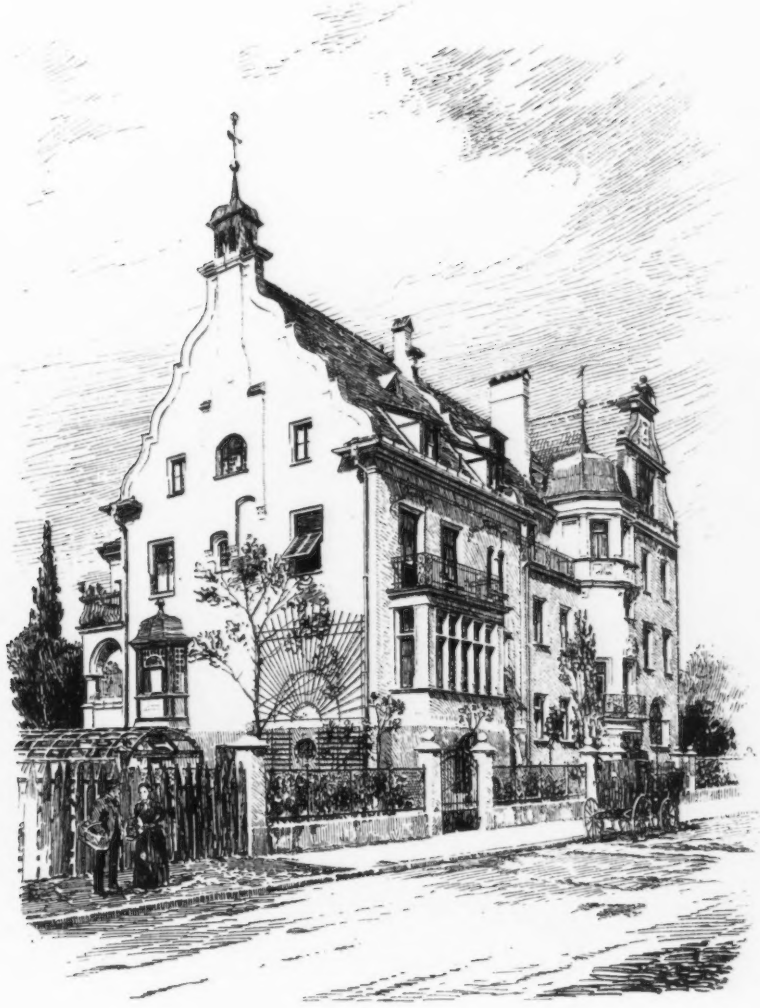

HOTEL BADRUTT ST MORITZ
MESSRS CHIODERA & TSCHUDY ARCHTS ZURICH
II III & IV FLOOR
CORRIDOR
SALON
SALON
SALON
TERRACE
GROUND FLOOR
RESTAURANT
DINING ROOM
OFFICE
BUREAU
ENTRANCE
SIDE ENTRANCE
VESTIBULE
HALL
HALL
PRINCIPAL STAIRCASE
SMOKING ROOM
READING ROOM
HALL
LOUNGE
BILLIARD ROOM
PORTICO
BASEMENT
STORE KEEPER
STORES
PASTRY KITCHEN
LARDER
208 KITCHEN
COFFEE KITCHEN
SCULLERY
SERVANTS' DINING ROOM
COURTS

Sketches, GYULA KANN, Architect, Budapest.



Competition Design for Bridge over the Rhein at Worms, HERMANN BILLING, Architect, Karlsruhe.

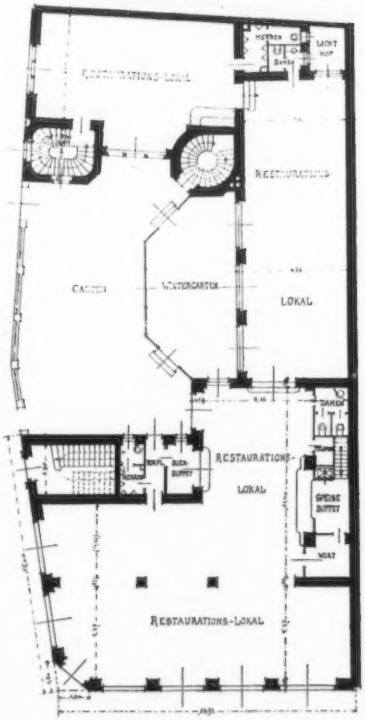
Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, *see* p. 122.)



Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, *see* p. 122.)

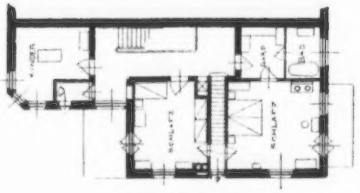
BAUVEREIN DORTMUND

RESTAURATIONS- und WOHNGEBÄUDE.
BETEN- und NIKOLAI-STRASSEN ECKE
KAYSER & VON GROSZHEIM ARCH^TS BERLIN.

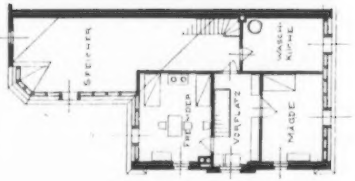


ERDGESCHOSS.

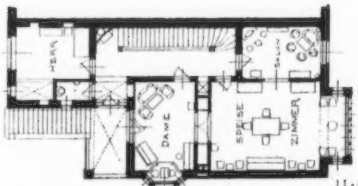
WOHNHAUS LITTMANN
LINPRUNNSTR. 74 MÜNCHEN.
M. LITTMANN. ARCH^T MÜNCHEN.



I OBERGESCHOSS

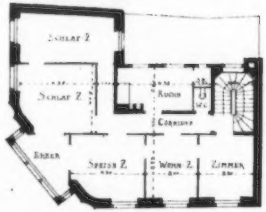


DACHGESCHOSS

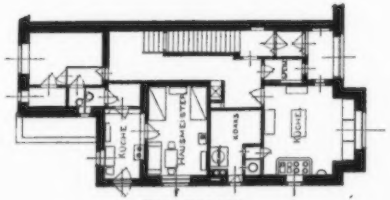


ERHOEHTES ERDGESCHOSS.

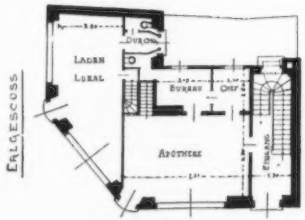
HAUS WREDE. KÖLN a.R.
KAYSER AND VON GROSZHEIM. BERLIN



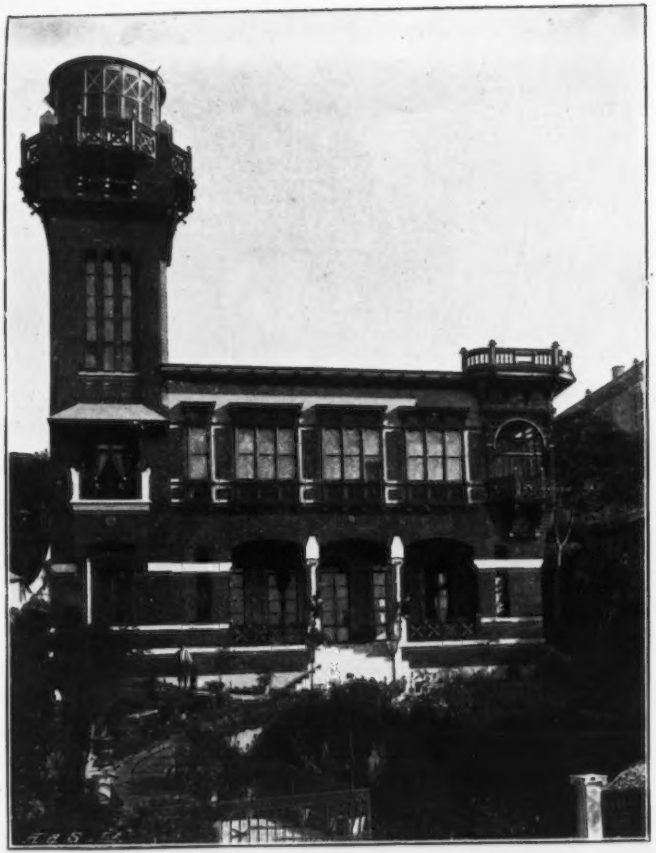
I STOCK.



ERDGESCOSS

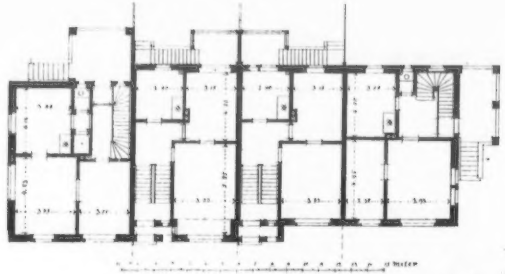


ERDGESCHOSS



Country House at Prinkipo, near Constantinople,
R. D'ARONCO, Architect, Constantinople.

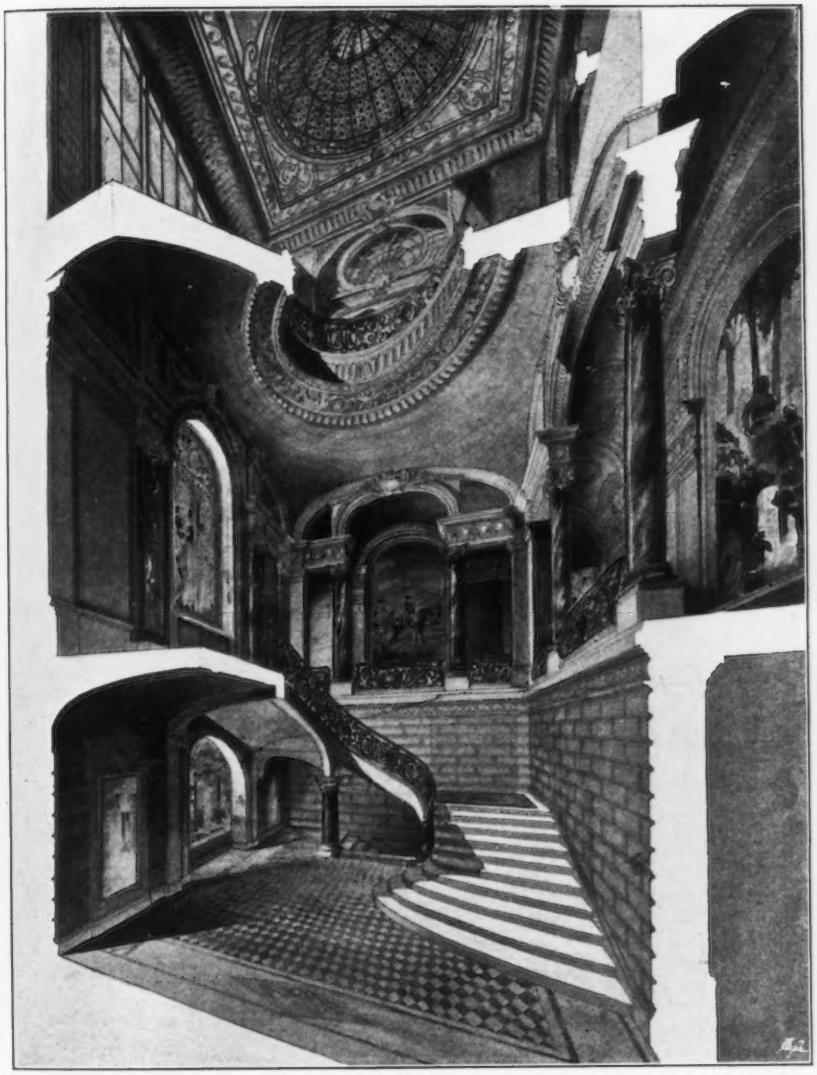
Joh. G. Stemler C2's Technical Book Trade Premises, Amsterdam,
E. M. ROOD, Architect, Amsterdam.



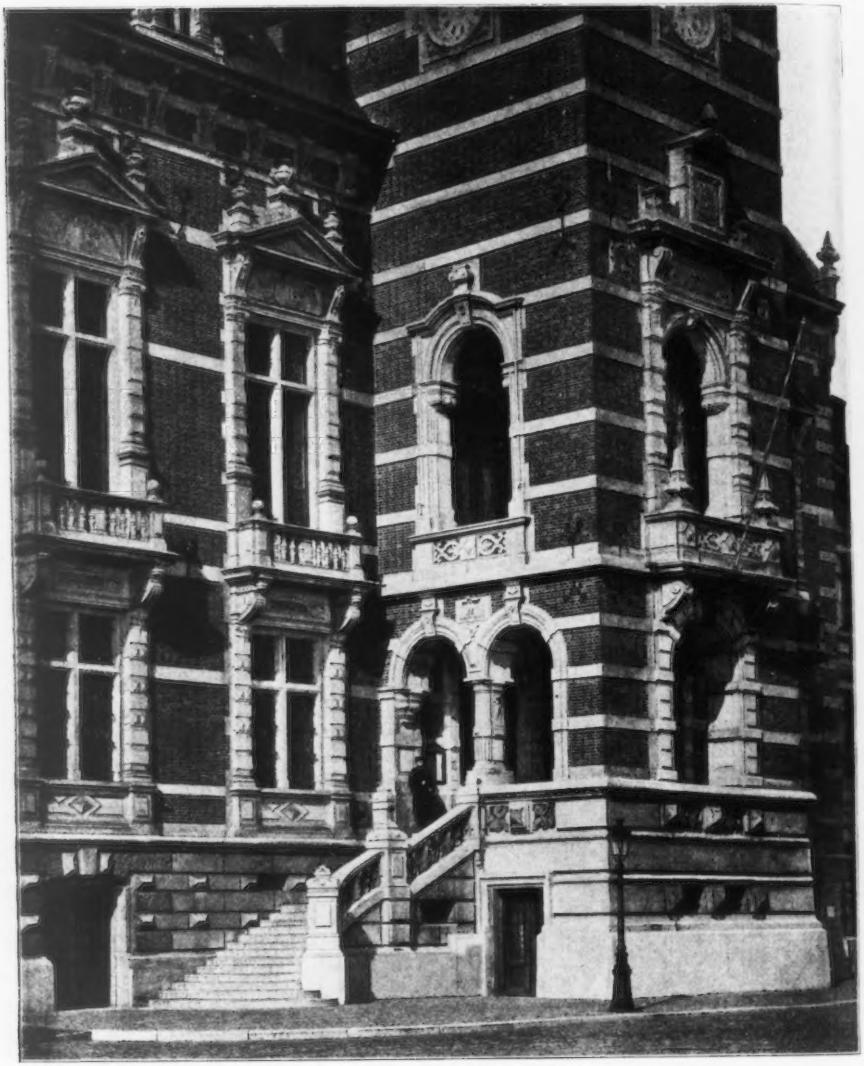
Colony of Family Houses a. d Pündterstrasse, HEILMANN AND LITTMANN, Architects, Munich.

"*Bauverein*," *Dortmund, Restaurations und Wohngebäude*, KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, *see* p. 122.)

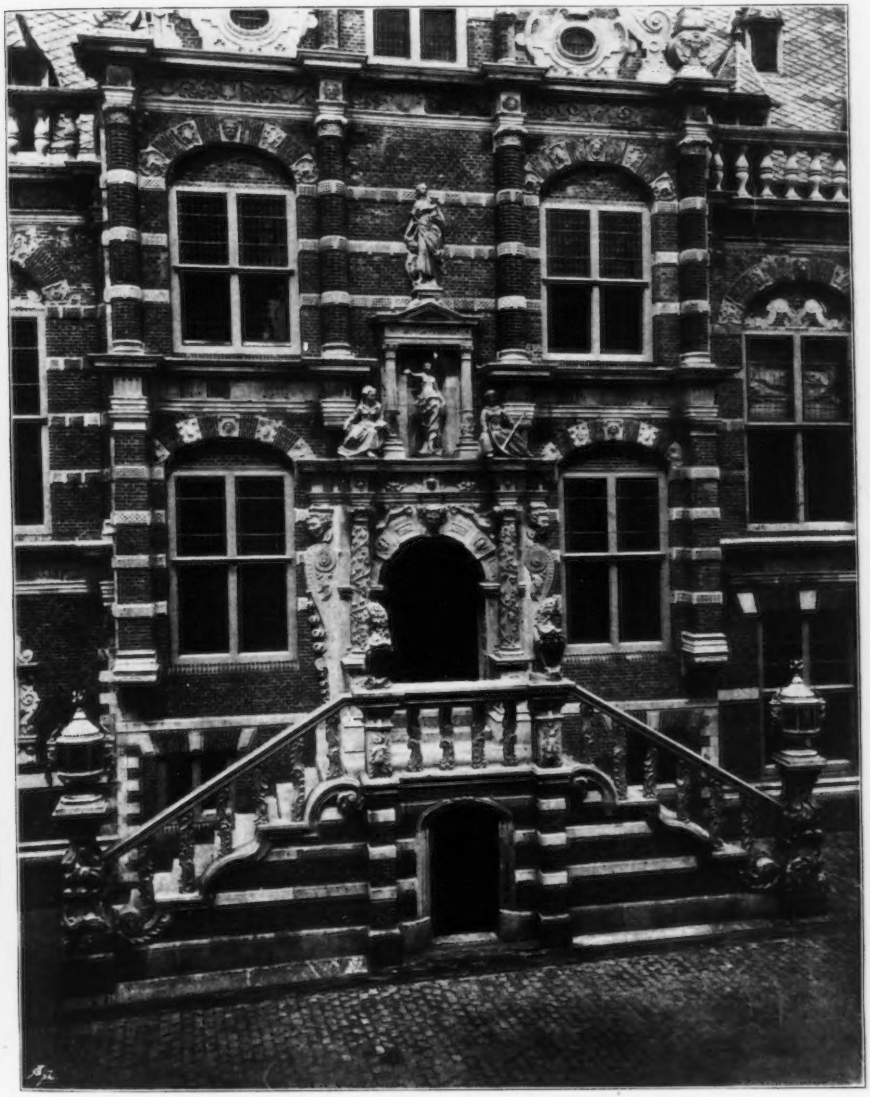
Haus Wrede, Köln a. R., KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, *see* p. 122.)



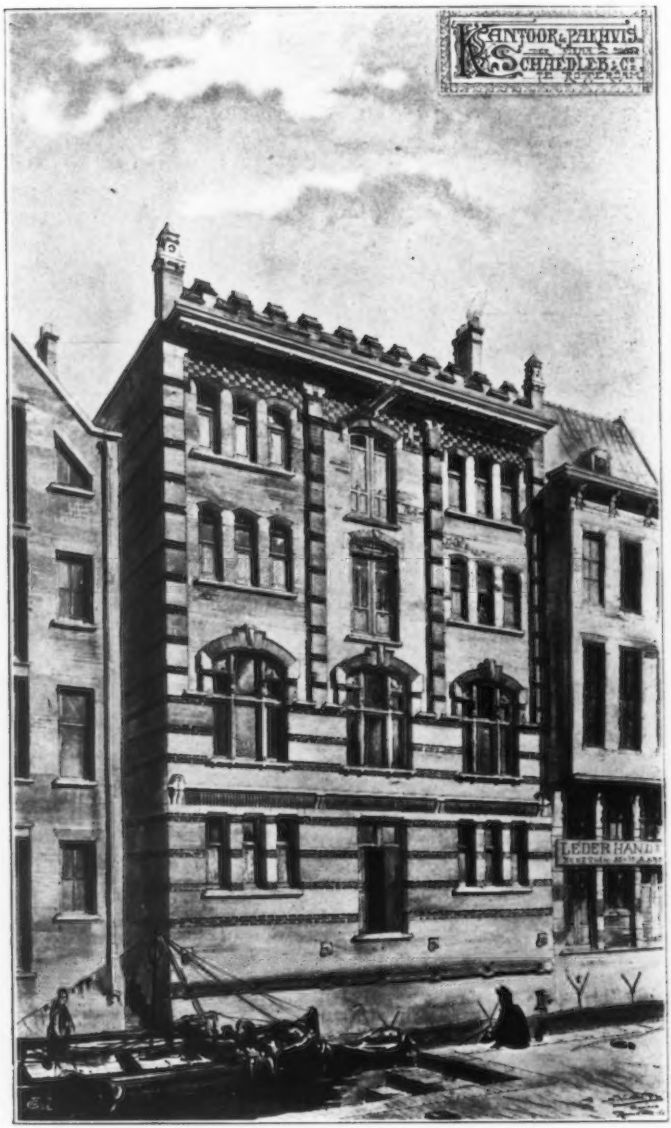
Hotel du Prince R.B., Paris, Coupe sur le grand Escalier, E. JANTY, Architect, Colombes. *Paris Salon*, 1896.



Hotel Communal d'Anderlecht, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.

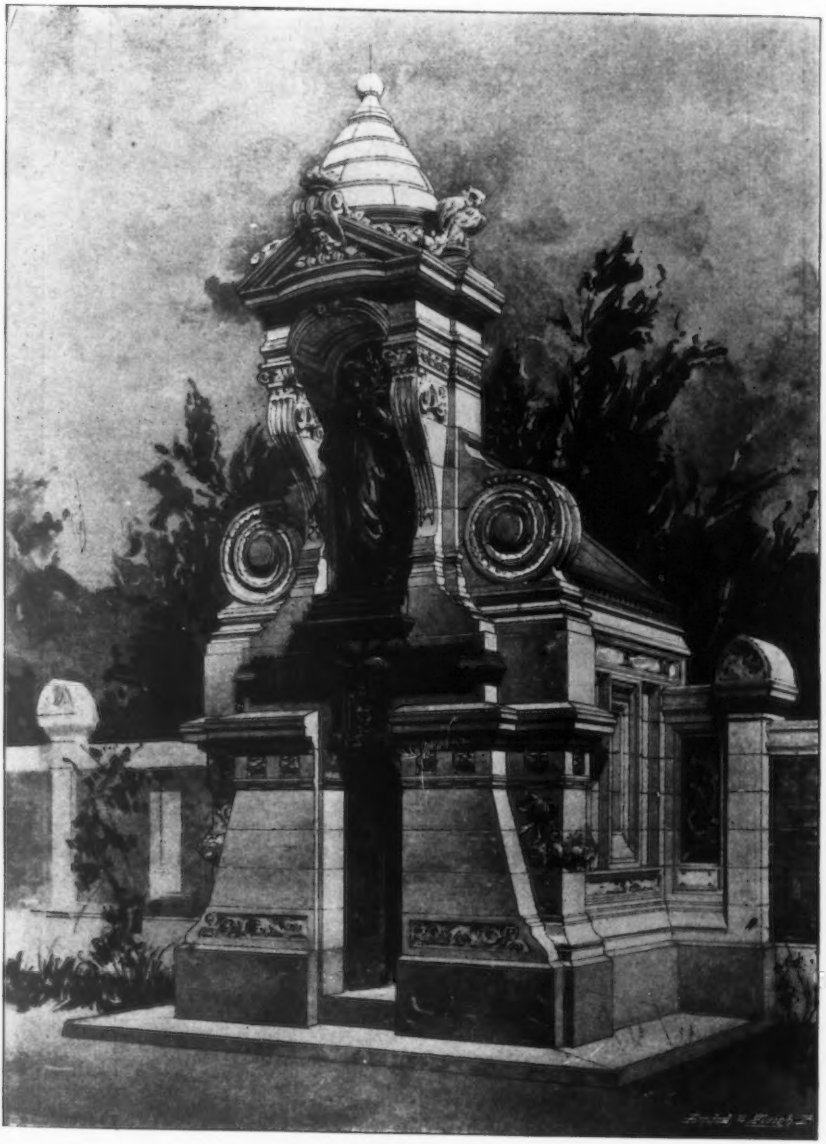


Town Hall, Bolsward, Holland, as restored 1893-95, *Detail of Front Elevation*, C. MUŸSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.
(For Perspective View, *see* Vol. IX., p. 114.)

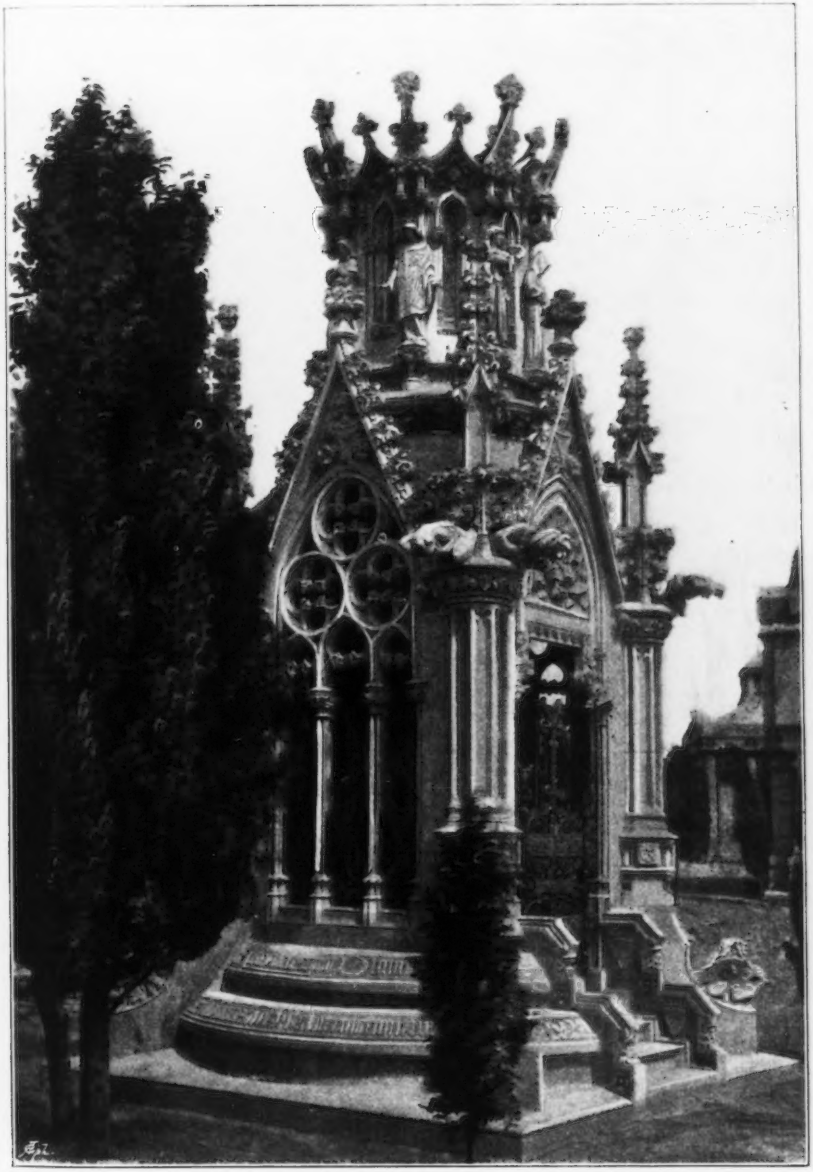


Warehouse, 43 *Houttuin, Rotterdam*, J. VERHEUL Dzn, Architect, Rotterdam.

Street Fronts, Constantinople, R. D'ARONCO, Architect, Constantinople.



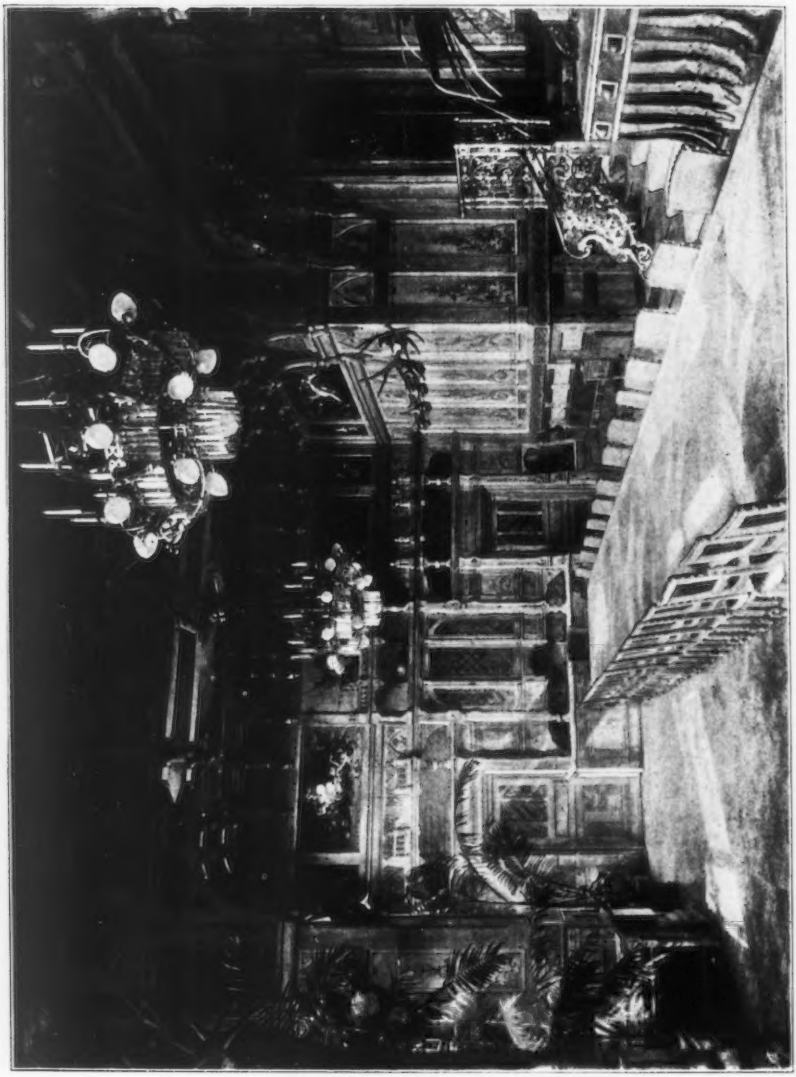
Mausoleum, R. D'ARONCO, Architect, Constantinople.



Monument Funéraire, ANTONIO M. GALLIGÁ, Architect, Barcelona.

Deposito Cinerario nel Cimitero Monumentale di Milano, PROFESSOR GAETANO MORETTI, Architect, Milan; LUIGI TENENTI, Ing.

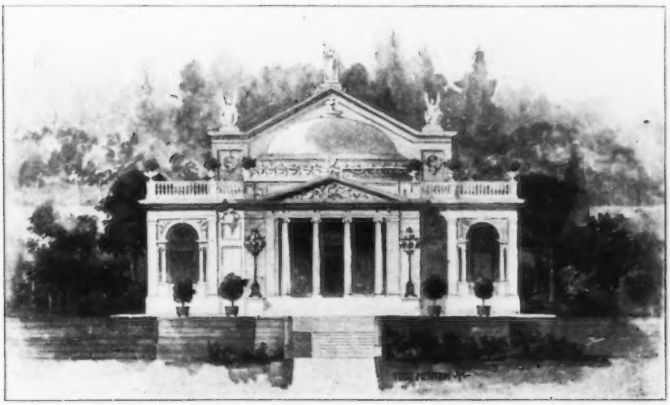
Mausoleum, St. Petersburg, the late M. WALBERG, Architect.



Palais de Bialowiège, Salle à Manger, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.

Palais de Bialowitze, Salle de Billard, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.

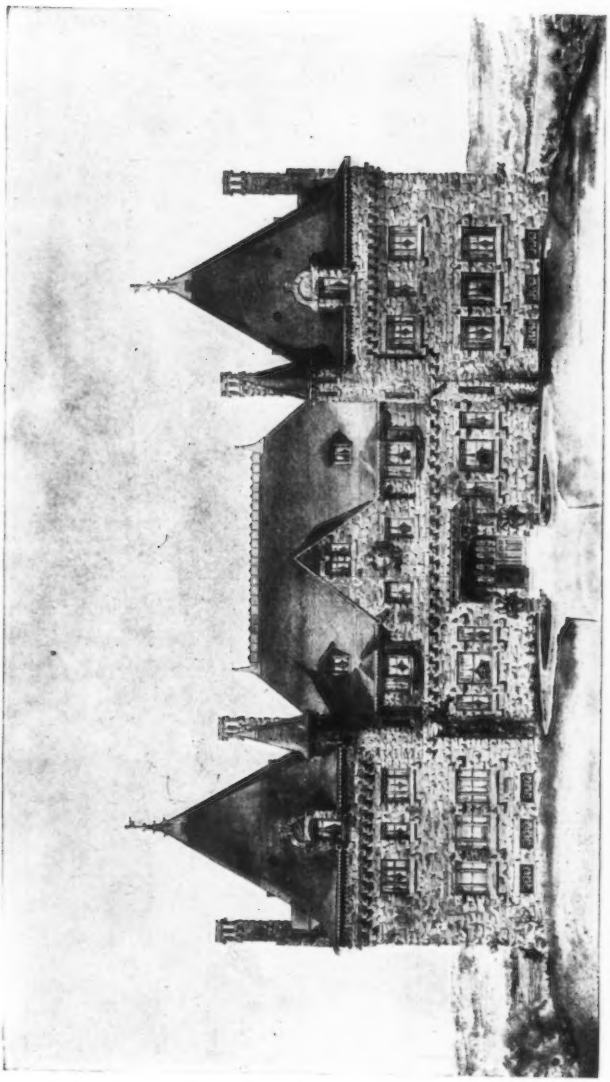
City Hall, Paterson, N.J., CARRÈRE AND HASTINGS, Architects, **New York.**



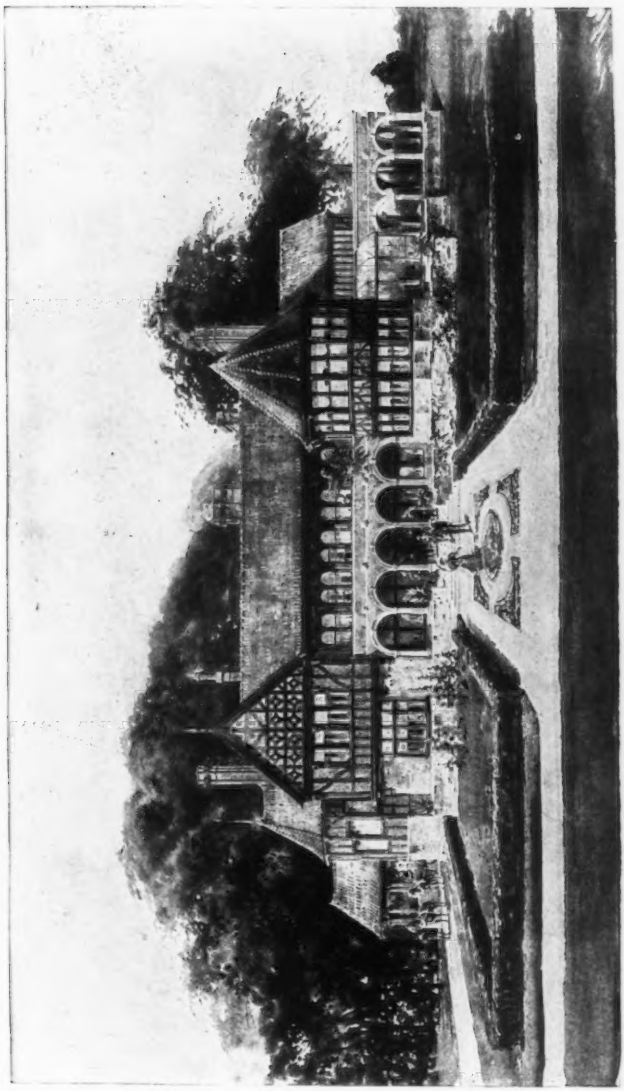
Small Theatre for Cantatas.

A Canopied Fountain.

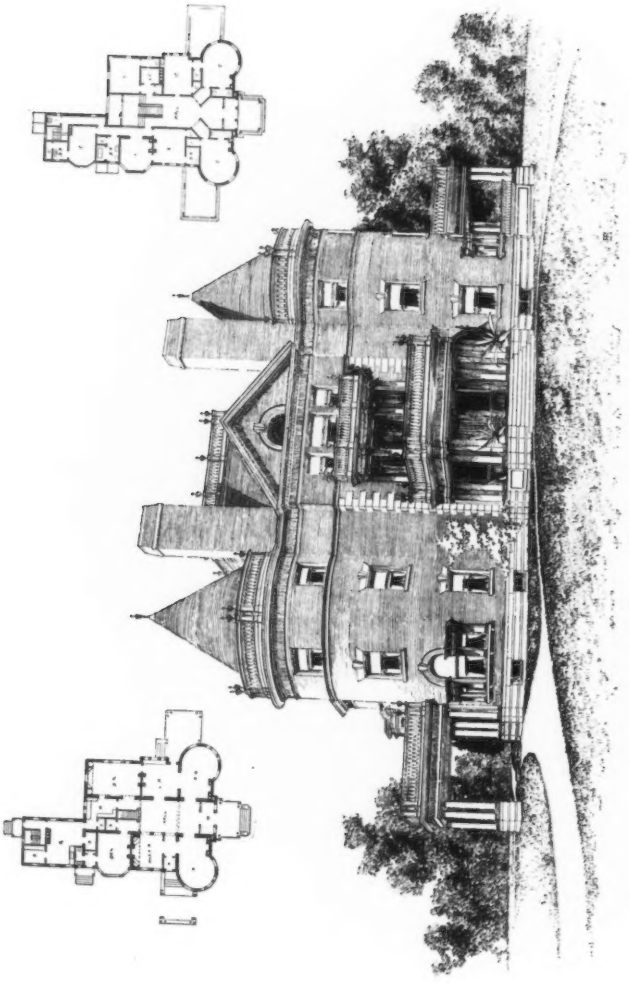
T-Square Club of Philadelphia, two First-mentioned Designs by ALBERT KELSEY, Architect, Philadelphia.



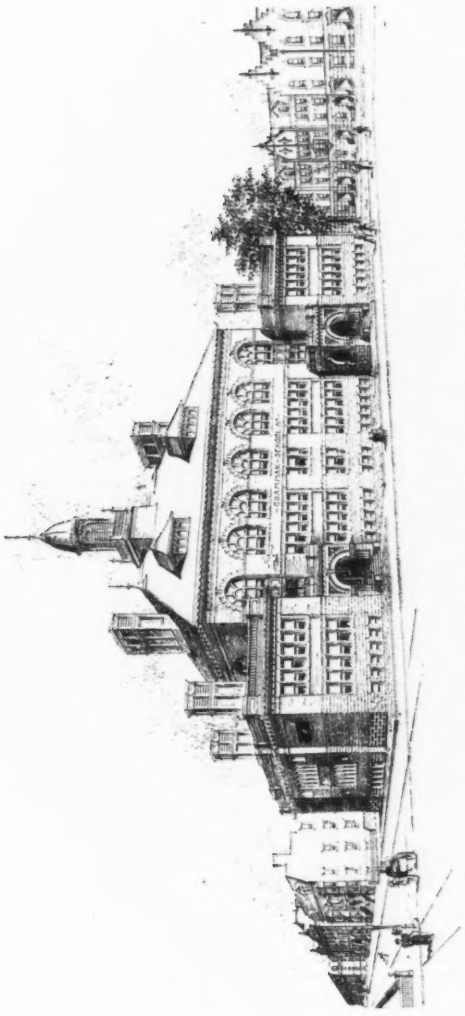
Residence for Schiefflelin Thelps, Esq., Teaneck, New Jersey, HAYDEL AND SHEPARD, Architects, New York.



Country House, Baltimore, Md., RENWICK ASPINWALL AND OWEN, Architects, New York.



Residence of Augustine L. Ellis, Esq., Hartford, Conn., EDWARD T. HAPGOOD, Architect, Hartford, Conn.



Public School, WARREN R. BRIGGS, Architect, Bridgeport, Conn.

House near Philadelphia, for E. K. Barr, Esq., FRANK A HAYS, Architect, Philadelphia.
(For Plan, *see* p. 23.)